The Middlebury Campus

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Planning Commission rejects Ridgeline project

By Jennifer Varney
News Editor

The college's proposal to build eight new residential buildings on Ridgeline Woods has been rejected by the Middlebury Planning Commission. The commission released a 29-page document on January 10 detailing the reasons for the rejection, but the decision does not completely rule out further development in Ridgeline Woods. The college has not yet decided on any further course of action.

The decision released by the commission asks for the submission of a "master plan" by the administration of the college. The proposal was considered "denied without prejudice," meaning that if the college should choose to resubmit a modified proposal, the commission "shall consider it to be a new application and will start the hearing and review process anew." The document asks for a master plan that will detail all the development (such as the construction of a new science center) that the college plans to undertake in the coming years. Section 550 of the Town Zoning Ordinance requires that "a master plan shall be submitted with narrative." The college supplied a one-page narrative and a map detailing proposed projects to the science center, Starr Library and Proctor. The response stated that "the Planning Commission does not accept [the submissions by the college] as an adequate or complete master plan. At best it is a good beginning, for that one project."

The report by the Planning Commission also gave several other reasons in its 108 "findings of fact." It stated that the wastewater generated from the new residential buildings would not be able to be accommodated by the existing sewer facilities. It also addresses pedestrian safety and the possibility of increased traffic.

Several of the statements in the decision document dealt not only with issues specific to Ridgeline Woods and Adirondack View but also expanded to include general items that the town would like to see in a more comprehensive master plan. Point 45 of the document suggests that "The College's future master planning should include consolidation, better lighting and

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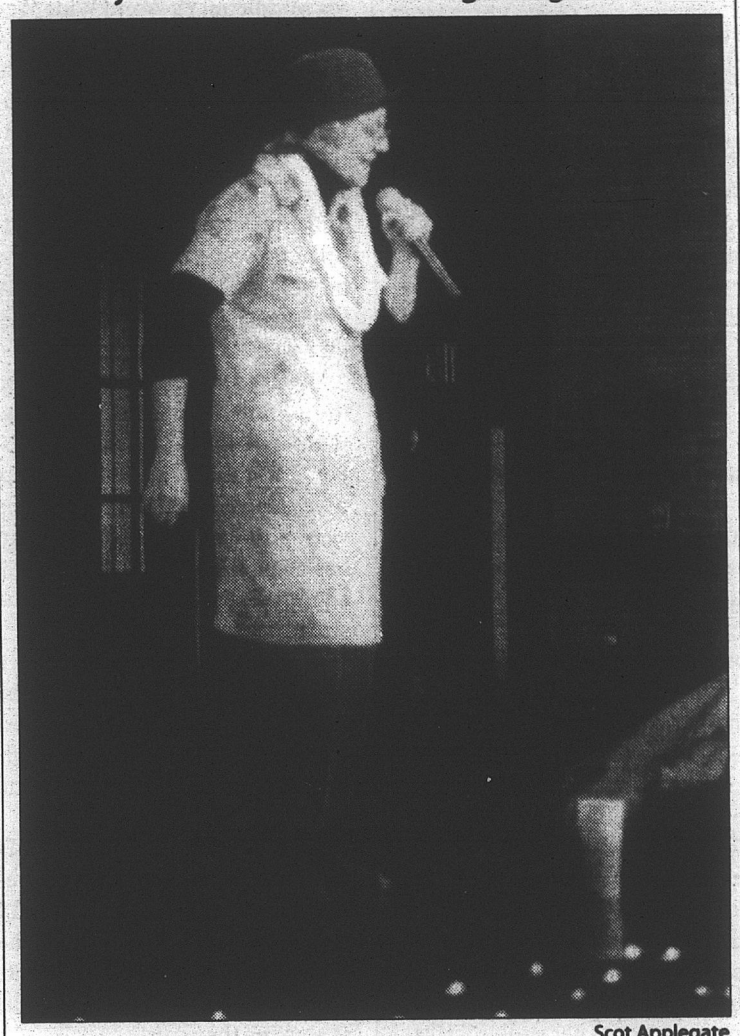
Comedy club enlivens McCullough stage



Scot Applegate

Mug Wright '94, *at home in McCullough, delivers the stand-up comedy routine she has perfected before Boston audiences .*

Trustees choose site for sciences

By Ryan D'Agostino
Managing Editor

The Board of Trustees decided at its December meeting that the college plans to build a new science center on the ridge between the New Dorms and the Freeman International Center. Three architectural firms have been hired to submit design concepts and cost estimates for the 120,000 square foot facility.

A list of 20 firms was winnowed down to three, all of whom have constructed science facilities in recent years, according to Vice President for External Affairs Will Melton.

"A tremendous amount of planning has gone into this project over the last five years, including input from students," said Melton.

"We had a giant amount of information to work with in planning the building itself, and we also wanted to have some funds in hand before going ahead with an architect. There are no cost estimates yet, but there is definitely [fundraising] work to be done."

The new facility will replace the existing Science Center, which has served the college since 1969, when the sciences were not as prominent a field as they are now. Today, nearly 25 percent of Middlebury's course enrollments are in the science departments.

The recent decision by the Middlebury Town Planning Commission to deny the college's pro-

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Blizzards impede returning students and faculty

By Megan Sowards
Staff Writer

Over two feet of snow and severe blizzard conditions paralyzed most of the east coast on Sunday, January 7, stranding approximately 75 Middlebury students and faculty members as they attempted to return to campus after winter recess. Until the middle of the week, airports stretching from Richmond, Virginia to Portland, Maine were closed as the "Blizzard of '96," one of the largest storms of the century and certainly the biggest snowfall of the decade, barreled up the east coast, grounding thousands of travelers in its wake.

While many students returning to campus by air were routed through alternate cities, some remained at home to wait out the storm, and others were forced to camp in airports along the eastern seaboard. Although the storm inconvenienced many residents of the northeast and mid-Atlantic, Middlebury students were particularly concerned about returning to campus for Monday classes as the Winter Term catalog states that, "it is imperative that each student attend the first class. A student who misses the first class of winter term must be excused by the Dean of Students or it will be assumed that the student has dropped the course." However, as campus security began receiving calls from stranded students and faculty members as early as Sunday morning, the dean of students office exempted them from this rule.

One such stranded traveler was Melody Mischke '99, who spent three nights in Newark, New Jersey on her way from Colorado Springs, Colorado to Burlington. "When I left they told me that my flight to Burlington had been canceled from Newark but I thought that I'd be able to get a bus or a train or something. I really didn't want to miss my first class but when I got to Newark, I found that everything was shut down," said Mischke.

Because inclement weather conditions are beyond the control of the airlines, they offer no hotel accommodations or compensation for food bills for marooned travelers. Student Matt Malone '99 was forced to spend three nights in the Newark International Airport as well. "I was stuck in C-terminal

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Dan Perregaux

The Blizzard of 1996 not only grounded airplanes, but cars as well.

Events celebrate life of Martin Luther King Jr.

By Jennifer Varney
News Editor

Middlebury joined thousands of towns and cities across the nation Monday in celebrating what would have been the 67th birthday of Dr. Martin Luther King, Jr. The college sponsored activities all week long to commemorate the life of the civil rights activist. A diverse group of students, faculty and staff planned the activities: the chaplain's office worked closely with the religion department and the African-American Alliance to plan a large assortment of activities to correspond with the month-long series of religion lectures and symposia about the Winter Term cluster of courses, "Religions in America."

The presence of journalist and film producer Robin Washington was one of the highlights of the weekend events. His film "Vermont: the Whitest State in the Nation" highlighted those few African-Americans that do live in Vermont and investigated why more do not choose to live in a state where the average earnings of African-Americans are not only higher than those of African-Americans in other states, but also are higher than those of white Vermonters.

Washington delivered a lecture on January 11 to discuss his films and his philosophy. He explained that he first became interested in Vermont because his mother is a Middlebury graduate and was a participant in the civil rights struggle in Chicago. His Jewish mother and African-American father often

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Inside...
Commons officials expound upon the merits of the system and the reasons for its shortcomings. p.8

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Students and townfolk alike embrace the new Ben and Jerry's shop. p. 13

Arts
Damn, Middlebury's new funk band, rocks the campus with style. p. 17

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The Campus is printed on recycled paper. It is also recyclable.

College Shorts

Popular study abroad program threatened

A controversial new provision of the National Security Education Program (NSEP) study abroad fund requires students to complete a service requirement in the Department of Defense or "the intelligence community."

NSEP's two main administrative organizations have threatened to withdraw from the program, stating that the new requirement contradicts the original intent of the program.

Previously, recipients of NSEP funds were asked to work in any branch of the federal government or in education. Middlebury students have taken advantage of NSEP funds in the past, but as one study abroad adviser noted, five of six applicants at his institution changed their minds after learning of the new requirement.

Survey of college first-years reveals insecurities,

A new survey published by UCLA's Higher Education Research Institute indicates that college first-years are ambivalent about affirmative action, disinterested in politics, lax in academics, and feeling overwhelmed.

Only 9.6% of the students surveyed live over 500 miles from home, and 7.5% applied to more than six colleges. Those undecided about a career made up 11.9% of the respondents, while 7.4% were unsure what their major would be. Gender divided many of the opinion questions, with 56.1% of men and only 31.4% of women agreeing with the statement "If two people really like each other, it's all right for them to have sex even if they've known each other for only a very short time." Of the women, 19.3% believed that "the activities of married women are best confined to the home and family," while 30.3% of men agreed. Nearly twice as many women as men felt "overwhelmed by all I had to do," but just 60.6% of women compared to 70.2% of men had failed to complete a homework assignment on time. 77.1% of all students spend 6 or more hours per week socializing with friends, and 11.1% spent no time talking with teachers outside of class.

Brown University student government takes a more active role in dating scene

Rajib Chanda is a junior at Brown University and he's tired of spending his Friday nights alone. A member of Brown's student government, Chanda has formed a committee to study the reason why Brown's dating scene is slow.

Apparently students are too busy with extracurricular activities to have time to date, and what social life there is usually takes place in groups at a frat party. Chanda hopes more mixers such as barbecues and beach parties will help.

But in case they don't, the student government plans to hire a professional dating service to help students locate dates for Valentine's Day. Local businesses may be asked to donate candlelight dinners, and any profits from the dating game will be donated to Brown's office of financial aid.

UC Berkeley agrees to award record settlement in sex and race discrimination case

The University of California at Berkeley will pay Marcy L. Wang $1 million, one of the largest settlements in the history of the institution. Wang, a former professor of architecture, claims that her bid for tenure was denied unfairly because of sex and race discrimination in her department. She claims that "several professors and students said very good things about her work," but the university denies her claims, stating instead that Wang "was a poor teacher who had done 'marginal scholarship.'"

The university chose to settle because a trial may have cost the university even more money. The university's lawyer, Eric Behrens, admits that there have been errors in the handling of Wang's case. She has been protesting her tenure denial since 1986, and decided to sue in 1993.

U. of Rochester suspends math Ph.D. program

University of Rochester has received many letters of protest about the loss of its doctoral mathematics program. The mathematics Ph.D. program is one of four Ph.D. programs which will be suspended. The university has received approximately one hundred letters from prominent mathemeticians, including a resolution from the American Mathematical Society urging the university to reconsider its decision.

Source" The Chronicle of Higher Education

Web site offers improved registration

By Adi Raval
Copy Editor

Beginning in the spring of 1997, students will register for courses via Middlebury's World Wide Web page.

Eric Davis, chief information officer and one of the main architects behind electronic registration, said, "The Teaching Resources Committee realizes the difficulties students have with getting into some courses. Under the new system students will be more likely to get into the courses that they want."

Electronic registration allows the administrators to adjust class size for courses between rounds. For example, if an introductory psychology class is found to be very popular with students, but has a maximum class size of 35, administrators could increase the size to 45 between rounds.

If a student is still denied a course after the second round, he or she would participate in the last round at the Dean of Students office to choose among remaining courses.

Also predicted to accompany the new system is a substantial decrease in the number of drop/add cards. According to Davis, "[in the present system] some students want to get out of [McCullough] as soon as they can."

This is in contrast to the new system in which students are not rushed to register because the college's new server automatically sorts the submissions by draw number.

Thus, a student with a draw number of one could theoretically wait until the last minute of the registration window to enroll in a class and still be ahead of people who registered at the first opportunity.

Registering over the Internet also provides quick and easy access for students studying abroad. Davis believes that Internet access will be available for students in Moscow and other foreign cities. He added that the telephone will serve as the back-up for students abroad.

Middlebury is one of a few colleges and universities to use an Internet-based registration system. More significant, however, is that the college is the first to have a Web-oriented site.

Davis believes that the program "could be up and running by late November 1996." Before the new system can be installed, three policies must be developed. The first tackles how the maximum class sizes are determined and to what extent that number can be changed between rounds.

The second policy concerns having a default order of preference for some courses. For example, sophomores and first-years would have higher draw numbers than juniors and seniors in some 100-level courses, although it is still unclear how draw numbers within one course will relate to draw numbers among the four classes.

The third concerns the need for faculty permission to enroll in a class. The influx of authorization slips has added to the clutter in the registrar's office. Davis desires as few authorizations as possible but added that he understands the need for them with regards to performing arts courses.

Davis believes that students will have little trouble using the computer to register for classes. He says that "students are far ahead of faculty when it comes to computer use."

He added that "even if it [learning registration over the computer] is needed, registration would not be a difficult thing to learn." Furthermore, Davis believes the 225 public computer stations will be sufficient to handle the registration submissions.

In order to register, students will authenticate themselves. This process includes typing in the student's PIN number and a special password given by his or her advisor.

After authenticity has been established, the student will type in the course numbers and finally press the submit button to send the file to the college's new server, the AS400.

One gray area is registering for PE classes, a task than in the past has been done concurrently with course registration in McCullough.

Davis believes that PE registration poses a complicated problem because of the two seasons within each semester.

Other Web-oriented concepts currently in the planning stage include paying for PIN bills with credit cards and choosing dorm rooms.

Trustees choose science center site

(continued from page 1)

posal to build eight new social houses has stirred some speculation that the science center project will meet the same obstacle.

Melton, however, is confident that the school will have more luck with this endeavor.

"We believe that this [science center] will have less opposition than the project we've recently been struggling with. There are not as many neighbors so close to the cite, and there are already college buildings around," he said.

The building itself is expected to be an innovatively-designed home for all of the college's six science departments. Some of the laboratories will be able to be used by more than one division of the sciences. For example, a lab may be used for both biology and geology. This will allow for more interdisciplinary courses and facilitate independent work that requires expertise in more than one area or access to a variety of equipment.

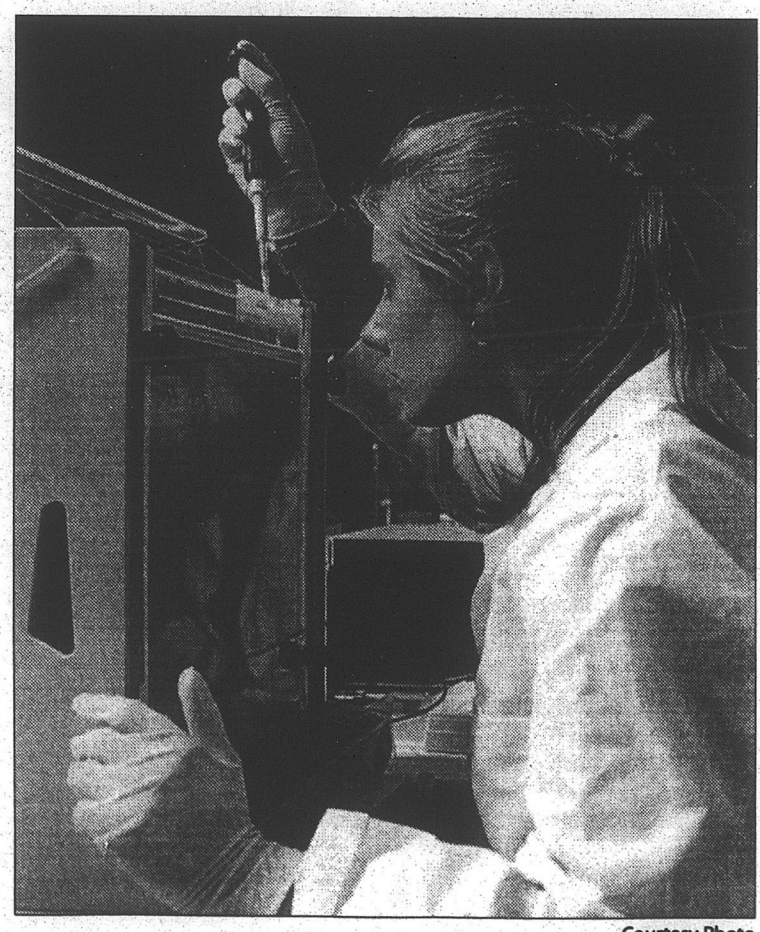
This is a way to save building and maintenance costs, but it's also a way to prepare for the future, said Melton. The number of students studying various disciplines is constantly changing, and the laboratories will have the ability to adapt to the evolving needs of the student body, he added.

Furthermore, those sciences which work with animals will be housed in close proximity, often sharing lab space.

"There will be a blurring of the lines between the different scientific disciplines," said Melton.

"It's exciting. The sciences will no longer be separate entities; the single facility will create a unified atmosphere among the departments."

The plan to build a new science center fits into the college's plan for expansion of the size of the student body. The vacated space in the old science building will be used to accommodate some of the growth in Middlebury's academic program which will result from the addition of more students.



Courtesy Photo

Students will soon share laboratory space in the new science center.

Nicola Smith

Dave Gavitt, a guest of the Winter Term course "Issues in Sport," explained his winning philosophy to students.

Gavitt conveys sport philosophy to students

By Ryan D'Agostino
Managing Editor

Dave Gavitt, one of the most prominent and visionary figures in the sports world for more than two decades, enriched the college with his presence this week. Gavitt's visit was part of a winter term course, "Issues in Sport," taught by Dee Rowe '52, special advisor for athletics at the University of Connecticut.

Gavitt, currently serving as president of the NCAA Foundation, spoke to a packed Warner Hemicycle Monday night and yesterday shared his insights about sports, society and education with Rowe's class. He discussed a wide range of topics, including the recent restructuring of the NCAA, the intrusive nature of television as a medium, and the necessity of will and desire in competition.

Gavitt philosophized that sport ought to be used as "a corollary to an education," and that it should be an important component in building goals, habits and lives.

After graduating from Dartmouth, Gavitt went on to coach at both his alma mater and Providence College, where he became director of athletics. His résumé is stacked with accomplishments that have helped to shape and transform sports in this country and in the world.

He has been New England coach of the year five times, coach of the US Olympic men's basketball team in 1980, CEO of the Boston Celtics, chairman of the NCAA Division I men's basketball committee, and he founded the Big East Conference in 1979, serving as its commissioner until 1990. The conference has evolved into one of the most competitive and successful in the nation.

Gavitt began his speech Monday night by contrasting his success as a sports visionary with what he assured were "meager beginnings as an athlete" at Dartmouth. "I hold only one record at Dartmouth, but no one has broken it. I played baseball and basketball, and I am the only player in school history who had a higher ERA as a pitcher than average points per game in basketball," he quipped.

"Since then, though, my heart, my soul, and my life have been spent trying to win games or to challenge or improve the lives of those who play them," said Gavitt.

He philosophized that sport ought to be used as "a corollary to an education," and that it should be an important component in building goals, habits and lives.

Gavitt presented a wonderfully simple formula for success in sports and in life. "The key word is balance. A balanced approach... gives you a supreme level of confidence," he said. "And you get confidence through practice. When it comes down to doing the real thing, the game, you've done it a thousand times in practice. You have the mechanics."

He told stories of how Larry Bird, the Boston Celtics legend, would always arrive early on game day, shooting for hours and running through the upper deck of the old Boston Garden. Gavitt also confided that when Michael Jordan came back to basketball last year, his Chicago Bulls were a very average team, simply going through the motions at practice and then leaving.

But within a week, Jordan had most of the Bulls running sprints after practice — not by telling them to, but by running them himself.

"A lot of people in sports today say before the game, 'We're gonna play hard.'

But that's what's expected. Instead of saying that, say 'My team has the will to compete'," Gavitt said.

When he visited the class yesterday in the comfortable confines of the fitness center lounge, Gavitt provided insight into the results of last week's NCAA meetings in Dallas. The group approved a restructuring plan which will give each division (I, I-A, I-AA, I-AAA, II and III) autonomy in rule-making. Now, smaller institutions like Middlebury and other NESCAC schools will not need to worry themselves with the stringent rules that are necessary in big-time, big-money college athletic programs.

"I don't think that Division III schools like Middlebury will see a lot of change," Gavitt said. "The

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SGA hears ideas for new McCullough

By Adi Raval
Copy Editor

The first SGA meeting of the new year included a presentation by the McCullough Renovations Committee and a bill authored by John Felton '99.

Tiffany Sargent '79, director of student activities, presented her findings of student opinion concerning renovating McCullough. In her short introduction, Sargent illustrated the deficiencies of the current structure, saying that "McCullough is not effective because it does not meet the needs of the students." Analyzing student opinion, Sargent found that most students polled would like a coffeehouse and a convenience store.

The presentation was then opened up to the SGA body for discussion. Anthony Civale '96, vice-president of the SGA, discussed his support for a pub serving alcohol as part of the renovation project.

Sargent took an impromptu poll eliciting reaction to Civale's idea. Of the 48 students present, only four were uncomfortable with the idea of a pub serving alcohol.

Expressing his desire for the new McCullough to include bowling lanes, Benjamin Sigel '98, SGA secretary of renovations, said "just one or two lanes is okay." He later added that the lanes "should just be something that catches the eye of the student."

His idea was also well-received by other members.

A clear 100 percent of the body supported putting more pool and ping-pong tables as well as introducing foos ball and dartboards to the present game room. Treasurer Scott Paul '96 asked if the mail room could consolidate itself within the new McCullough. He cited as example the handling of UPS and Federal Express packages by mailing services in Forest Hall, while the current mailroom handles US mail. David La Rose, mail center supervisor, reacted favorably to Paul's idea.

Sargent did say that no dollar figure had been set yet for the project. She further added that she hoped the renovations began as soon as the pool area was cleared sometime late this year. Sargent stated that the renovations "are not an issue at the next trustee's meeting," sometime in February of this year.

With a tentative date for beginning the renovation around the beginning of next year, the SGA, the renovations committee and various groups will have a very short time table to have the plans approved by the trustees; there is hope that it will be on the agenda for the next trustees' meeting scheduled in May.

Other topics of discussion surrounding the renovation included providing an obvious main entrance to the building, constructing an outdoor terrace, and a fireplace lounge.

The next order of business for the SGA was the "Phone Numbers in the Student Handbook" proposal, authored by John Felton '99. The bill allows "students to consent to putting their home phone numbers into the handbook."

The bill also allows accepted students to telephone their roommates only if both consent to the conversation.

Some students were suspect of the intrusive nature of home telephone numbers as some cited that a degree of stalking could occur.

However, Felton reiterated that the printing of the telephone numbers would be done only with student consent and later added, "If they [meaning the alleged stalkers] really wanted to stalk you, they could call information [in your hometown]."

Friends remember Betty Hamilton

By Jenna Lane
News Editor

Friends and co-workers gathered January 9 to remember Betty Hamilton, who served Middlebury for 14 years as the assistant to the dean of the college.

She died in December of leukemia, having enjoyed a retirement party given by her many admiring friends on the staff and faculty.

John Emerson, who became dean of the college in 1986, recalled that "it took but a few hours to understand how important Betty was to the college."

Don Wyatt augmented Emerson's praise, saying that when he assumed Emerson's position as vice president for undergraduate affairs, "It became painfully clear that she knew everything about my new job, and I knew nothing...she stayed on for the sheer amusement of watching a novice bumble around

Don Wyatt augmented Emerson's praise, saying that when he assumed Emerson's position as vice president of undergraduate affairs, "It became painfully clear that she knew everything about my new job, and I knew nothing."

Hamilton was scheduled to retire soon after Wyatt took over, but she stayed on, according to Wyatt's speculation, "for the sheer amusement of watching a novice bumble around."

Hamilton's sense of humor and radiant smile were noted throughout the service, which nearly filled Mead Chapel.

Anthony Civale '96 encouraged the assembly, "Just as she did so often, let us smile when we think of her."

Civale also conveyed the SGA's gratitude for Hamilton being "supportive, helpful and extremely understanding." Hamilton and her husband, Frank, were honored with the Staff Recognition Award last spring, by a unanimous vote of the SGA.

Associate Director of Athletics Russell Reilly remembered seeing the Hamiltons "in their customary top row seats and Indiana folding seats, enthusiastically and sometimes vociferously cheering on their teams."

Reilly was not the only speaker to recollect Hamilton's genuine enthusiasm; equally often, her friends referred to her strength of character. Gary Margolis' poem, "Hats off to Betty Hamilton," recalled both her brightly colored hats and the dignity with which she died.

Professor of Religion Steven Rockefeller called Hamilton "an inspiring example for all of us in the college community." His sentiments were echoed by Emerson, who said he "learned from her how to turn pessimism into optimism," and by Wyatt, who added that "I've learned more from Betty Hamilton more quickly than I have from anyone in my life."

Hamilton's own voice resonated in Mead Chapel as well, thanks to a recording of Psalm 23 she made before her death.

Emerson spoke of how she was "in control as always," and was planning her own funeral. Frank Hamilton concluded his words by repeating those of a family friend in Indiana: "Betty taught us all how to live; she also taught us all how to die."

Blizzards delay travelers from across the U.S.

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with only one food stand open. Basically, we survived on the food that Continental Airlines gave us: pretzel snacks, Diet Pepsi and apples. They did provide us with pillows so I slept on the couches by the gate for three nights, and I was really antsy to return to Middlebury," said Malone.

Students returning by car were also forced to miss the first days of Winter Term as many roads, including the New York Thruway, were closed to all traffic except emergency vehicles. Emily Richards '98 was delayed until 5 a.m. Tuesday when the thruway was finally opened again.

"On Sunday and Monday, if you were caught driving on the thruway and you weren't an emergency vehicle, you would get a $100 fine," said Richards.

Scheduled to return by bus from Rhode Island, Sarah Peterson '98 was also forced to remain at home until returning to campus late Tuesday night.

While not penalized for missing the first two meetings of her writing intensive poetry class, Peterson fell behind quickly due to the brevity of the term and the concentrated class periods.

"By the time I got back I was already two papers behind," lamented Peterson.

Many professors also missed the first day of class.

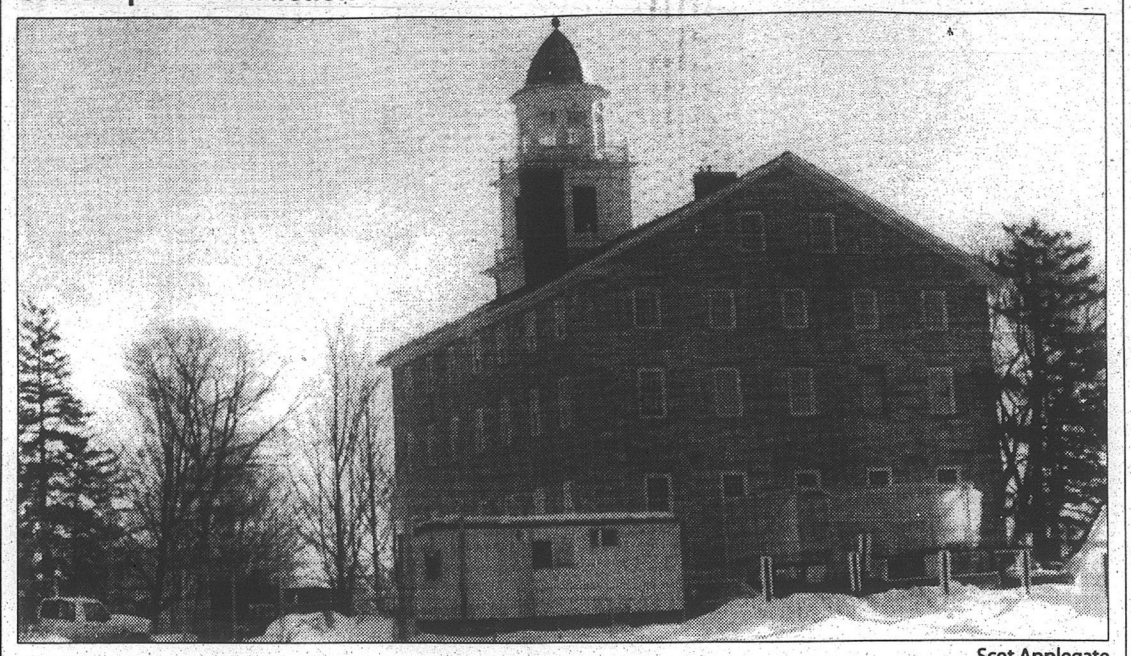
A number of professors in the economics department were forced to remain in San Francisco, where they were attending the annual Allied Social Sciences Association meeting to present papers and research the job market for economists.

Due to the numerous airport closures, Professors Peter Matthews and Richard Cornwall were forced to miss the first days of their Winter Term classes.

"We arrived in Burlington at 11 a.m. on Monday, twelve hours later than scheduled. Since class was supposed to have started at 10:30, I left a message for my students that class would have to be rescheduled for Tuesday.

"It ended up that a large number of Middlebury students were on our same flight," Cornwall commented.

Old Chapel construction continues



Scot Applegate

Moving in from the cold, *Old Chapel workers began renovations to the interior. The project should be completed this spring.*

Sophomores seek new house affiliated with Delta Upsilon

By Jenna Lane
News Editor

A proposal for a new social house affiliated with the suspended Delta Upsilon kicked off the new year for Community Council, at its first meeting January 11. Review of the newest social houses, ADP and ZTP, will also occupy the council during Winter Term.

Chris Oliviero, president of the Inter-House Council (IHC) joined Director of Residential Life Kathy Ebner and social house RHA Mary Robertson in praising ADP and ZTP for their progress over the last two years.

"It hasn't been painless," Ebner reflected, addressing difficulties each house has had with inadequate social space and learning to work with campus security. She and Oliviero were impressed with the new houses' relative success in two short years. "How established they are today is a pretty good indicator of how well they've done," Ebner said. Oliviero added that the large pledge classes make ADP and ZTP "two of the most popular houses."

Robertson spoke to the success of the social house system in general following the transition from fraternities.

"The campus has grown back to a comfortable place," she said, and noted that "the IHC now functions as a unit."

Having addressed the current status of the social house system, Oliviero, Ebner and Robinson were asked to consider the prospect of adding a seventh house and report back to the council.

Sophomores Molly Campbell, Allison Brachlow, Kristin Arends and Ron Nobile then presented their proposal for recognition of the seventh house.

The students represent a group that found "there wasn't really anywhere that we wanted to pledge" and decided to start their own social house.

After choosing to affiliate themselves with the national service organization Alpha Phi Omega, the leaders were approached by DU alumni interested in reintroducing the suspended organization. The proposed house would be called Delta Upsilon and draw on DU traditions, but would represent APO's ideals of leadership, friendship and service.

Delta Upsilon was indefinitely suspended in June of 1993 following a series of incidents which Dean of Students Ann Hanson described as "ugly."

Attempts at reinstatement were not permitted until the fall of 1995. The current proposal asks for recognition and "the opportunity to prove our value as an organization," but members of the council had a number of questions about the new organization's relationship with DU.

"The service aspect sounds great," Hanson said, "but once you bring in DU and I hear you have some of the old members helping you and involved in pledge, I begin to say 'Oh my God.'"

Brachlow emphasized the group's desire to "move forward from these issues."

While acknowledging the seriousness of DU's past offenses, the leaders reiterated the positive aspects of DU's long history at Middlebury.

"Maybe for student culture the baggage is gone," Hanson replied, "but for faculty and staff, it is very negative."

Faculty and staff members of the council were interested in the extent to which the current leaders had been informed about DU's past offenses.

Remaining questions were deferred to later meetings, and the students were asked to submit a written statement addressing distinctions between their new organization and the old DU and specific DU traditions they wish to retain.

Discussion of the DU proposal will continue throughout the term, with Community Council requesting multiple perspectives on the addition of a new social house and on the recognition of Delta Upsilon.

Alex Fuller

Molly Campbell '98 presents DU's proposal to Community Council.

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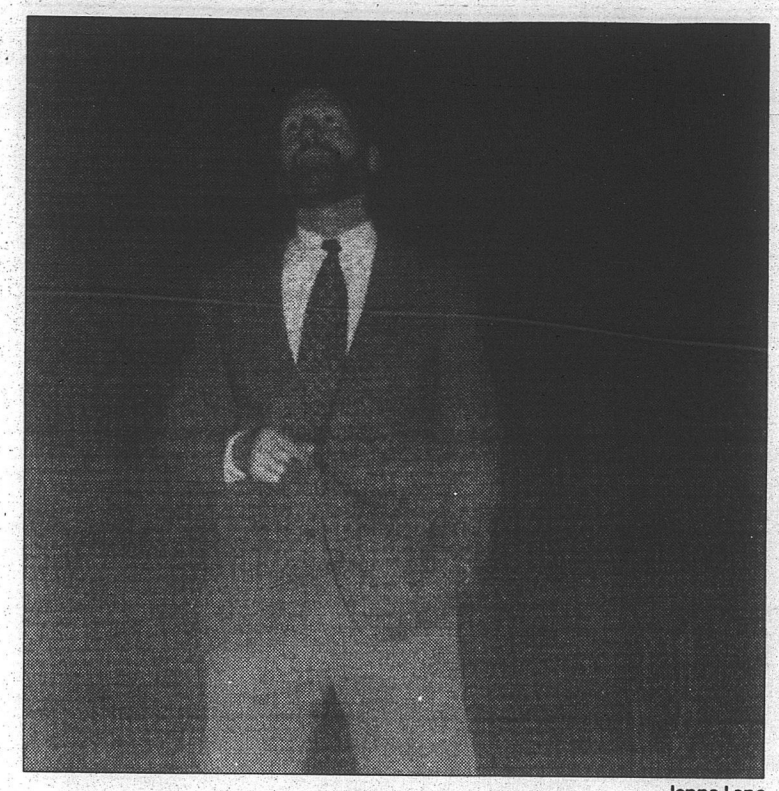

Jenna Lane

John Elder inaugurated a new professorship last week.

Elder advocates inclusive curriculum

By Jenna Lane
News Editor

John Elder, professor of English and environmental studies, accepted his appointment to the Philip Battell Stewart and Sarah Frances Cowles Stewart professorship with a lecture entitled "stay together/learn the flowers/go light: Education in a Time of Environmental Crisis." Twilight Auditorium filled to capacity with students and faculty anxious to hear Elder's perspectives and congratulate him.

Drawing his lecture's title from a poem by Gary Snyder, Elder read from several well-known pieces of nature writing, and then proceeded to object to the restrictive phrase "nature writing." Also on his list of objectionable terms was the word "interdisciplinary," because of its inherent emphasis on disciplines. Noting that "increasingly in graduate school, disciplines are merging," Elder said "I do not ascribe central values to the disciplines, but view them as historical artifacts no more than 150 years old." In his vision for curricula integrated with the regions where they are taught, "a painful relinquishment may be necessary" to achieve what he called "educational synthesis."

In his vision for curricula integrated with the regions where they are taught, "a painful relinquishment may be necessary" to achieve what he called "educational synthesis."

The crisis that education currently faces, according to Elder, has been precipitated by the realization of Earth's finite resources and carrying capacity. "Reconstruction of our institutions and relinquishing our certainties" is necessary in light of the fact that "an emphasis on endless economic growth represents a childish refusal to accept limits," when in fact it is unlikely we will find "a cheaper alternative planet."

In pursuit of standards of living like Americans enjoy, Elder asked, "where will third world citizens find a new third world from which to import their resources and a new atmosphere into which to pump their carbon?"

Given our limited resources, Elder advocated a transformation characterized by "the chaste and humility when one must reverse one's track." "We must look for texts that cross disciplines... that help us understand what we have in common," Elder urged. He suggested "Genesis" and *The Origin of Species* as examples, and reiterated the need for a "less compartmentalized approach" to education.

The rising hills, the slopes,
of statistics
lie before us,
the steep climb
of everything, going up,
up, as we all go down.

In the next century
or the one beyond that,
they say,
are valleys, pastures,
we can meet there in peace
if we make it.

To climb these coming crests
one word to you, to
you and your children:

stay together
learn the flowers
go light

Gary Snyder
"For the Children"

Commission stonewalls Ridgeline Woods proposal

(continued from page 1)

safer crossing points for students in the College community along key points of College Street and South Main Street." The document also expressed concern that the addition of 30 faculty members could "cause an unreasonable burden" on local public schools. The report did state that "[the commission] believes that the increase in the College faculty and staff will have a generally positive impact on the economic vitality of the Downtown."

More specifically related to the construction of housing in Ridgeline Woods, the document noted that there may be a problem with noise control and recommended that "the College consider integrating the social barn with the Proctor dining addition or locating it more centrally on the campus as part of its master planning."

The commissioners felt that the new buildings would alter the current character of the Adirondack View neighborhood. "The average person in evaluating the proposed project as a whole would immediately recognize the implications of the College social and party aspects and consequences of the social houses with party rooms and a six hundred (600) person capacity party barn as being overwhelming and out of character with the quiet residential family traits of the existing Adirondack View neighborhood." The commission also stated that the project would "present a drastic and shocking change to the character of the woods that now exist."

The college administration has not yet decided on a course of action to pursue. A statement released on January 10 by Will Melton, Vice President of External Affairs, states that "we will need time to review this lengthy document before responding in detail and deciding on our next course of action.

"In terms of an academic metaphor, the assignment was to create a master plan. The college blew the assignment, but we're not giving them a failure. It's just an incomplete, and they can take the test again."

"We remain committed to our plans for growth of the student body and faculty, and we trust we will be able to find some way to do so that will be in harmony with the town's needs and expectations, and those of our neighbors."

Town Planner Fred Dunnington believes that the decision "speaks for itself." He stated that "the college administration doesn't understand the need for a master plan; they are worried that it will be used against them." He also stated that "we'll work with them. There are no hard feelings here. This is a planning failure; it's a bit embarrassing. I don't take any joy in this at all."

Dunnington said that the commission stopped short of saying what type of housing would be built (whether social or otherwise), did not rule out any development on the ridge, and did not dictate what part of campus should be used for teaching resources. "In terms of an academic metaphor, the assignment was to create a master plan. The college blew the assignment, but we're not giving them a failure. It's just an incomplete, and they can take the test again."

College Treasurer and Vice President for Administration Dave Ginevan stated that "there's absolutely no question that planning has its values. I have no difficulty whatsoever with the creation of a master plan." Ginevan reiterated that the college must carefully consider the commission's response and plan its next step accordingly.

Biology Professor Greg Lowenberg had been a vocal opponent to the development of Ridgeline Woods. "If the administration wants information from the biology department (in their future planning), I'd be happy to give input,"

Lowenberg stated. "It seems possible that development of the area will be included in some plan. But I will continue using the woods this spring for an ecology class for at least one field trip and final field projects."

SGA President Mohan Renganathan '96 said he was surprised that the proposal had been rejected, but that the SGA had never been able to take an official stance on the issue because the views of the student body are so divided. SGA Vice-President Anthony Civale '96 reiterated that "there can never be a consensus on the part of the student body, or at least no consensus has ever been shown."

John-Alex Mason '98, one of the leaders of the Coalition to Save Ridgeline Woods, was pleased with the town's decision. "I'd like to view this an opportunity to get a foot in the door to try and get to a state of consensus. Hopefully students will be able to have a lot of input in the college's next step."

The college should announce a plan of further action in the upcoming weeks.

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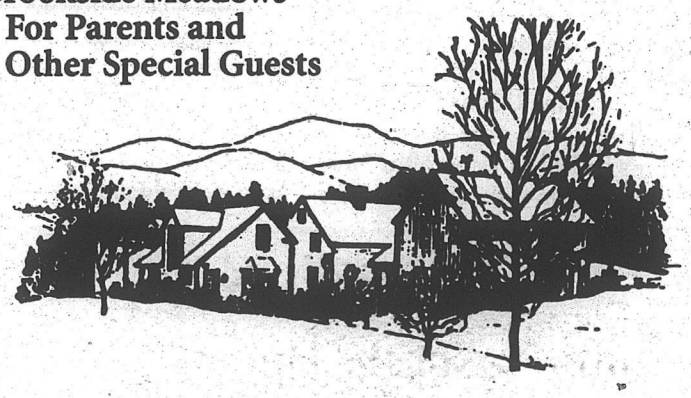

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STUDENT GOVERNMENT ASSOCIATION

Announcements

- The McCullough Renovations Committee began a two-week long series of presentations with a visit to the General Assembly last Sunday night. Take an active stand about what you think should be in our Student Center and talk to your representatives with your ideas.

- Also on Sunday, the SGA passed a bill authored by John Felton '99 that gives students the option to have their home phone number printed in the college Handbook.

- Acting Chief Information Officer Eric Davis will be speaking about technology on campus to the General Assembly this coming Sunday night at 7 p.m. in Warner Hemicycle.

Ad Council
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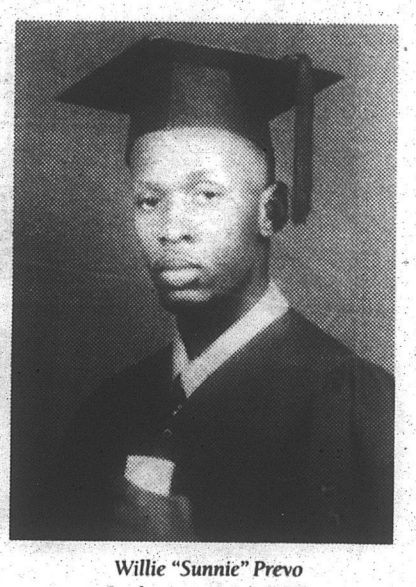

Willie "Sunnie" Prevo
Graduating: June 4, 1992.
Killed: May 28, 1992
Cleveland, OH

If you don't stop someone from driving drunk, who will?
Do whatever it takes.
FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Events celebrate Martin Luther King's birthday

(continued from page 1)

summered in Vermont because "they could hold hands in public and still get a hotel room."

Washington then explained that he became interested in the story of a little known freedom ride, the 1947 "Journey of Reconciliation," when he accepted a job for the Fellowship of Reconciliation in upstate New York. He discovered the records from this journey in the basement of that building, and for his second documentary he sponsored a reunion trip for those freedom riders.

Washington addressed the fact that because he is an African-American Jew, he is becoming a figurehead for an emerging group, and said that he is generally accepted by non-black Jews, especially in rural areas where there are so few Jews that those that are there are accepting of everyone. Later Monday evening, "You Don't Have to Ride Jim Crow" was shown in Twilight Auditorium with a discussion with Washington following.

Two civil rights events were held on Sunday. In the morning the Honorable Walter E. Fauntroy delivered the guest sermon at the chapel service. Fauntroy worked closely with King as D.C. Coordinator of the March on Washington in 1963 and served in the United States Congress from 1971-1991. Sunday evening a concert entitled "Songs of Spirit Songs of Protest" in Mead Chapel featured the Middlebury College Choir and the Bronxwood Gospel Choir led by Emerson Ally '96.

Monday, January 15, was the actual date of Martin Luther King Day. The college celebrated by organizing a march from Mead Chapel to the town green and a service to be held in the basement of the St. Stephen's Episcopal Church. In freezing cold weather, approximately 40 members of the college community gathered in front of the chapel and marched to the town green singing "We Shall Overcome," the unofficial anthem of the civil rights movement. Once at the green the gatherers were greeted by Chaplain Fauntroy. Gary Margolis read two poems, including one that commemorated the land around Cornwall that was part of the Underground Railroad. Religion professor Larry Yarbrough offered a statement of welcome and celebration, and Chaplain Fauntroy sang the spiritual "His Eye is on the Sparrow."

The gatherers were then joined by delegates from the Gailer School and the high school, and the group moved indoors for refreshments. The turnout was well over 100 participants.

Jennifer Barker from Addison County Women in Crisis spoke of urban violence and the devastating effects it can have on children, and other portions of the service were repeated for the benefit of the newcomers.

"The vast diversity of people here today is a manifestation of the dream that Dr. King spoke of so fervently," said Chaplain Fauntroy. "This has been a wonderful week of events."

Two lectures finished out the Martin Luther King Day events. Both took place Monday afternoon after the march. At 3 p.m., Professor Jim Ralph delivered a talk entitled "Should be the Meeting House," about the role of the church in the civil rights movement.

His lecture was followed by Professor Kym Pinder and a lecture about the image of Christ in African-American art. All the activities were designed to be part of the month-long J-term cluster of religion courses and events devoted to raising thought about religion in American culture.

Acoustic music night features student bands

Carla Naumburg

Dylan, Matt and Dan *delighted the audience at the MCAB-sponsored evening of acoustic music. Other student groups included Wood River Bandits and Laura and Lindsay.*

Middining discontinues use of veal

By Adrienne Yun
Staff Writer

In mid-December, the Middlebury Food Committee approved a proposal to stop serving veal in the college dining halls.

Petitions with the names of over 235 Middlebury students were brought to the attention of the administration by members of SOAR (Students Organizing Animal Respect), a student animal rights group on campus.

In early December, representatives of SOAR sat at Proctor and F.I.C. Dining units, gathering over 100 signatures in the first night.

According to student SOAR Vice-President Jane Halladay '96, most students were "surprised that Middlebury served veal."

In reality, the only veal Middlebury served was in the form of a processed veal and beef patty. The veal patties, used to make veal parmesean, appeared only once or twice in the four-week menu cycle.

SOAR leaders met with representatives from the Food Committee during finals week to present the petitions.

> **"Economically, it wouldn't hurt us to take veal off the menu... it was certainly not one of our most popular items."**

The response was unanimously positive.

"Economically, it wouldn't hurt us to take veal off the menu... it was certainly not one of our most popular items," said Cheryl Lacey, chairman of the Food Committee.

Most of SOAR's past agenda has been to raise awareness of animal rights issues.

Informational posters, petitions, and a vegetarian cookbook that includes a menu section entitled "Stuff You Can Do At Middlebury" encourages students to give a second thought to a greater consideration for animals.

"It was surprising how easy it was," Halladay said. "The petition raised awareness of the issue... and of SOAR as well."

Gavitt discusses sport as a lifelong philosophy

(continued from page 3)

only blip on the radar for Division III people will be if the NAIA [a smaller version of the NCAA] breaks up and those schools start applying for NCAA membership. An influx of as many as 150 new schools that D-III schools might not have a lot in common with might change the nature of the division."

Gavitt's visit to Middlebury was the second in a series of guest speakers who will address Dee Rowe's "Issues in Sport" class. Rowe, who has served in many capacities at the UConn athletic department and once coached its men's basketball team to the Final 16, is in town with his wife for the month to teach the course.

"[The course] is a way of giving something back; it's good for the school," Rowe said. "And I hope people appreciate a guy like Dave Gavitt."

Amy Atwood '96, a co-captain of Middlebury's field hockey team and a student in the class, said afterwards that Gavitt had provided her with some insight into the world of sports outside of the isolation of Vermont.

"It was great to hear about some of the bigger things that go on in sports from a man who is involved with making them happen," said Atwood. "He brought things that seem to happen far away closer to us so we could understand them."

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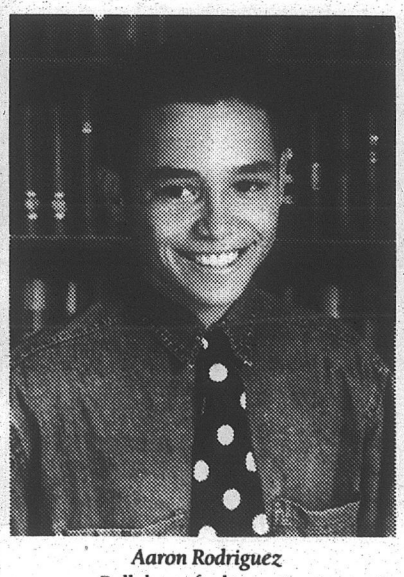

Aaron Rodriguez
Ballplayer freshman year.
Little League Coach sophomore year.
Killed junior year.
December 28, 1993
San Antonio, TX

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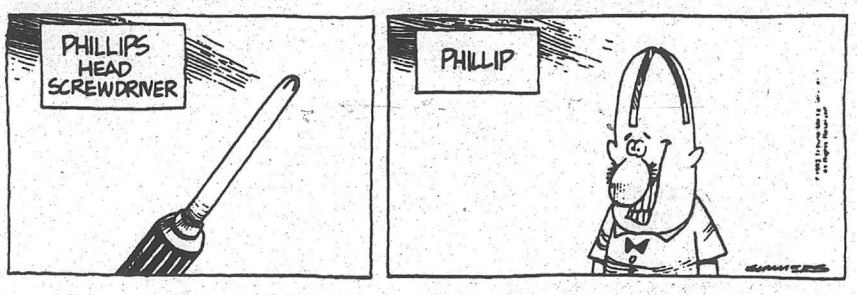
Edward Knox,
Acting President
Open Office Hours
Tuesday, January 30
from 2-4 p.m.

As we all know, Bill Watterson has consigned Calvin and Hobbes to an early retirement, leaving thousands of readers to search for an alternative comic strip. The Campus *has decided to leave this choice up to its readers. Samples of comic strips are below. Please select the comic you would like to see run in* The Campus *every week and return the coupon at the bottom of the page to Drawer 30. We will run the winning comic strip in the next issue of* The Campus.

Bound & Gagged by Dana Summers

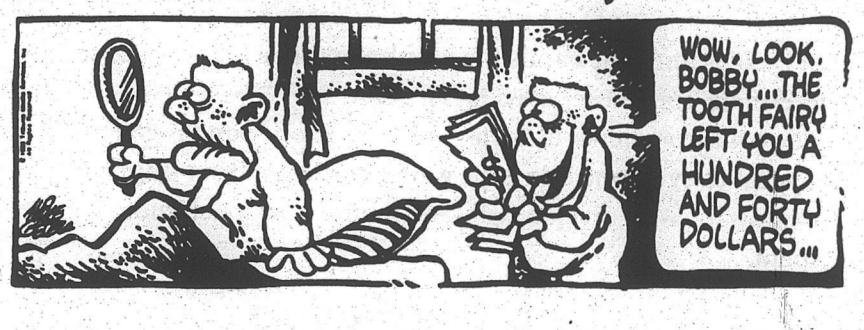


Garfield by Jim Davis

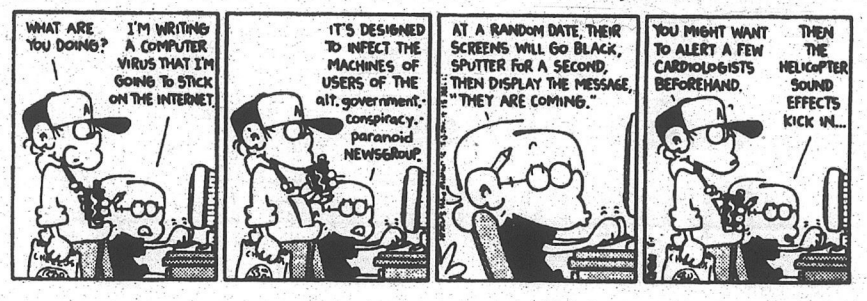
For Better or For Worse by Lynn Johnston

MICHAEL'S ONLY BEEN GONE FOR A FEW HOURS, BUT I MISS HIM ALREADY. WE SEE HIM SO SELDOM NOW.
SIGH! I THINK ABOUT THOSE TEENAGE YEARS WHEN WE COULDN'T WAIT FOR HIM TO BE GONE -- AND ALL THAT STUFF SEEMS SO TRIVIAL NOW.
SLAM!
AAAGH! I HATE MY HAIR, I HATE MY GLASSES AN' I HATE THIS PLACE!
MY MOTHER IS WEIRD. -- TOTALLY -- WEIRD.

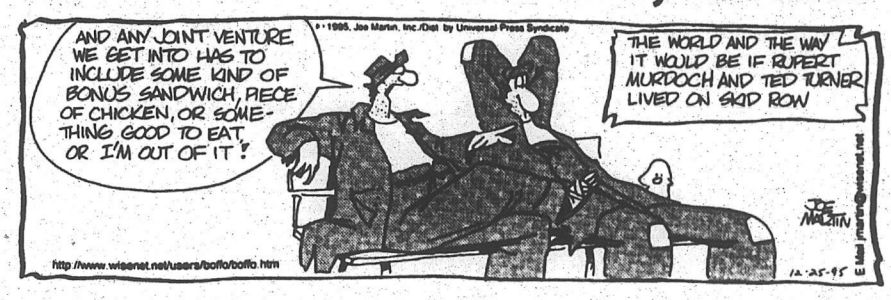
Mother Goose & Grimm by Mike Peters



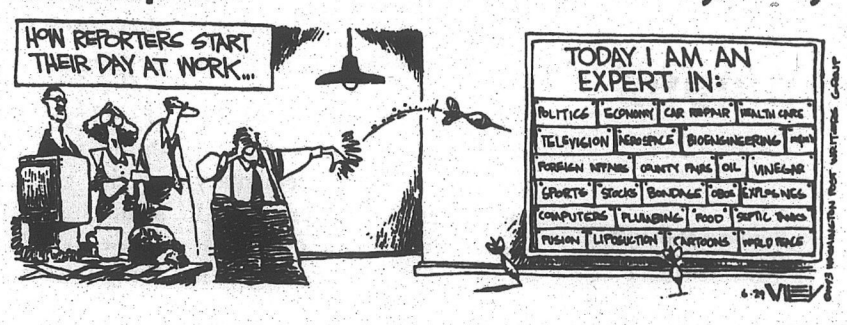
Fox Trot by Bill Amend


WHAT ARE YOU DOING?
I'M WRITING A COMPUTER VIRUS THAT I'M GOING TO STICK ON THE INTERNET.
IT'S DESIGNED TO INFECT THE MACHINES OF USERS OF THE alt.government.conspiracy.paranoid NEWSGROUP.
AT A RANDOM DATE, THEIR SCREENS WILL GO BLACK, SPUTTER FOR A SECOND, THEN DISPLAY THE MESSAGE, "THEY ARE COMING."
YOU MIGHT WANT TO ALERT A FEW CARDIOLOGISTS BEFOREHAND.
THEN THE HELICOPTER SOUND EFFECTS KICK IN...

Mr. Boffo by Joe Martin


AND ANY JOINT VENTURE WE GET INTO HAS TO INCLUDE SOME KIND OF BONUS SANDWICH, PIECE OF CHICKEN, OR SOMETHING GOOD TO EAT, OR I'M OUT OF IT!
THE WORLD AND THE WAY IT WOULD BE IF RUPERT MURDOCH AND TED TURNER LIVED ON SKID ROW
http://www.wisenet.net/users/boffo/boffo.htm
12-25-95

Non Sequitur by Wiley



The Middlebury Campus

Comic Selection Poll

Please select one of the following:

- ☐ Bound & Gagged
- ☐ For Better or For Worse
- ☐ Fox Trot
- ☐ Garfield
- ☐ Mother Goose & Grimm
- ☐ Mr. Boffo
- ☐ Non Sequitur

Please return to Drawer 30 through inter-campus mail

Editorial

MCAB should reveal its secrets

It's time once again for The Big Concert. Word has been spreading through the college like wildfire that this year's concert at Middlebury will be Dave Matthews. Not the Dave Matthews Band.

No, Middlebury's version, instead, will feature only Dave Matthews, the lead singer of his eponymous band, with the band's guitarist. They will perform an acoustic set.

Detracting from the concert, aside from the fact that only two men will be on stage, is that many students have seen the band more than once in one of its many visits to the area, including last January at Memorial Auditorium in Burlington.

The MCAB lords, for some reason, protect their budget like Hillary Clinton guards her Whitewater documents. It's virtually impossible to find out how much money — money that comes from students' pockets — that MCAB will hand over to Dave in February.

One thing that is certain, however, is that many students are befuddled and perhaps disappointed with the concert scene over the last few years. Of all Middlebury students, only the seniors remember the last really good concert (10,000 Maniacs for those young 'uns). The Samples, last year's band, were far past their prime. The bands the year before, The Lemonheads and Buffalo Tom, never even had a prime.

The college audience is fickle. Granted, no one band is going to appeal to everyone in a large group of people from diverse backgrounds with diverse tastes, no matter how much money is spent.

And the MCAB members obviously do their best to please students; that's why they're on MCAB. It's just that everything is so clandestine. Sure, anyone can be on MCAB, but not everyone wants to.

Perhaps the members could ask the student body what kind of band it wants, informing of how much of our money is available. Instead, they wrap their safe with red tape and barbed wire. What's the big deal?

This is a call to MCAB to maintain its level of excellence in every other event during the year, and also to keep putting the same amount of energy into organizing the annual concert. But, involve students more. Everyone shouldn't have to be on MCAB just to have a say in what band you buy with our money.

The Middlebury Campus

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Fire safety still remains a concern

Kathy Ebner
Director of Residential Life

During the month of November, Residential Life and Facilities Management staff conducted fire safety checks in every room on campus. This effort, spread over a two week period, provided us with an opportunity to talk with students about fire safety and to evaluate the general safety of students living in our residence halls.

The fire safety checks marked the beginning of a year-long campaign to raise student awareness of fire safety issues and related college policies. Our recent visits to the residence halls revealed that many students are unaware of the dangers posed by tapestries on the ceilings of rooms, lighting candles, smoking in bed and positioning halogen lamps near tapestries, posters or walls. While violations such as these are not new, they do pose a serious hazard.

Last year, fire threatened the residents of Battell and Kelly. The previous spring, Lang residents were awakened in the middle of the night by a fire in one of the hallways.

Last week, a chair placed too close to a heater was found smoldering in the basement of Omega Alpha.

Fortunately, fire has not taken any lives, but we do not want to wait for tragedy to take steps to make our campus safer. We have been lucky so far.

Please look for fire safety tips and posters in your residence halls throughout the year. In the meantime, remember that candles, toaster ovens, and electric burners are against college policy because they pose a significant hazard.

Only two walls of your room should have tapestries and no tapestries should be hung from the ceiling.

We will continue to enforce the no candle policy by removing candles from rooms and encourage students to bring any remaining candles home with them during the holiday break.

With a residential community of 2,000, your actions greatly impact other lives. Thank you for paying attention to this letter and to the safety issues in your residence hall.

Commons necessitate involvement

Isabel Domeyko '98
Dara Sarkin '96

If we thought that there was a lack of community service on this campus, we would go and join Volunteer Services. If we wanted to learn more about religion, we would check out one of the many religious groups. Why is it then that students who are unhappy with their social lives have not connected with the Commons? Judging from articles written in *The Campus*, the majority of students who are unsatisfied with social options on this campus are first-years. As co-chairs of two different Commons, we have asked ourselves why these students still haven't recognized all that the Commons has to offer. After much discussion, we have decided that this dissatisfaction is partially due to two factors: a breakdown in communication within the Residential Life Staff, and more generally, a lack of understanding within the college itself.

Because the Commons is a "social-residential system," the Residential Life staff must support the system by providing an introduction to first-years and by creating continuity for upperclassmen. The role of the JCs and RAs, therefore, is to link the social (Commons events) to the residential (dorms).

We think JCs must actively participate within their respective Commons. We recognize that JCs have busy lives, and some might believe that Commons involvement is asking too much of someone who is not getting paid. We believe, however, that JC participation is not only necessary for the success of the Commons System, but also integral to the success of the JC. When students have academic trouble, they seek out a professor for academic support. So what happens to students who feel like there isn't anything to do at Middlebury? They will seek out a JC, and a good JC must be able to show first-years how their Commons can and does give them the ability to control their social lives. (This might range from telling them about a particular event to explaining the ways they might go about planning their own event.)

This idea follows for RAs, but because RAs act as dorm coordinators their influence is far-reaching. RA's have the ability to distribute resources and information to more people faster. They should be aware of what is going on at Middlebury every day, and if they don't know what is going on with Commons, they are missing a huge chunk of activity within their own dorms. Also, RAs are required to plan at least two dorm events per year, so it makes sense to use the councils to provide not only funds, but also assistance. There are active Residential Life members who contribute their time and energy to the Commons, and we recognize that they benefit the entire system. Nevertheless, Residential Life participation varies between Commons, and we want to encourage all members of Residential Life to get involved.

Although we can specifically see how Residential Life impacts

(continued on page 10)

Alumnus exemplifies benefits of program

Adrienne E. Downie '95

I am writing in response to the information I recently received regarding the future of the elementary education program at Middlebury.

As a recent graduate of Middlebury College and successful product of the elementary teacher certification program, I was surprised and quite disturbed when informed that it may be terminated. It is my understanding that this recommendation was made due to some questions about the compatibility of such a pre-professional program within the curriculum of a liberal arts college, as well as concern over the small number of students currently enrolled in the program.

In my opinion, there is no better background for elementary teachers aspiring to be leaders in the field than that of a liberal arts education.

My joint psychology/sociology degree, the courses I took in these disciplines, and the dabbling I did in other fields of study while at Middlebury served me extremely well in my student teaching last spring. In addition, I am currently attending another small, liberal arts college in New England where I was awarded a graduate teaching fellowship based on my performance at Middlebury. In my work this fall, I have regularly applied my liberal arts education in my planning of extensive units as well as daily lessons.

Concerning the small number of students currently enrolled in the program, I am optimistic that as the general enrollment at Middlebury continues to increase, so will the number of students interested in elementary education. I do not think that the small number involved now necessarily warrants immediate termination of the program.

Lastly, I think it is absolutely essential that those determining the fate of this program recognize that the development of the talented and motivated students sought and accepted by Middlebury College begins with the education they receive in elementary school.

Please think again before terminating a program built upon and devoted to the goal of creating outstanding elementary teachers who will play such a crucial role in the lives of your own future students!

I sincerely hope that the elementary education program at Middlebury College will be supported and preserved as this decision is made.

Texan explains advantages of Austin

Thomas Montenegro Reavley '98

We've all heard of the ugly American who goes to MacDonald's abroad or believes everyone should speak English. When I read a recent article by Jen Kuli, I was disgusted by an equally damned personality: the ugly Belgian! Yes, that's right! We're not the only ones to spit on other cultures. Perhaps Jen would like us Texans to speak Flemish or serve up some gourmet crepes with a good Belgian wine (is there a good Belgian wine?).

But I'm getting ahead of myself. Allow me to explain....

Jen complained about her family's move from Belgium to Austin, Texas. She loves her childhood home, and is obviously peeved that her parents have packed it out West. She had no sense of belonging to a state of drawling cowboys which is a heck of a lot bigger than itty bitty Belgium (it's not our fault that we're by far the biggest state — besides Alaska, which no one really cares about). While Jen was in Austin she saw a championship high school football match.

She viciously deceived her readership by summing up Austin as a place where parents raise girls to shake their adolescent butts during half-time.

Well, considering Kuli has not spent any significant amount of time in Austin, I'd say she's not qualified to make such a statement. How would Kuli like it if I told everyone that Belgians just read Tin Tin and follows France's lead in other cultural matters? If I went somewhere for a week, I would not base my analysis of that place on a stadium of fans, half of whom were probably out of towners. Texas has more to offer and Austin is a cornucopia. We've got everything. Austin is the most liberal city in the state. We are a renowned center for music, the arts (did you visit a theatre there, Jen?), and countercultures of every persuasion. Austin is a culinary delight and a nature lover's paradise. We have a versubstantial international community. So

(continued on page 10)

Ills of registration plague student body

Juliana Popper '98

Middlebury is a school that boasts of its advanced levels of technology, yet our registration system lingers in the dark ages.

I know of no other school that conducts class registration in the same primitive form as Middlebury. On registration morning, half the school wakes up early to stand outside (freezing) waiting for their number to be called. Once inside, it is likely there are several people in front of you with lower registration numbers, slipping past the checkers amid the chaotic mass of students congested at the entryway, willing to sacrifice their integrity for a chance to get into EL 113.

On the main floor of McCullough you must not stop for a moment to orient yourself amongst the chaos — you must immediately become part of it.

Which classes you get now depends little on chance, but mostly on your registration skills.

Here at Middlebury we all must become proficient at this task, or else leave McCollough in extreme distress.

Registration strategy consists mainly of athletic ability, being able to make mad dashes to the tables of the departments in which you want to take courses. Then there is the frustration after waiting in line for a course, for which you end up as twenty-seventh on the waiting list.

Course strategizing is an equally critical talent to hone for J-term courses.

You must be able to determine your chance of getting into the course you most want, taking into consideration your registration number.

If you happen to be among the 20 percent of the school that doesn't receive their first choice, then often by the second round, your second and third choices are no longer available.

Part of the reason that many of us chose a small liberal arts college was so we would have opportunities to take small courses with professors of our choice. Middlebury's registration process makes many feel that this is an impossibility.

This is desperate plea to the administration to upgrade our registration system to the level of all of the rest of Middlebury's facilities.

near & far

by Dan Mucha '96 and Shenna Bellows '97

This Week:
Dan Mucha

Here's a liberal thought...

As a senior, you begin the process of finding a job. It's a challenging and rewarding process, I think. Above all, however, it's a learning experience. You learn not only about how little you know and how worthless you are in the "real world," but also about the system of gaining employment in America. It might open your eyes.

There are a million avenues to get a job. Our wonderful CC&P office will guide you through many of them, and you will experience different levels of success as you navigate down the different avenues. As you slave through job research, resúmes and cover letters, you pick up on a few patterns. The first pattern that presents itself is the repeated rejection. The second pattern, which will lead to the point of this article, is the following. The majority of success stories in the job search process involve applicants who have connections. These connections may be relatives, friends or Middlebury Alumni. All this sounds painfully obvious. I'll get to the point.

America is not a perfect meritocracy, and the job search clearly illustrates this fact. I would love to get a great job on my own merit, maybe I will. Chances are, though, that this will not happen, and that I, like many Middlebury students, will land a pretty great job because of who I know, or pretend to know. In short, we at Middlebury are fortunate to have a network of contacts to help us get into the real world. Not all people have this network, particularly disadvantaged minorities from urban settings.

This realization leads me to reconsider affirmative action and what it does for disadvantaged minorities. Until recently, I have rejected ethnically-based affirmative action programs because I found them to come into conflict with the idea of a meritocracy. I believed for a long time that, because America strove to be a meritocracy, affirmative action was inherently un-American. Well this country is not entirely meritocratic, and it will never be. It looks as though this fact will assist me in my painful search for employment, as I will benefit from the network of people who are out there to help me. Disadvantaged minorities generally don't have that network at their disposal. I therefore see affirmative action programs not simply as a network of sorts, but as a not-entirely-meritocratic-program that, in fact, fits well into our American system.

This proposition in no way suggests that diligence and intelligence is not a key to success. Rather, it suggests that we, the diligent and intelligent students of Middlebury, get a little help from our network; shouldn't others have that same dose of extra help?

Only a world of infallible justice would allow death penalty

John Turner '96

In a perfect world of infallible justice, the death penalty would be a morally just institution. A punishment should be proportionate to the crime for which it is applied. The Supreme Court ruled in Gregg v. Georgia that, "when a life has been taken deliberately by the offender, we cannot say that the punishment (the death penalty) is invariable disproportionate to the crime." If every criminal that murdered in cold blood were instantly struck by a heavenly bolt of lightning, it would hardly be unjust.

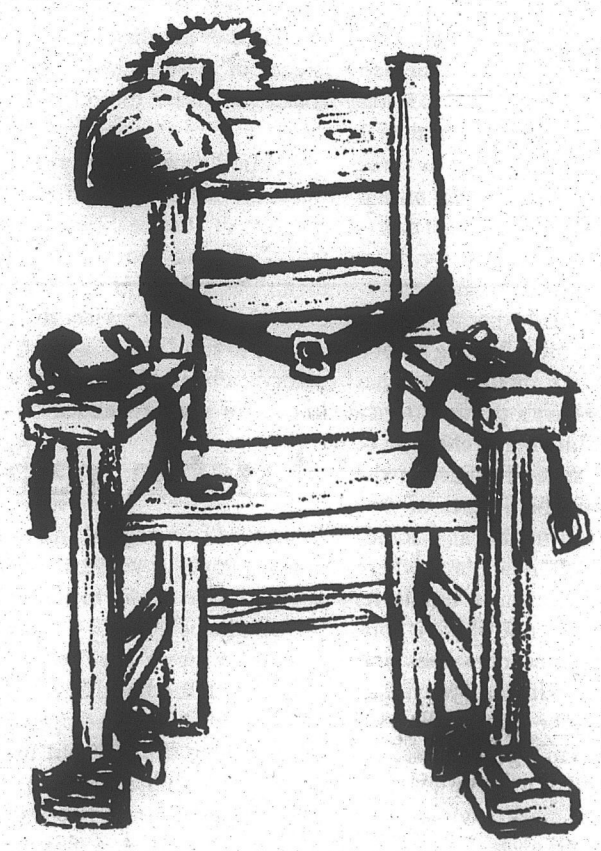
In the case of murder, the justification for the death penalty as retribution is compelling. Unfortunately, the American justice system is not infallible, and its flaws provide ample arguments against capital punishment.

Racism. Black defendants whose victims are white are most likely to receive the death penalty upon conviction. A study of murder cases in 1970s Georgia found that defendants charged with killing whites were four times more likely to receive a sentence of death than defendants convicted of killing blacks.

Defendants whose lives are placed in the hands of a jury may be sentenced to death because of the prejudices of their jurors. Juries must decide which murderers deserve the death penalty, and although racial injustice is not confined to capital cases, its presence in the determination of irrevocable sentences is particularly offensive. The racially-biased application of the death penalty is demonstrated in statistics that one would expect from the Jim Crow South, not contemporary America.

Money. Poor defendants are also more likely to receive the death penalty. A poor defendant does not have the same ability as a rich defendant to employ a lawyer able to contest evidence and explain possible mitigating circumstances.

Random selection. The use of the death penalty in America remains capricious and arbitrary. A small number of convicted murderers receive the maximum sentence. Many prosecutors are willing to plea bargain and charge a lesser offense which does not carry the death penalty in return for a guilty plea. Juries must sift through lists of aggravating circumstances to determine which murder cases warrant the death sentence. Justice Stewart wrote in Furman v. Georgia that only a "capriciously selected random handful" of murderers receive a sentence of death. Punishments should be applied consistently in similar cases, but in similar murder cases it is virtually impossible to predict whether a defendant will receive the death penalty upon conviction.



No deterrence. This arbitrariness removes the strength of a common justification for capital punishment, deterrence. For capital punishment to function as a deterrent, there would have to be a reasonable amount of probability that a convicted murderer would receive the death penalty. However, an extremely small percentage of convicted murderers are sentenced to death.

Doubt. Most judiciary mistakes can be corrected, but the incorrect use of the death penalty cannot be remedied. Nevertheless, doubts persist in many capital cases. Certainly, guilty individuals on death row often tie up the courts with frivolous appeals, but in several cases legitimate questions have surfaced during the appeals process. Rules limiting the reexamination of evidence sometimes prevent a full hearing on defendants' concerns, and lawmakers continue to limit the appeals process. A posthumous exoneration cannot reverse the finality of an incorrect application of the death sentence.

Although the justness of retribution provides a convincing argument for capital punishment, the practical complexities of the death penalty overwhelm the case for retribution. Offenders should be sentenced to the maximum penalty because it is a suitable punishment for the most grievous crimes, not because they are poor or black.

In 1972, the Supreme Court struck down the death penalty for several of the above reasons. State legislatures took measures intended to eliminate those concerns, and in 1975 the Court restored the legality of capital punishment. That decision has proved incorrect two decades later, because no tinkering with statutes can produce a just application of capital punishment in our fallible justice system.

Walk in Balance

by Alexander Lee '97

January. This column is a year old now. Are you bored yet? Send your letters to *The Campus*.

For a while now I have been encouraging Newman to advertise their meetings with a sign that reads: A covey of doves, a harem of whales, a flock of sheep, a gaggle of geese and a Mass of Catholics. While they have not taken me up on that, their decision to invite Tom Cornell pleases me much more. The moment is right. This campus should be fully engaged in examining religious institutions by the time he arrives on campus next week. (You have noticed that's the theme for J-term 1996?)

We are at a time now when it has become commonplace to discard the whole Church for its inequities. John Elder spoke eloquently last week about the inadequacy of such an approach. I think Tom Cornell will display further that the Church of the Redeemer may have some redeeming qualities. He is an elder of the Catholic Worker community which has worked to provide basic needs for thousands since its inception in the early part of this century. Its most famous member was Dorothy Day, who was recently beatified. She and folks like Tom Cornell are part of a Catholic Church which has more to do with charity and Works of Mercy than oppression and inquisitions. I find it impossible to condemn an institution outright which has produced people of this caliber, people who are truly holy.

The Catholic Worker Farm, where Tom Cornell resides, offers us a vision of living in harmony with the Earth. Regardless of faith, lessons can be learned from this man when he arrives next week. Let's not, as a community, ignore this opportunity because he belongs to an institution which some of us have made up our mind that we don't like. Such simple dismissal of people for their beliefs constitutes a dangerous prejudice that closes doors without opening new ones. This column is not long enough to apologize for ruthless Jesuit missions or coat-hanger abortions, but it is also not long enough to adequately praise and describe the Works of Mercy and the good of the Church. All I can do in these few column inches is suggest that dialogue only happens when we open our minds.

Last week a friend described to me her Christmas day visit to Church, made to please her mother. She said she tried to recite other things during the service so that she would not utter what she was supposed to. I can understand this feeling, but am scared for this person that every time she sees the word "Catholic" will turn the other cheek and walk away. I fear that such an approach is not really an approach at all but a retreat from confronting institutions that, as John Elder said, "already have a lot of inertia."

Senior provides pearls of wisdom for first-years

Melissa Quinn '96

Greetings from Kenya! Having just received several issues of *The Campus* and having read all the latest Middlebury news, I feel compelled to add my two cents to the next issue. It's a bit ironic that I'm writing my first letter to my college newspaper as a senior, and more ironic still that I'm writing not from the cozy confines of the Château or Forest, but from Athi River, Kenya. Nevertheless, that's the way it has happened. If any of you out there in Midd-ville are curious about what a fellow student has been pondering in the wilds of Africa for the past three months, please read on.

In my *Campus* perusals I have noticed that, as happens every year, articles composed by dissatisfied first-year students are cropping up in the Opinions section. To all of them I say, "I feel your pain." (That is, as much as anyone removed from the situation by three years and several thousand miles can feel it.) I too was disillusioned and often disgusted by my first taste of college life. I too considered transferring; I even went so far as to send for applications — for some reason I was especially interested in southern schools. And in my more cynical moments I still maintain that I remained at Middlebury because it was easier than leaving.

However, in my more optimistic moments I believe there were good, solid reason my decision to remain. I have a pearl of wisdom for you, first-year students, and one so important that it deserves to be italicized: *You make your own destiny*. If you really want to transfer, then do it.

You'll probably be happier for it. Several of my first-year friends did it, and they've lived to tell the tale. But, if there's something at Middlebury that keeps pulling you back — be it the snow glistening on Old Chapel in the moonlight, or the pastel party of a winter sunset, or the waffles in Hamlin on Sunday mornings, then you should probably take a good look at yourself and what you want out of your college experience. It is your experience, after all, and not your parents', your professors', or your friends'. There are as many things to do at Middlebury as there are ideas in your head.

"I feel your pain." (That is, as much as anyone removed from the situation by three years and several thousand miles can feel it.)

Take a walk along the railroad tracks and see where they go. Borrow a Proctor tray and go sledding. Sneak into Mead Chapel at midnight and give a private organ concert.

By now, you've probably saying to yourself, "Okay, Ms. Rah-rah Middlebury, if it's so great here then what are you doing in equatorial Africa?" Well folks, that's where my second pearl of wisdom comes in (have you noticed there's never just one pearl of wisdom)? Here goes: *Distance lends perspective.* As important as it is to make your time at Middlebury worthwhile, it's even more vital that you get the hell out of Dodge, if only for a semester.

Not only does studying abroad expose you to a new, different and mind-opening life experience, it also gives you some great stories. Mine have titles like, "My day (and night) in the Maasai village," and "The ostrich who ate my underwear." I'll tell them to you someday. In the meantime, take care of yourselves and live well.

Commons system still seeks identity

(continued from page 8)

the Commons, there remains a bigger question concerning the future of the Commons system in general. The Inter-Commons Council, (please note that we are speaking about, not for, the ICC), was designed to enable co-chairs to meet weekly and discuss their Commons in attempts to solve widespread problems.

One of the greatest challenges for us as co-chairs has been trying to lead the Commons without being sure of where it is supposed to go.

When the system was created four years ago, it was similar to President McCardell giving us the keys to a brand-new car and saying, "Drive!" But he didn't say where to go or how to get there. This year, we were told to go one step further, or shift to an even higher gear, by creating a future identity for the Commons. After much discussion, we realized that determining the identity of each Commons is an impossible task without the input of the student body. We now understand that students must provide the road map. What do the students want the Commons to be? Where do they want it to go?

Let's not forget that the Commons has enjoyed some real successes over the past four years. There has been a significant increase in the number of people participating in Commons events and on Commons councils. These students are controlling their social lives, meeting students in other dorms, and associating with faculty and staff on a non-academic level.

And it is every Middlebury student who benefits from the diversity Commons brings to the social activities here.

It is easy to point fingers at Residential Life or ICC or some other committee responsible for the social well-being of this college, but really we are only the representatives.

The ideas for Commons activities must be generated by you, the students at Middlebury. Success for the Commons System is contingent upon support from students. According to the handbook, the Commons was created to "give students a greater voice in determining the nature of the intellectual, social, and residential life of the college."

This isn't just a line in the handbook — the money is waiting for students to come and spend it. To be on MCAB, you have to apply. To be in a social house, you have to rush, pledge and pay dues. But if you live in a dorm, you are already a Commons member, and if you want to build a social life for yourself, all you have to do is show up at a meeting. Indeed, the Commons are unique in that all they require is self-motivation.

Function of college needs to be more than 'fun'

David Gramling '98

Let me offer a dissenting opinion to a recent article by Tanya Boudakian '98 entitled, "I hate to tell you kids, but it's a big bad world out there, so we might as well enjoy our four years here while we can."

Middlebury College is self-conscious. It ought to be; it finds its privilege everywhere from the Ben & Jerry's freezer in Proctor to Midd Moscow to a facile swipe of the ID card; (Eat and Enjoy)! Let us agree that in order to be mindful of that privilege and the influence it exerts upon our perspectives, we must apprehend them, criticize them — sometimes ridicule them.

I hope that the following is not a point of dispute, though I fear that it is: Middlebury's primary function is not "fun." In its reflection of the current state of affairs in the world, it must be a place of ambivalence, and action and sometimes anger. It is a place where human consciousness builds its lean body mass, not where it consumes, consumes, consumes and grows flaccid with its own indulgence. It must be a place where we sometimes can't get to sleep at night. We ought to feel a pressure and a responsibility that is congruent with our privilege. A large contingent of the Middlebury community, with a Ms. Boudakian-like Moses ahead of them all, are dismayed by dialogue about HIV, Chirac's irradiation of the South Pacific, the insidiousness of racism, heterosexism, sexism and classism in our cultures and on our campus. I ask them to question whether education ought to be comfortable. I ask that they not dissemble the existence of these realities, and not abash the entire discourse upon them.

At Middlebury, we are prone towards moral sloppiness in our perspective of "the realities of existence," as Ms. Boudakian calls them. The realities of existence include the self-evident fact that it is absurd to just "move" a pool; any recognition of the logistics and impact of such an endeavor demands that we reconsider. The fact that Middlebury College is not simply a Monopoly board also demands that students learn how to live in residential neighborhoods with respect for the families that live there and that we not placate that abuse by leveling Ridgline's working ecosystem and transplanting them there. Despite the inconceivable cash-flow that deluges this non-profit corporation we patronize, Middlebury needs to be frugal. It needs to chart its future development towards a sharpened, broadened, deepened education and towards a community that recognizes and respects all of its parts.

At this point in Middlebury's growth, many of us see a host of remarkable dangers: a growing gap between the college's idealistic rhetoricizing and its juvenile fetishes with anything bigger-and-better. We see a faculty and student body that are more warmly received by the Clinton administration than the McCardell administration. We fear for this community. We fear the moral atrophy with which the college has recently been "administered." And I personally fear the love-it-or-leave-it didactic that Ms. Boudakian proposes.

If we are in love with this space and this place, we have the consequent need to awake daily and diligently criticize. We need to be active, and therefore vulnerable. We need to watch our cash and our impulses. And if we aspire to be a college of high repute, we need to put down the U.S. News and World Report and get back to work.

Austin residents are not mindless

(continued from page 9)

many people love Austin that many choose never to leave, no matter what.

That's why we have more bus drivers with B.A.'s and M.A.'s than any other city — damned if they're going to teach out in the boonies of California!

Yes, football and cheerleading are big. We are not sophisticated in the European sense — we only have one cobblestone street. But we have plenty to offer that is unique and enjoyable.

It pains me that Jen is unable to appreciate Austin on its own terms.

I'm not a member of the N.R.A., I hate cheerleading and football, and I'm devoid of cowboy boots.

I don't condemn Toyota cowboy culture, but many Austinites share my preferences. There are many friendly people here, so don't write me or my city off as some mindless T.V. town.

Lastly, I want to excuse myself for having offended residents of Alaska and California. I was born in California, and lived a summer in Alaska.

Old boy network stifles college's creative growth

Mary Graham '98

Reading Charles Derber for my social theory class, I read that this country's economic entanglement and the "hostility of the corporate plutocracy to real change" make it questionable as to whether Clinton will be able to carry through with the improvements he promised. I immediately thought of the microcosm of Middlebury and our own "government" here.

When he wrote "plutocracy," which Webster's Dictionary defines as a "dominating group of wealthy men," Derber was obviously commenting on the present state of the government after the past 16 years or so of Republican dominion. I was reminded of a conversation I had last week with a friend; we determined that the circle of "old boys" that runs this college is what makes true, positive change so difficult.

In "Dead Poet's Society" and "Scent of a Woman," the students were trapped by the long-standing institutional rules of those old conservatives in charge. Then a gust of vibrant energy swept in, with the face of Robin Williams or Al Pacino, to breathe a little common sense and truth into the system. In the end, the prospect for change toward the human side of things was swept aside — hidden but not forgotten — by stagnant tradition that was ultimately led by the circle of "old boys."

They are expanding the school in the name of competition to "change" it for the better. But how do they know what is truly better for the college? When do we ever see them around campus?

My friend and I compared our college to the schools depicted in the movie, because certain recent issues have exposed "hostility to real change" and less-than-moral values among those "old boys" who supposedly make the school's big decisions. The "old boys" are the administration and the trustees, and I refer to them as such because even as the people who determine a significant part of our whole college experience, they remain as ambiguous and inaccessible as phantoms.

Poor Old Chapel is presently being stripped of its old character and the new pool is being rapidly constructed, while at the same time, complaints about the Science Center multiply, students go without dinner or lunch rather than wait for an hour in line, and an important academic interest house (Weybridge House) has no budget this semester. In my opinion, these examples and several others show that values seem to be corrupt.

An issue that no doubt concerns every one of us is the expansion of the student body and campus. They are expanding the school in the name of competition to "change" it for the better. But how do they know what is truly better for the college? When do we ever see them around campus? I see them now and again reading in the back of planning commission meetings, or pompously leading an "informational meeting" to "discuss" with students the school decisions (for what it's worth), or in a photo in *The Campus*. But doesn't it seem like they avoid student interaction?

In comparison, around campus, I see dedicated professors, active individual students, and also groups such as MGLBA, EQ, ISO and the Coalition for Feminist Consciousness (CFC).

[I] believe that slowly, dedication to truth and goodness will prevail, and we will overcome the values the "old boys" have demonstrated.

These are people who do have a good idea of the student body and the school we represent. I see them striving for true change, struggling with a system whose doctrine is tradition and economic benefit. They have not shown any symptoms of the aforementioned amorality or ignorance.

I appreciate and respect the drive of those who are aware of what true change is. I think they should have much more of an influence on the decisions of the college concerning allocation of funds, course offerings, and all that goes into building the quality of the school.

I simply wanted to point out the obvious by saying that it will be a long hard struggle that often looks futile. But I believe that slowly, dedication to truth and goodness will prevail, and we will overcome the values the "old boys" have demonstrated.

There is something fundamentally wrong with an ambiguous group of individuals imposing their values and image of the college onto the students and faculty, who clearly constitute the majority of the college community. We need to share our views and ideas, and make the core of our school active. Making our microcosm of Middlebury College more of a democracy would be a significant step, and a catalyst for true change in values. I believe that one day this school will truly be worthy of being in the state of Vermont, which is known for its sense of community and progressiveness.

Winter Carnival festivities approach

Karen Berthiaume '96

I am writing to answer a number of questions that have been floating around the campus during this past semester about Winter Carnival. Preparation for Winter Carnival 1996 is off to a terrific start. The theme this year is, "A MlDDwinter Night's Dream."

After overcoming many logistical problems, we are pleased to announce that the Ice Show will be a part of this year's Winter Carnival. The first show will be held on Thursday, February 22 at 7:30 p.m. at Nelson Arena. The second show will be performed on Saturday, February 24 at 12:30 p.m. The organizers of this year's Ice Show, Susan Veguez, Jennifer Scott, Michelle Morgan and Suzanne Shepern, invite members of the Middlebury College community to take part in Winter Carnival by being a skater in the show. Look for more information in the coming weeks.

The Board encourages everyone to participate in Winter Carnival by volunteering... or just helping to set up for one of the many events....

There have also been many questions about the continued existence of the Jamboree. The Jamboree will be back for its second appearance at Winter Carnival. It will once again be the kick-off event complete with a fireworks extravaganza.

There will also be a themed dinner in all of the dining halls and outdoor festivities on Battell Field and the McCullough and Voter quad.

The Board encourages everyone to participate in Winter Carnival by volunteering to skate in the Ice Show, being a gatekeeper at the Snow Bowl, performing in the Night Club, or just helping to set up for one of the many events that will be taking place. More information will be going out over the next month leading up to Winter Carnival.

The Looking Glass

by Kate Barch '98

What made Rev. King a humble servant? Did not the figurehead of the Civil Rights Movement, a battle against unjust Black servitude, have the greatest excuse to be self-righteous and obnoxiously proud?

In Rev. King I see a man who could have lived a comfortable life in ministry, and yet he chose to step into the ominous role of The Movement's servant. True to his uncompromising Christian faith (the often-ignored side of King which many in our college community have spoken about during this celebration), Rev. King did not desire to be first, to stroll pompously about the foundation of The Movement, draping himself against its pillars with severe pride in his objectives. In good conscience he knew that he was not The Architect of this plan, but as we recognize on this holiday, he was the Civil Rights Movement's most powerful instrument.

What an unpopular notion it is in this age to be the instrument of anyone. I have begun to wonder how our nation has already succeeded in warping the lasting image of this man. For, as the Honorable Walter E. Fauntroy preached to those in attendance of Sunday's celebratory chapel service, Martin Luther King, Jr. was a man who sought not "paralysis by analysis" of the ills of a hateful nation, but one who squinted faithfully into a foreboding future for concrete solutions. I would wager that this man, known best in 1996 for his dreams, was among the least likely to spend any time, save those at his kitchen table in the wee hours of the morning, entertaining prolonged dreams with little promise for fruition.

Born too late to have witnessed the fervor that went so far beyond the mere "content of his character," I am left only to imagine the power in his upheld fist, or the fatigue which must have hung from his dark, full cheeks — a silent witness to the weightiness of The Cause. His endurance was living proof that love will indeed cover a multitude of sins.

Yet, Martin Luther King had hate too. Added to the hates we all harbor, he had a hate some call holy. Put simply, a hate for the shackles of unjust servitude, and stemming from it, the strangest longing to submit himself fully to a service of utmost peace amidst the chaos of the decade. Even then they were construing his motives. How much harder it is to keep them straight now. For I doubt that I could march up front with such humility, clenching a fist turned red, and swallowing a rich rage, and still leave room for faith and love.

Doonesbury

BY G.B. TRUDEAU

WHAT? WHAT IS IT, MIKE?
IT'S BUTTS AGAIN...
HE'S BACK ON THE HILL, ONLY THIS TIME THE G.O.P.'S RUNNING THE COMMITTEES!
WOW... TALK ABOUT YOUR NIGHTMARE SCENARIO...
SIR, THIS COMMITTEE OWES YOU A FULL APOLOGY!
EXCELLENT! I ACCEPT!
1·15
MIKE'S NIGHTMARE SCENARIO.
MR. BUTTS, FOR THE FIRST TIME IN YEARS, YOU HAVE FRIENDS ON THIS COMMITTEE!
YEA!
...AND WE'LL GET STARTED AS SOON AS THE NEW CHAIRMAN ARRIVES!
OH... THE CHAIRMAN!
1·16
I ALMOST FORGOT— THE CHAIRMAN'S SQUARELY IN MY POCKET!
HE'S WHERE?
OH, MR. CHAIRMAN!
TIME TO BOOO-GIE!
BE RIGHT OUT!
MR. BUTTS?
ENJOY THE AUTOGRAPH, SENATOR!
MR. BUTTS? IF WE COULD START?
YO! I'M ALL EARS!
PIZZA
MR. BUTTS, I HOPE YOU REALIZE THAT EVEN THOUGH YOU ARE NOW AMONG ALLIES, WE STILL MIGHT HAVE TO ASK THE OCCASIONAL TOUGH QUESTION.
I UNDERSTAND, CONGRESSMAN.
NOW, THEN, SIR! WHICH IS MORE SATISFYING, MENTHOL OR REGULAR?
YIKES! THAT IS A TOUGH ONE! LET ME THINK...
PIZZA
MR. BUTTS, THE AMERICAN PEOPLE OWE YOU AN APOLOGY...
REALLY?
PIZZA
1·18
FOR YEARS, THEIR REPRESENTATIVES ON THIS COMMITTEE HAVE RUTHLESSLY HOUNDED YOUR INDUSTRY...
TRUE!
...INVESTIGATING YOU, DEMONIZING YOU, TAXING YOU! WELL, SIR, YOUR NIGHTMARE IS OVER! FREEDOM IS BACK IN TOWN!
KOOL!
LET THE PARTY BEGIN!
OH... UM... SORRY. DID YOU WANT SOME?
MR. BUTTS, DID THE CONGRESSIONAL WITCH HUNTS MAKE LIFE DIFFICULT FOR YOU AND YOUR FAMILY?
DID THEY?...
1·19
"IT WAS A NIGHTMARE! FROM THE LATE NIGHT VISITS FROM NICO-NAZIS...
"...TO THE RELENTLESS PERSECUTION FROM THE PRESS!"
WHAT DO YOU WANT FROM ME?
ARE YOU OKAY NOW?
NOT REALLY. I NEED TIME TO HEAL.
SO THE RISK OF GETTING CANCER?
STILL UNPROVEN!
1·20
THEN HOW ABOUT THE STUDIES YOU SUPPRESSED?
WHAT?
Generic famous PIZZA
UM... MR. CHAIRMAN, THAT QUESTION DOESN'T SEEM TO ME TO BE IN THE SPIRIT OF THE NEW CONGRESSIONAL UNDERSIGHT!
UM... SORRY. IT WAS FROM THE OLD PLAYBOOK...
ZOUNDS, SIR! GET A GRIP ON THE REINS OF POWER!

ANNOUNCEMENTS

Beginning Thursday, January 25 at 7:30 p.m. in the Warner Hemicycle, and continuing through the Spring term, Middlebury College will host its own bi-weekly political forum in which topics of national and international import will be debated among students, staff, faculty, and the greater Middlebury community.
The first debate will look critically at the process of electing the President, thus entitled, "Money and the Media in the Selection of the President."
All political persuasions are encouraged to attend. For more information, contact Erika Schubert, forum coordinator, at 388-3711 (ext. 6932).

Attention Middlebury registered voters! A bond vote for a much-needed addition to the Mary Hogan Elementary School is being held at the Municipal Building on January 17. Please vote.

Ice time available! The Middlebury Parks and Recreation Department announces that it has available ice time at the Memorial Sports Center for rent. Ice time rates vary depending on the time rented and range from $65 to $80/hr. (other discounts may be available). The department also offers public skating Monday-Friday, noon to 1:00 pm and 3:30 - 5:00 pm, as well as 1:00 - 5:00 pm on Saturdays. For more information call Middlebury Parks and Recreation at (802) 388-4041.

CLASSIFIEDS

SPRING BREAK — Nassau/Paradise Island, Cancun and Jamaica from $299.00. Air, Hotel, Transfers, Parties and More! Organize a small group and earn a FREE trip plus commissions! Call 1-800-822-0321.

Teach English in Korea - Positions available monthly. B.A. or B.S. degree required. US$18,500 - $23,400/yr. Accommodation & round trip airfare provided. Send resume, copy of diploma and copy of passport to: Bok Ji Corporation, Chun Bang Bldg., 154-13 Samsung Dong, Kang Nam Gu, Seoul, Korea 135-090. Tel:011-82-2-555-JOBS(5627) Fax: 011-82-2-552-4FAX(4329)

Earn Extra Income - Earn $200 - $500 weekly mailing travel brochures. For information send a self-addressed stamped envelop to: Inc-1, P.O. Box 1354, Miami, FL 33160-1354.

ANSWERS TO CROSSWORD

(from page 14)

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New Ben & Jerry's shop offers crème de la crème

By Adi Raval
Copy Editor

Nestled between Sound Source and the Vermont Craft Center, Ben & Jerry's ice cream shop opened its doors to Middlebury on January 12.

Husband-and-wife owners Peter and Mary-Ann Palumbo decided to open a shop in Middlebury in part because a number of college students wanted a shop closer than the ones currently in Vergennes and Shelburne. Mary-Ann describes Middlebury students as "really pleasant and upbeat; which goes great with the philosophy of the company."

Technically speaking, Middlebury's newest addition has not had its grand opening yet. "We did not announce our opening publicly but even [last] Friday people were waiting in line before we opened our doors for the first time," Mary-Ann said. The restaurant is open from 11:00 a.m. to 10:00 p.m. every night.

She hopes to have a celebration soon when the store is fully finished with the additions of a jukebox and outdoor tables. The Palumbos even hope to have both Ben and Jerry to come down for the festivities. How well does Mary-Ann know the big bosses? "A couple of weeks ago I played tennis with Jerry," she said.

Susannah Baker, the manager, believes that the general attitude of neighboring businesses has been great in supporting them. Susannah credits the name of one of America's fastest growing franchises with helping other Middlebury businesses draw customers that would ordinarily not come to their establishments.

Both she and Mary-Ann agree that Ben & Jerry's is not taking customers away from Middlebury's time-honored ice cream parlor, Calvi's. Susannah asserted that "our hours are completely different and the atmosphere at Calvi's is more synonymous with that of a full restaurant than of an ice cream shop." But the store does not necessarily have as strong a relationship with the town as it does with other shop owners. Both the manager and the owners criticize the town for its stringent sign requirements. Every night the sign in front must come down so as to not violate town regulations.

The Palumbos own three Ben &

(continued on page 14)

Athena Fliakos

Middlebury's new Ben & Jerry's hopes to deliver its famed ice cream and promote social consciousness.

'Our town' buys into dollar delights

By Amanda Levine
Staff Writer

Have you been hopelessly searching for a 1992 World Almanac, or a toilet bowl plunger, or maybe even a porcelain clown for your dresser? What if I told you that all of these random items could not only be found in the town of Middlebury, but also cost a mere one dollar? At the Dollar Market, a small store to the left of Aubuchon Hardware en route to Ames, every single item in the store costs one buck (and some a trite 59 cents). On a recent Saturday afternoon I ventured down to the Dollar Market and experienced this bargain bonanza first-hand.

Upon entering the Dollar Market I was overwhelmed by the myriad of items sold at the store, none of which seemed to have any semblance of similarity. One wall was devoted solely to black, pink and white extension cords while the store's front section showcased a menagerie of make-up and plastic hair accessories. The store's three main aisles sport objects as varied as nail-sets, generic baby lotions and powders, mops, spice racks, tool kits, dog toys, an unbelievable Tupperware assortment, "natural" latex gloves, greeting cards, coloring books, six-packs of brand name gum and a wall of Christmas decorations (please keep it in mind that every item costs one dollar and you will understand my excitement). The most ingenious item I spotted was the "Cap Cleaner" — a plastic contraption in which you place your baseball hat and clean it in the the dishwasher.

There are also kids' toys aplenty placed in their gender-specific sections: girls have the choice of "Pearl Princess" beauty sets complete with powder-pink hair combs, ear-

(continued on page 14)

Confidence and disguise serve novice snowboarders well

By Josh Irwin
Features Editor

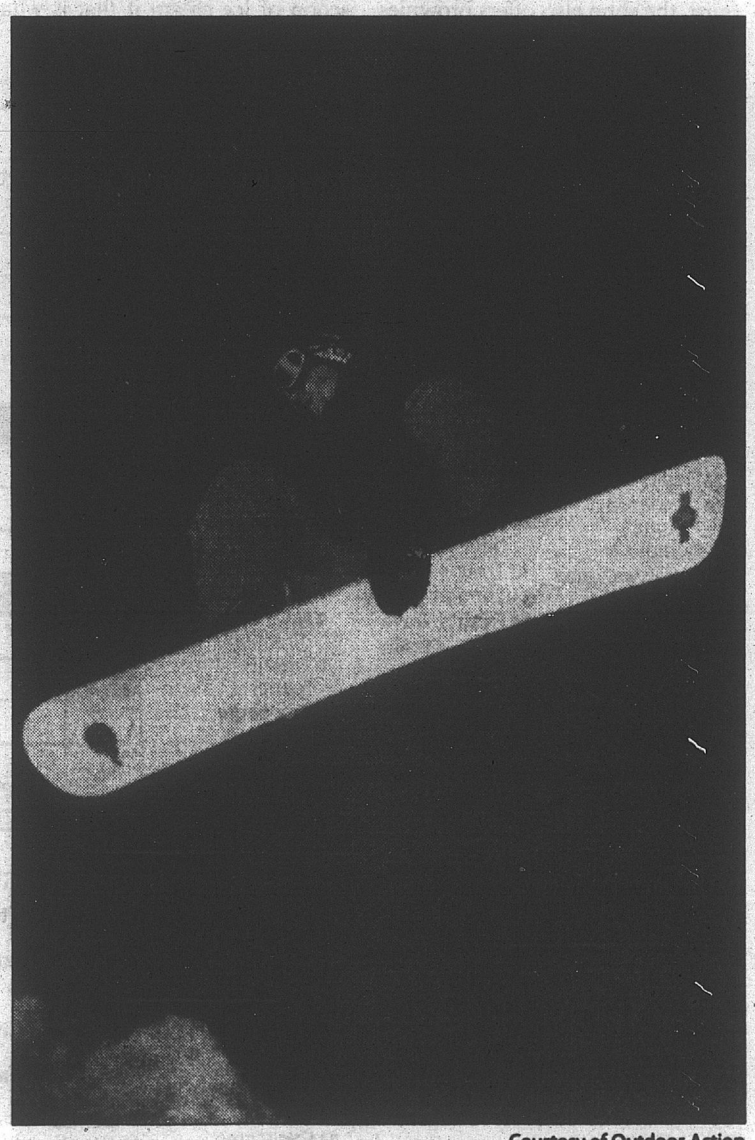
My roommate leads an exciting life. He's the kind of guy who doubles the speed limit along those hairpin curves near Breadloaf, who would stare down Murray Dry. I once noticed horrible scars crisscrossing his body, left over from the rugby party last spring, from the time he rode the mechanical bull at a bar in Plattsburg, and from that ugly incident when he got wise with Officer Winborn. Of course, he nonchalantly plays these down. But last Thursday, when I invited him to try snowboarding for the first time, he grabbed his books and fled to the library. I was left to face Ross and Voter alone.

Hoping to ease my roommate's fears, I paid careful attention during my own initial experience on a snowboard, and realized quickly the sport is less difficult to perfect than I'd thought.

The first skill to develop, even before strapping on the board, is the ability to maintain a laid-back, carefree attitude. Learning to project the right image while at the base of the mountain is far more important than practicing that treacherous right-hand turn or concentrating on your boarding stance. The truth is, while you're sitting in the lodge with your friends, nobody can tell that you're not an experienced, hell-bent shredder — assuming you work hard to create that impression.

So feel free to relate some particularly harrowing boarding incident — nobody need know you saw it on ESPN. When the crowd you've been entertaining invites you to join them on the slopes, hem and haw. Tell your friends a buddy of yours is waxing your board right then, but maybe you'll see them later.

In establishing the persona of a veteran boarder, I found posing outside by the ski racks to be particularly effective. Try tipping the board on one end and rest an elbow on the other. Don't smile. A few days of stubble supports this image. Also, a decent pair of sunglasses is vital. I recommend the Oakley Zeros, guaranteed to announce your bad-ass status to the world. Remember to remove the Oakleys when you finally get up on the hill — the first time you collide with a chair lift pole, they'll shatter.



Courtesy of Outdoor Action

By concentrating on the essentials, beginning boarders perform like pros.

Another important suggestion: never wear the same clothes on the mountain that you wear swaggering around outside the lodge. When you're sliding down a beginner trail on your face, you don't want anyone on the chair lift saying, "Hey, isn't that the guy in the ticket line who was talking about the World Championships at Vail?" In all likelihood, you will have so

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J-term luxuries include diverse academic topics

By Sasha Duerr
Staff Writer

Middlebury's winter term has long been considered a highlight of the college year. For the month of January, students engage themselves in one course, ski to their hearts content and find ample time for activities long forgotten under the pressure of first semester. The mode shift is remarkable. Suddenly you may find yourself playing twister with your entire hall, trading in your hiking boots for tap shoes and spending your Christmas money on yarn to knit yourself some overalls.

What makes this all possible? According to the Middlebury's 1996 winter term catalog, "Winter term offers students and members of the faculty unique opportunities for learning." It is a period solely devoted to broadening horizons.

Middlebury uses J-term as an opportunity to offer courses in a wide array of non-traditional subjects. When else might you have the opportunity to study dogs while fulfilling three distribution requirements? Perhaps, you miss your dog Hannah back at home, and use this winter term to learn more about your furry friend. American Dogs is a course in which dogs are studied in popular American culture, in literature, in films and on the internet. Movies such as the classic Disney tearjerker, "Old Yeller," are used as teaching tools to help in the interpretation of what exactly man's best friend means to us as Americans.

Winter term is also a time to explore the fascinating world of cultures beyond our own. "China: from Myth to Cosmology" introduces students to the fascinating art of myth, divination, sacrificial ruins and the interpretation of omens in Chinese culture. Students learn, for example, how the Chinese foretold the future by the cracks found on a turtle shell after being thrown into a flaming fire.

Those interested in exploring their own lives may find "Autobiographical Writing" a good choice. This writing intensive course helps students create stunning patchworks with the pieces of their lives.

(continued on page 14)

Our Town buys into dollar delights

(continued from page 13)
rings and barrettes; the Pocahontas Indian Princess play-set; a tea set; or a supermarket play-set, while boys can amuse themselves with model fighter planes; the "military team army" set; a cowboy and Indian play-set; and a realistic-looking outdoor activity set that includes a plastic compass, binoculars, watch and even a darling miniature machete. I fought the urge to buy a "Freedom Fighter" monster figurine knowing that the dinosaur/professional killing machine costs the same as a cup of coffee.

After scouting out the inventory I introduced myself to the Dollar Market's owner, Farhad Khan, a slender man probably in his early 30s who told me to call him Fred (like the Fred Flintstone shirt he had on) because it's easier to pronounce. Farhad has lived in Vermont for three years and just opened the Dollar Market in Middlebury on November 6th. He says that the college's 2000 students "were my motivation to open the store. At first I wasn't interested." Vehemently stressing that the store is not part of a chain, Farhad told me that the Dollar Market is actually a family store. It's "brother" store is called the Outlet Center and is located on Shelburne Road in Burlington across from Sears (a shameless plug, I know). Middlebury students make up a large part of his clientele, usually purchasing products like candles, stationary, and batteries.

Our Town

While chatting with Farhad at the check out counter I noticed the elaborate display of "Contempo Condoms," complete with pictures of scantily-clad woman posed seductively. The stand showcases six different kinds of condoms, from the "rough rider" variety ("studded"), the "erotica" variety ("vibra ribbed"), to even the "bareback" variety ("almost like using nothing at all" it boasts). After observing my widenened eyes, Farhad asked if I'd like to see his biggest Christmas seller and before I could respond he whips out a "balancing bird." It's a cheesy plastic green-and-pink parakeet-like bird whose beak balances on one's finger and flies horizontally in the air. I have trouble imagining lots of kids writing down "balancing bird" on their letters to Santa, but who knows?

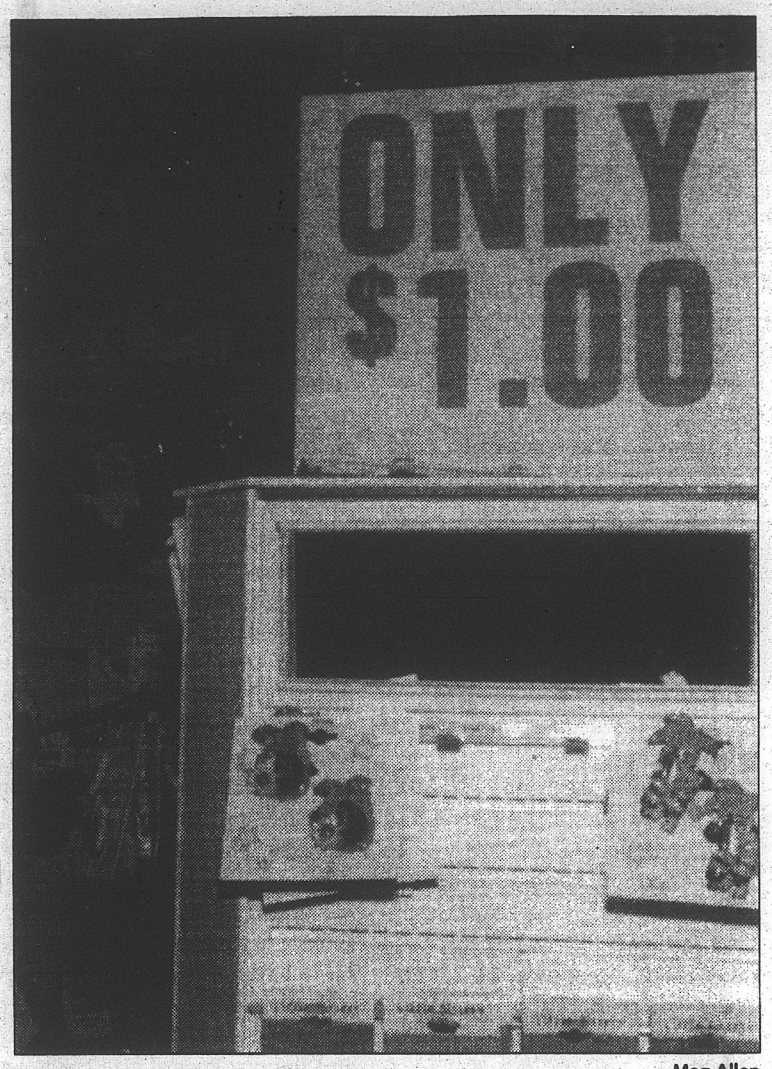
After my personal "balancing bird" introduction I inconspicuously followed around two female college students who were obviously impressed by the many goodies to be bought for scant pocket change. One student remarked that the store is "a porcelain fest" after observing the porcelain clowns, cat salt and pepper shakers, and angels in various poses for sale. One odd-looking porcelain figurine is an angel doing a headstand which she says "looks pretty phallic to me."

The woman next noticed a small cardboard sign by a bunch of coffee mugs that states "Mugs for decoration only. Not intended for any beverages. P.S. Do not wash in warm water. Colors of mugs may bleed." Sketchy, no? The observant student quips "Isn't that kind of an oxymoron? A cup, but not for beverages? Hmmm. What do you do with a cup if you don't drink from it?" I find myself nodding in unison with her equally-perplexed companion. The friend is soon excited by a metal-smithing file and glass cutter, enthusiastically proclaiming "I always wanted to know what a glass cutter looked like!"

After about an hour of watching customers fill their baskets to the point of overflowing I realize that there is a specific method to shopping at the Dollar Market. Without a doubt, one should not go to the Dollar Market with a specific product to buy in mind. Instead, one should go to the store with a few bucks to spare and an open mind, and then let the Dollar Market's many random items overwhelm you. You're sure to find something as essential as nails or something as unnecessary as a gigantic, fluorescent green cowboy hat candle called the "Hand Made Overdipper Southwest Candle" that normally sells for $6.99.

My brain starts to ache when I try to imagine where Farhad gets all of his stuff from, but regardless, the Dollar Market is a great place to go when you want to buy a friend a funny present or simply to treat yourself to a 1992 World Almanac.

As I'm leaving a Dollar Market customer remarks that "Every time I come down I notice something different, you know?" and I found myself fantasizing about my next visit when I will discover oh so many new surprises...



Meg Allen

The dollar store hopes to lure students with its eclectic items.

Ben & Jerry's offers crème de la crème

(continued from page 13)
Jerry's franchises in Vermont. They cite the company's strong reputation for aiding social charities as one of the reasons they decided to open three shops.

Epitomizing such regard for social consciousness, the Palumbos in the past have promoted school musical programs. Mary-Ann believes that the paucity of state money for these school programs has made private interest a must.

Besides ice cream and frozen yogurt, the shop also offers brownies and cookies, and soon cappuccino. Vermont's Finest also offers ice cream cakes (starting at $12.99) that can be delivered to Middlebury students. There are party packages that include the cake, balloons and other items.

Shirts for sale range in price from $20.99 for the tie dye to $25.99 for the popular liquid blue shirt. Other items include birthday cards (with sayings like "You're my chunky monkey") and the ubiquitous shot glass retailing for $2.99 (although it cannot hold even one scoop of ice cream if that is what you are thinking).

The highlight of Ben & Jerry's (or should I say the cream of the crop) is the Vermonster. This giant behemoth is 20 scoops of any kind of ice cream you want topped with all the toppings you could possibly imagine for $29.99. They served one on Friday night to eight Middlebury students. The customers finished it off in 10 minutes. "They licked the bowl," said Susannah.

For the pleasure of Ben & Jerry's without the guilt, sherbets will be available soon. In the mean time, you can enjoy non-fat frozen yogurt and non-fat hot fudge.

J-term offers challenges

(continued from page 13)
Says Keri Rumley '98.5, "This class helps me to look at my life and what has happened to me, it has gives me the chance to examine my past." What better time to write your memoirs than during Winter term?

Hollywood has come to Middlebury. Some students have chosen to take the "Hands on Hollywood" course. Student actors receive credit for starring in this half hour film, entitled "Bang," by senior Kristen Connolly. Aspiring filmakers receive hands on experience with crewing a film, through pre-production, shooting and editing. The film is directed by Eric Anjou, a Winter term visiting faculty member from Hollywood.

For those curious in examining their love lives, or perhaps just have a strong obsession with Tina Turner songs may have been fooled by the course entitled "What's love got to do with it?" The course aims to understand the sociology of emotions. The constraints on the ability to love and feel compassion are studied using historical, philosophical, sociological, and cross-cultural approaches. Even though J-term may traditionally have us cuddling with that newly-found someone special on the Snowbowl chair lift, this course is not a study on how to get a date.

Academically, these creative J-term classes should not be taken too lightly. The minimal requirement of 8 hours each week seems lenient, but as Justin Alicker '97.5 comments on his Latin American Politics course, "If you don't sleep, you don't pee, and you don't eat straight through to the next class, you still wouldn't get all the reading done." Poor guy may not be doing much tap dancing.

Neither the seniors burdened with theses nor those unfortunate English majors cramming for comps are likely to share other students' exuberance. In one way or another, whether through challenging work or enjoyment of leisure time, Winter term is an opportunity to immerse yourself in something new, absorb new realms of knowledge, and perhaps, use the month to broaden your horizons right within your very own campus.

Crossword

Edited by Will Shortz

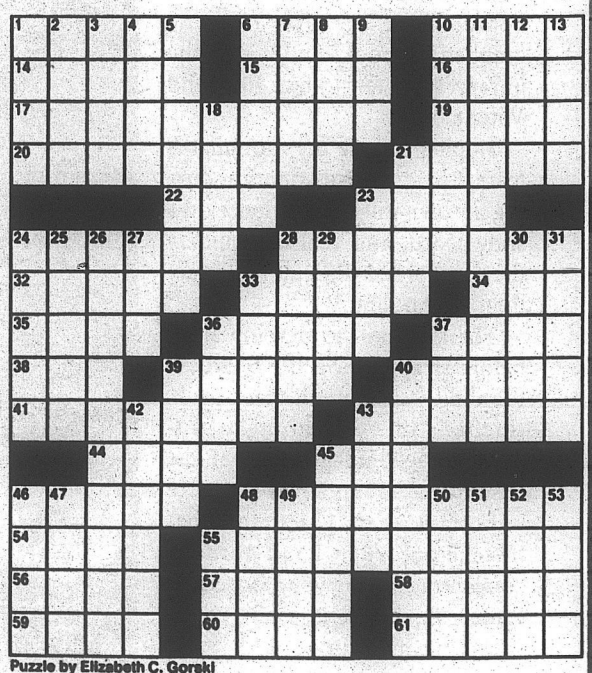
No. 0828

ACROSS

1 Fence openings
6 —— California
10 Airline to Tel Aviv
14 Open-eyed
15 Israeli statesman Abba
16 Casual dissent
17 Really small
19 "Concord Sonata" composer
20 Some walk-ups
21 Discharge
22 —— de la Cité
23 Frost-covered
24 Iterated
28 On and off
32 Greetings at sea
33 Slick goo
34 Homophone for 50-Down
35 Poses (for)
36 String quartet member
37 Novelist —— S. Connell Jr.
38 Em chasers
39 Housekeeper of 60's TV
40 El Greco's birthplace
41 Big city horizons
43 Troupe member
44 London gallery
45 Ryan's "Love Story" co-star
46 Prostrate
48 Like vending machines
54 Campus mil. org.
55 Really big to-do
56 —— quam videri (North Carolina motto)
57 Gymnast Korbut
58 De-file a disk?
59 Remunerates
60 About midmonth
61 Wives of knights

DOWN

1 Intl. commerce org.
2 Nautical direction
3 Tiger Beat reader
4 Sea eagle
5 Holds up
6 Designer Geoffrey
7 Help a crook
8 Comedienne Hooks et al.
9 Whichever
10 Elgar's "—— Variations"
11 Really affectionate
12 Copies
13 For fear that
18 Fuse
21 Irish republic
23 "Arrivederci, ——"
24 Facilitates
25 Armorial flaw
26 Really fine
27 Cries of dismay
28 Blackthorns
29 Alternative to a caplet
30 Fit to be tied
31 Furniture worker
33 "One —— fits all"
36 Windmill blade
37 Historical period
39 Sexologist Shere
40 Ascended
42 Jousters' equipment
43 Scheme
45 A two-dimensional world?
46 Kind of school
47 Civil rights figure Parks
48 "—— Lang Syne"
49 Egg on
50 New Age-ish glow
51 Cable car
52 Word in an ultimatum
53 Henna and others
55 —— polloi



Puzzle by Elizabeth C. Gorski

College guide books misrepresent student life at Middlebury

By Adi Raval
Copy Editor

Think back, if you can, to senior year in high school. Endless nights of pouring over those voluminous college guidebooks trying to find the right place for you, or at least a place you can get into.

For most high schoolers, those big, fat books of ratings and descriptions can be the sole source of information about a college. But can a student really get an accurate picture of a place by reading a half-page about what somebody else thinks?

Did anyone else come across the book that said Middlebury deans are hot and everyone's from 20 minutes outside of Boston? Maybe sometimes the books are right.

But take an example of a kid who reads that Middlebury serves Ben and Jerry's ice cream in the cafeteria every day.

That just might be enough to warrant applying.

Flocks of students arrive here every year expecting Cherry Garcia for breakfast, lunch and dinner. They scamper into Proctor, all aglow, only to open the freezer and find a tub of that weird maple walnut stuff. And it's hard as a rock, too.

Okay, so maybe people don't choose Middlebury just because of their dreams of dining on Chunky Monkey.

But it is a myth that those guidebooks are out there promulgating, and it probably helps admissions.

What else is out there? What are all the kids out there in High School, USA reading about our beloved place?

"A favored activity is traveling in groups and meeting at Amigo's for a late-night snack or a few beers among friends." The Fiske Guide To Colleges.

Maybe this one should read: "Whenever there's a game on, kids go to Amigo's because there's enough change in the couch cushions to buy wings, and they have a really big TV."

"Debates in the student newspaper get ugly at times." The Fiske Guide to Colleges.

Oh yes, the debates in *The Campus*. Recent editorials have included Web censorship and the alleged dearth of activities for students.

However, the debates have not gotten out of hand; instead they serve as an open forum for people to express themselves in a rational manner. But we're still happy to get some press.

"They don't call this Club Midd for nothing." The Fiske Guide to Colleges.

That's true. It's because some dimwit thought of it and it caught on. Look outside your window. It's minus eight. The guy on the radio says not to go outside if any skin is exposed. We're giving Club Med a bad name.

How many Middlebury students does it take to change a light-bulb?

Five — One to change the light bulb and four to find the perfect J. Crew outfit to wear for the occasion.

This one is currently circulating the Internet on e-mail. Middlebury students should take offense to this. We're not just a bunch of J. Crew-clad snobs. We also wear L.L. Bean, Patagonia and Polo. (Whoever wrote that e-mail joke is sure going to feel stupid when they read this!) David La Rose, mailroom supervisor, reveals the true shopping preferences of the student body. "Oh goodness, on an average day we get about 15 J. Crew packages." La Rose said, "But with L.L. Bean we get about 25 a day." Ha!

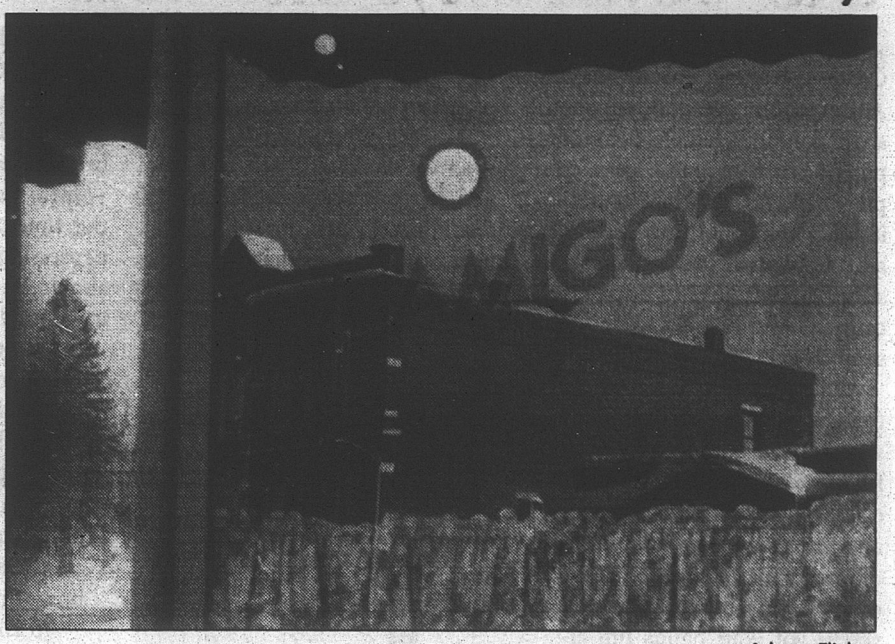
"I was surprised by the warmth within the student body. Coming from Texas, I thought people would be cold. But they've been warm and friendly." — Chip Earle '95 SGA President-1995/96 Middlebury Prospectus.

Of course, recently approved legislation in Texas now allows residents with a permit to carry concealed weapons — an attribute somehow inconsistent with the state's image as a bastion of warm southern hospitality.

"Nearly all Middlebury students live on campus in dorms that range from small to large, traditional to modern." —1995/96 Middlebury Prospectus.

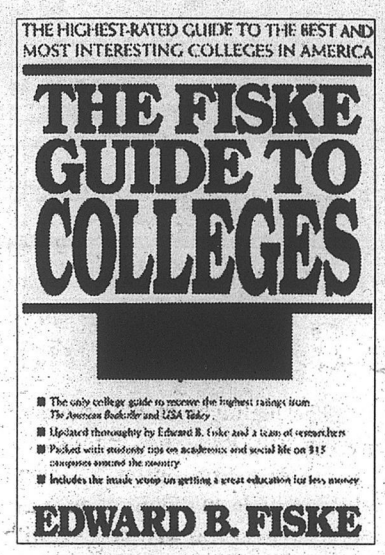
Some students here may have written this one a little differently, like maybe, "Nearly all Middlebury students live on campus in dorms because they have no choice because there's nowhere to live in town, it's really hard to get approved to live off-campus and the school doesn't give you any money back."

In short, as a little in-depth research quickly demonstrates, those outside reports are, more often than not, purely speculative. The true habits and lifestyles of those students studying here are known only to a privileged and select few.



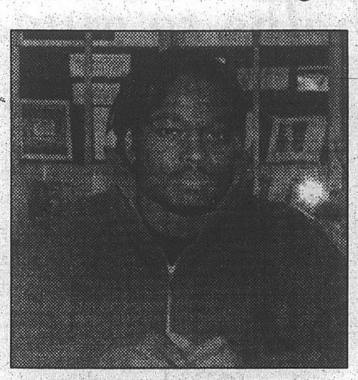
Athena Fliakos

The Fiske Guide misidentifies Amigos as a favorite gathering spot among students.

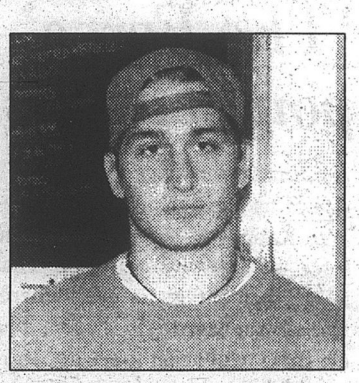

THE HIGHEST-RATED GUIDE TO THE BEST AND MOST INTERESTING COLLEGES IN AMERICA
THE FISKE GUIDE TO COLLEGES
The only college guide to receive the highest ratings from The American Bookseller and USA Today
Updated thoroughly by Edward B. Fiske and a team of researchers
Packed with students' tips on academics and social life on 315 campuses around the country
Includes the inside scoop on getting a great education for less money
EDWARD B. FISKE

CAMPUS VOICES

What should the college do next, now that the Middlebury planning board has rejected plans for Ridgeline woods?



■ *"Build there anyway. What's the worst that can happen?"*
–Osam Iyahen '96



■ *"The last thing this campus needs is more social houses and less trees."*
–Rusty Dolleman '98

■ *"Think about satellite parking lots, using our present parking space for housing and have the administration spend a night camping."*
–Jill Hindle '97

■ *"Sue the town."*
–Liz Dubin '98

Compiled by Josh Irwin
Photos by Meg Allen

'The Force' guides beer pong players

By Chris Long
Staff Writer

At the flick of the wrist, a ball arcs white through the air over a table of green, or blue, or black, it matters not, only to land in the fermented contents of an ill-fated plastic cup.

Amidst cries of joy and groans of bitter despair, beer spatters insultingly on t-shirts, jeans and jackets.

And then it happens, as it has happened at so many parties at so many schools.

The noise and the people and the pressures are forgotten, and time seems to stand still. The Native Americans were known to have called this phenomenon, "The Sacred Silence."

Spiritualists both ancient and young would say that for a time that person transcended the limitations of mind and body. Athletes would simply say that the person was, "in the zone."

Whatever the label, for that person who picks the ball from the beer, cleaning it unconsciously on his shirt while turning a steely eye to those two cups, so small, so far away within which he must sink-back, his world has become one of magic.

No longer can he hear the dance music in the background or the taunts of his opponents. The smells of beer and sweat and perfume are quickly lost, and he cannot feel the pats of encouragement upon his back.

His world has become a little white ping-pong ball and a simple plastic cup.

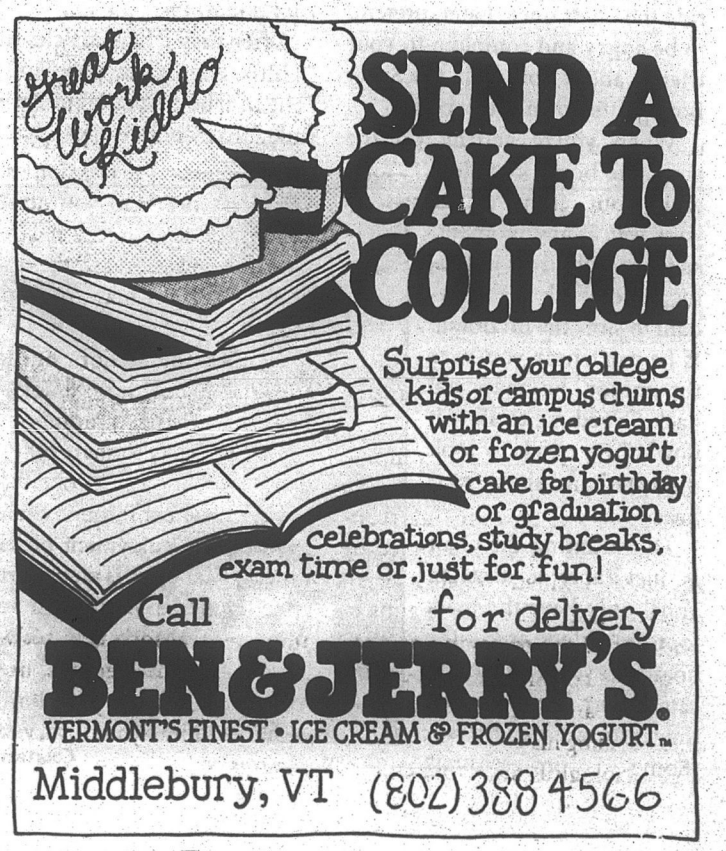
His body seems to float, and before he knows it, his arm starts into motion, though he can't quite remember ever starting to throw, and to the shock of his opponents and the amazement of both his partner and those watching, he blinks as if waking from a dream and sees the little white ball sitting proudly in the cup at the end of the table.

We've all done it, or at least seen it done at a party before. Sinking back, usually with a roomful of people watching, sometimes so drunk we can barely see straight. There's really no reason people should be making shots like that, especially those of us born slightly more challenged in the coordination department, but more times than not that little ball somehow finds its way into that little cup.

You can call it luck, or maybe skill, or simply the result of a higher degree of concentration but it goes much, much deeper than that.

You could say, I guess, in terms that we all understand, that each

(continued on page 16)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Slackers relish abundant winter term opportunities to perfect craft

Slackin' with Jay

Welcome back, Kotter! The Art Center is leaking, Proctor is tiling, Anne's room got flooded on the sixth floor of Hadley, Ben's computer was stolen, and I lost a computer disk. Yes, vacation's over folks, it's back to school time. Each year after Christmas break major catastrophe strikes Middlebury's campus. And how about those icy smooth parking lots?

Well, J-term is here and it's time for my slacking tips when slacking is so appropriate. First, for those of you who are taking classes such as American Frogs and The Game of Whoa, I recommend that you take it easy on these tips, because I'm sure you've got your hands full already.

Obviously the classic waste of time is MOVIE WATCHING. I have compiled for your viewing pleasure some of my favorite J-term flicks.

1. "Tommy Boy"- Tommy Boy? This one should be called "Tommy Gun," because this shoots funny bullets everywhere.

2. "00Soul"- Billy Dee Williams in his comeback role as a private dick. You thought he was smooth at his barbecues with a Colt 45, well sit back relax and sip on a little bit of Bill Dee at his best.

3. "Billy Madison"- Hey, we all wish we could go back to school and do it all over again. Adam Sandler's just drunk doing so... and what was up with that maid anyway?

4. "Kentucky Fried Movie"- o.k. everyone on three! IT'S FINGER LICKIN' GOOD!

5. "Mystic Pizza"- cry just cry, let it all out, it feels good.

6. "Friday"- Trust me you'll go up in a cloud of smoke after watching this movie because you're laughing so hard, er... or something like that.

(The views expressed by the writer are not those of the columnist. Anything written by him is subject to change inside his head at any moment so he cannot be held accountable for the views previously expressed.)

Unfortunately, being a junior, this time of year gets to be a little depressing with everyone going abroad. With all of the gloom piling up around me its hard to stay focused and write these articles. Therefore I, Jay 'Slackin' with Jay' Tandon have decided to open up my mailbox for your suggestions and responses. If you have any funny anecdotes or crazy stories or hey just need a shoulder to cry on write me and stick it in my box — it's #4151.

To all of those who might be reading this across the vast seas, I hope you are enjoying your experiences and bring me back something nice. O.K. enough of this sentimental garbage, let's get down to what you guys came here for.

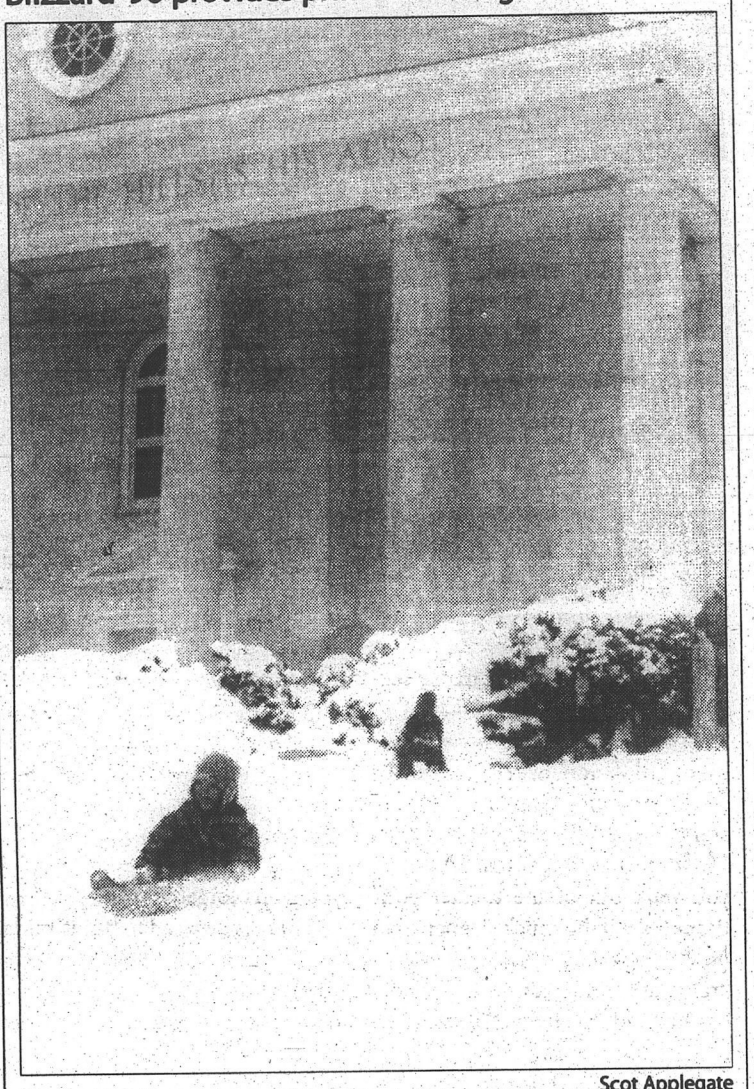
Video games, skiing, trying to knock down ten foot icicles to see if your unsuspecting friend can dodge them— these are all noble J-term pursuits, just remember keep it fresh, keep it simple, because that's the way you should be. All you first-years out there, I know what your thinking. "Wow, J-term ,this is awesome! I can drink all day and party all of the time. And I don't have any work!" Well you guys are right. So what, do you think you're cool now?

I don't know what to tell you, Midd. I've returned a disgruntled old man. My flame has been put out.

To tell you the truth I find this J-term a little lacking. Anyone notice how dead it is around here? You must've seen the tumbleweeds blowing around. I mean I don't have to bring a billy club to Proctor anymore. I can get what I want, when I want. Please Middlebury, let everyone know you still care. Jot down some ideas and send them in. Don't be shy!

P.S. Do watch out for those falling tiles— Are they serious?!?

Blizzard '96 provides prime sledding



Scot Applegate

Mead Chapel hill *remains a favorite spot for students equipped with Proctor trays, high spirits and plenty of warm winter clothing.*

Confidence serves snowboarders well

(continued from page 13)

much snow frozen to your parka that such identification will be impossible. Nonetheless, change into an extra jacket from your ski bag before you get in line for the lift, just to be safe.

By now you may recognize that real boarders are pointing you out to their friends, and laughing. Don't allow them to be a distraction. Tell yourself those guys are only trying to impress the eight girls following them. Probably they'll be too busy actually enjoying the snow to pay much attention to you.

When you're feeling better, grab your board and head for the lift. The chair may be the most perilous activity you face all day, but take the main lift, straight to the top. You want to find the longest possible descent. This may seem foolhardy, but remember that the mountain closes at 4:30. This way, having already wasted an hour and a half inside, you may only have to ride the chair once. Later, pretend to be angry and complain to your friends about how early the Snow Bowl shuts down every night.

When you're getting on the chair, the board can slide easily out from under your feet at any moment, so when nobody is watching, quietly ask the attendant to slow the lift down. If he can't hear you over the motor, he may yell back, "Need me to slow it down?" Be quick to look disgusted and shake your head.

Dismounting the chair is inevitably a disaster. You'll only have the front foot buckled into the board, so you'll be sure to catch your back foot on the ground and fall. (Some professionals buckle both bindings on the chair, but you're not ready for that yet.) Scramble out of the way as quickly as possible. Tell the lift operator that almost never happens.

Next will be the dreaded Ski Patrol shack. The Patrol is comprised of some of Middlebury's finest skiers, and undoubtedly, they'll be on hand to witness your humiliation. After you fasten both feet into your bindings, Keith Lewandoski '97 will probably push you into a snow drift, face first. Laugh along with the other patrollers. Remember to lower the setting on Keith's bindings when he goes back inside.

At this point, poised for their first descent, other novices may be intensely nervous. Here's where superior preparation can be helpful. A few days before traveling to the Bowl, pick up a couple of snowboarding publications, like *Shredder* or *Outdoor Action Magazine*. You'll find them on the bottom shelf near *Bow Hunter* and *Gun and Ammo*.

Often they'll have articles titled, "Think Hip When you Tip," and "Hittin' The Slopes With An Attitude." Extrapolate these lessons; learn to hit everything with an attitude — trees, other skiers, an occasional snowmaker. Attribute such collisions to an equipment failure.

Pretend your knee locked up again. Complain that the sun was in your eyes.

Another advantage to a little background reading is the conversational topics your preparation offers. Learn to identify different types of boards. Freestyle boards, for instance, are short, wide, flexible and usually symmetrical. Racing boards on the other hand, are quite long and narrow, often with no or little tail.

If another boarder doesn't shred off in disgust when you approach, comment casually that you notice he's riding an alpine board made by Avalanche.

If the icebreaker works, try moving the conversation along to boarding stance. You know that a boarder in a regular stance stands with his right leg nearest the tail of the board. Mention that your new friend is standing with his left leg closest to the tail and recall out loud that this is called a goofy stance. Hope he's read the same article.

In the end, there is only so much a former novice can offer to those with the courage and iron will to attack the slopes. Part of the excitement comes from developing your own style, finding your own rhythm. Communicating the exhilaration that comes when a boarder hangs far out over the edge, riding through fresh powder with the wind in his hair, cannot be done on paper. Besides, its not easy typing with this cast.

Courtesy of Outdoor Action

'The Force' helps to guide pong players to happiness

(continued from page 15)

one of us has our own little Obie-Wan Kanobi whispering, "Use the force —" everywhere we go. That force, that energy, is everywhere, and all you have to do is open your eyes and your heart to see its beauty and feel its power.

You can smell the force on every morning dew, and taste it at every sunset. You can feel it in the euphoria of every touchdown or the tingling of a good book just finished. It soars with the birds and grows with the trees and roars with the wind, and it courses through all of our veins with the passion of the rising sun and the falling snow.

This is what life is all about. This is what inspires the poets and lures the explorers and drives the athletes. It flows through us and wraps about us, all of us. It puts the stars in our eyes when we're happy and brings the compassion of a friend when we're sad.

It is this energy that enables us to do anything, be anything, at any given moment. How ironic is it that it takes such a simple, some would say meaningless, game to truly see our infinite potential.

All I can hope is that the next time you stand there, blinking in amazement at your own sink-back, and island of ecstasy in a sea of partiers, just let the energy course through you and remember how beautiful this world really is and how magical your life could truly be.

Please recycle *The Campus* when you have finished reading it.

Thanks.

Athena Fliakos

The members of Damn rehearse, perform and frequently dine together.

Funk band Damn impresses campus

By Chris Lyons
Staff Writer

Although they have been together for only a few months, Damn, the newest band on campus, has already made a strong impression.

Damn formed in the late fall when Chris Farrell, Jason Kadlec and Jeff Valone decided to put a band together. With Justin Phipps, who joined the other members at the Mill for a three-hour improvisational jam in early November, these musicians put an advertisment out for a funk band called Boogie Monster.

The turnout was much higher than expected and now 10 members make up what has become Damn after a name change inspired by Vallone. Damn also includes keyboardist Peter Emerson, saxophonist Matt Hazen, trumpeter Kevin Justh and singers Geovanna Thompson, Devon White and Judy Zamore, who combine with the original quartet of Farrell, Kadlec, Valone and Phipps for a powerful sound.

Of their good fortune in getting the musicians for the funk sound the band sought, Kadlec said, "It's such a small music community that we could just find the right people."

The motivation behind coming together in a band arose out of the mutual tastes of the members. "Everyone gets along. It's kind of one big hangout and we all play music," Farrell said. Damn even eats together before their performances.

About two weeks before Winter break, Damn began rehearsing together as a band. By the first week in December, they were already in shape for their first campus performance, the Pearsons' Crush Party. A week later, Damn once again appeared, this time at the Ultimate Procrastination Ball sponsored by Ross Commons. At both events, the band enjoyed a very good reception with large numbers of students in attendance.

This past weekend, Damn played to a substantial audience in McCullough, where they put together another three-hour show. The members of the band have felt good about each of their recent performances. As Phipps said, "I think they've all gone well, especially considering the [small] amount of time we've had together."

Damn specializes in picking out funk songs, both songs that are well known and songs that are less often recognized, to which they add their own brand of spice such as long, original jams. The songs are most often brought to the band's attention by one of its members.

So far Damn has performed works by James Brown, Aretha Franklin, Wilson Pickett and other Funkadelic music acts. "We like to dig a little deeper and let people know that this music is out there too," said Farrell.

Damn also has plans, as they have scheduled more rehearsal time together now, to write some original music.

In the future, Damn will be appearing on the Middlebury campus regularly and probably also at other colleges and universities on the east coast, such as Boston's Tufts University and Hartford's Trinity College.

'Twelve Monkeys' projects frightening realities

By Autumn Fuentes
Staff Writer

To ease J-term boredom, try seeing a movie that has everything, "12 Monkeys." This movie takes the audience through action, suspense and even a little romance with big stars Bruce Willis and Brad Pitt. However, here's a warning: When you walk out of the theater your thoughts will be much deeper than how well Bruce Willis deals with crashing commercial jets.

Directed by Terry Gilliam, "12 Monkeys" puts a new twist on the ideas of time and fate. If you're the type of viewer who hates movies that manipulate your perceptions of reality, don't go to this flick. Be prepared to spend a good part of the ride back from Burlington discussing the definition of fate with your buddies. This movie will probably leave you a bit shaken in your beliefs (if you have any) on exactly how much control we have on our existence. In short, your post-viewing emotion will be about as far from "Gee it's great to be alive" as you can get.

So then, why should you bother going? If you're the type of person who enjoys seeing some new aspect of reality, you will definitely enjoy this film.

Even if you are of a more modest cut, this is a viewing experience that you won't forget.

There is no need to be intimidated about this talk of deep thoughts, even if you're among ranks of those who usually annoy their movie-going buddies with questions like "I don't understand. How could he have been sitting in the diner if he was already gunned down in the bathroom? And will someone please tell me what was in that briefcase?"

"12 Monkeys" may present some difficulties for such a viewer. However, although it seems confusing, don't lose hope. In the final half-hour the parts will fall into place so quickly you will be left breathless and excited by your newfound clairvoyance.

In a loose sense, "12 Monkeys" shares the ideas of the recent film "Waterworld," since both are examples of how directors and writers have been fascinated with gloomy projections of the future.

With the threat of AIDS and the idea that should a cure for AIDS be found a stronger virus will surely develop, "12 Monkeys" is more credible than the "Waterworld" premise of the melting of the polar ice caps.

For those who haven't seen "Waterworld," Kevin Costner floats on a high-tech catamaran around an Earth that is immersed in water, searching for legendary dry land and competing with the other survivors of a far-fetched global warming. Bruce Willis is also a survivor of a massive population elimination, yet the cause is much more tangible: a deadly and extremely contagious virus.

Willis is used as a guinea-pig by a group of twenty-first century scientists who are tinkering with time-travel in order to discover the virus in its purest form. Willis suffers the typical complications of time-travel as he is placed in the wrong year and believed to be insane when he tells stories of the apocalypse to

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The past resurfaces in 'Beach Music'

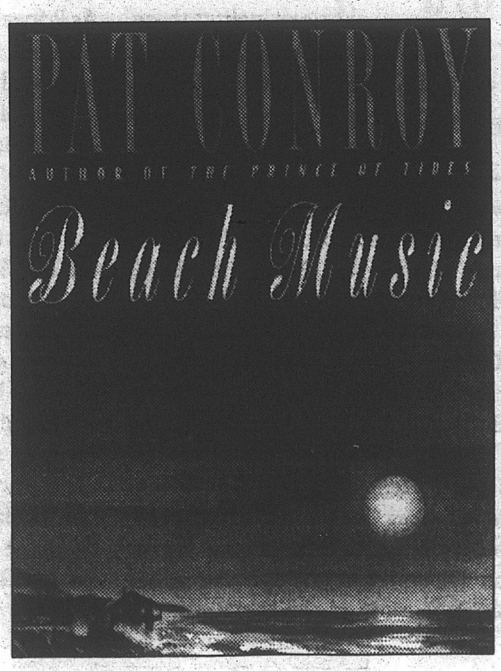
By Lela Moore
Arts Editor

What would it be like to erase your past? To make a fresh start in a new place where no one knows you, your family, your background? Is it really possible to relinquish the foundations of your old life and build an entirely new one?

Jack McCall thinks it is. Pat Conroy's novel "Beach Music" poignantly tells Jack's story of love and loss.

Jack's young wife, Shyla, committed suicide by jumping off a bridge in Charleston, South Carolina. Jack, stunned, is left to pick up the pieces and raise their young daughter, Leah.

Following a bitter battle with Shyla's parents for custody of Leah, which he wins, Jack decides to forget his past — to leave the American South behind and move to Rome with his daughter.



It is in Rome that "Beach Music" begins. Jack seems to have been successful at eliminating all traces of his past from his daughter's life — she is being raised as Italian and, in accordance with her mother's dying wish, a Jew (Jack is Catholic).

But Jack is having trouble leaving his past behind. His sister-in-law reappears, seeking a reconciliation between her parents, Jack, and Leah.

Finally, Jack receives a telegram from his mother, who is dying of leukemia and wishes her oldest son to return home. It soon becomes apparent that you can take the man out of the South, but you can't take the South out of the man.

"Beach Music" is at times as fast paced as

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Boston museum contrasts Impressionists and rivals

By Amanda Shoemaker
Arts Editor

"A landscape painting is a hole in our wall," critic Léon Lagrange wrote in 1894. "It presents to our eyes that countryside which we always yearn for, which we go a long way to find." Some of the landscapes in question were recently displayed at a recent exhibition in Boston, at "Impressions of France: Monet, Renoir, Pissaro, and their Rivals" (October 4, 1995-January 14, 1996, Museum of Fine Arts, Boston). This exhibition featured the works of now-famous French Impressionists such as the ones named in the title, as well as Cézanne, Manet and others. Its purpose was, in part, to contrast these artists' works against the more conventional and, consequently, quite popular work of their contemporary competition: landscape painters who created monumentally large, heroically-rendered and appropriately patriotic paintings of famous scenes from the French countryside.

Impressionist Edouard Manet's "Rue Mosnier With Flags," 1878

The Impressionists' work was originally considered sketchy in the original sense of the word: unfinished, unpolished, rough and unnattractive. Instead of memorializing the glory of the French landscape, as paintings from the opposing school did, these works tried to capture momentary impressions created by the play of light, the effects of flickering color and the moods of everyday people in relatively ordinary and accesible settings.

They applied techniques antithetical to those of the big landscape artists: rapid brushstrokes instead of careful attention to detail; and physically smaller studies, often completed in the open air, instead of massive pictures, much of the work on which might take place indoors, in the studio.

At the time, Paris artists were made or broken by the "Salon" exhibitions, which would choose around 4,000 pieces to be exhibited once every year before as many as 500,000 Parisian viewers; the impressionist landscapes were consistently overlooked by the juries which selected the works.

Of course, as it turns out, the celebrated artists who were featured there have by now had their names forgotten, and their impressionist "rivals" (Monet, Renior and the rest) have come to be recognized as members of one of the most famous schools of painting in the history of art.

The BMFA's exhibit was set up so that viewers entered through a

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Museum contrasts styles

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gallery in which only the solemn, monumental landscapes hung on the walls. Since these artists had all aspired to having their works added to the congestion on the walls of the annual Salon showing, they had all made their pieces as large as possible — only huge paintings would have any hope of attracting critical or general attention in the crush. The result of their efforts is that the BMFA's first gallery assumed a very serious, formal aspect; crowds of viewers moved carefully among the enormous paintings in their heavy gilt frames.

Walking into the next gallery was a startling experience — the Impressionist works that filled the room were comparatively smaller but also livelier, more dynamic: in many ways more interesting to look at. Viewers who had walked slowly through the gallery of big landscapes stopped now to stand in front of each of the impressionist works in turn.

These little paintings focused on humbler scenes, such as Manet's vibrant "Rue Mosnier with Flags" (1878), and other undignified subject matter: factories, park landscapes (with people in them), and ordinary perspectives on bends in some unremarkable river. These works were examinations of impressions, perceptions — and not limited to that which was being perceived. What made them memorable and distinctive was the energetic, engaging style in which they were painted: the Impressionists tended to take closer perspectives on their subjects, or to disperse the focus across the painting as a whole instead of announcing the most important feature by, for example, mounting a majestic chateau at the very top of a crag and then streaking it with sunlight, as the major landscape painters sometimes did.

Impressionist painters eventually won recognition despite their lack of support from the Salon establishment; beginning in 1874, they held small independent shows which surprised and pleased the critics. One, Eduard Drumont, wrote that these artists had "...without recriminations, protests, or polemics, opened a room and said to the crowds, 'We see like this, we understand art in this way, come on in, look, and buy if you like.'" Once this new style had gained popularity, the landscape painters began to include some of the previously unconventional subjects painted by the Impressionists. The Impressionists, meanwhile, moved on to different themes (like the sweeping coastlines featured in many of Monet's more famous works).

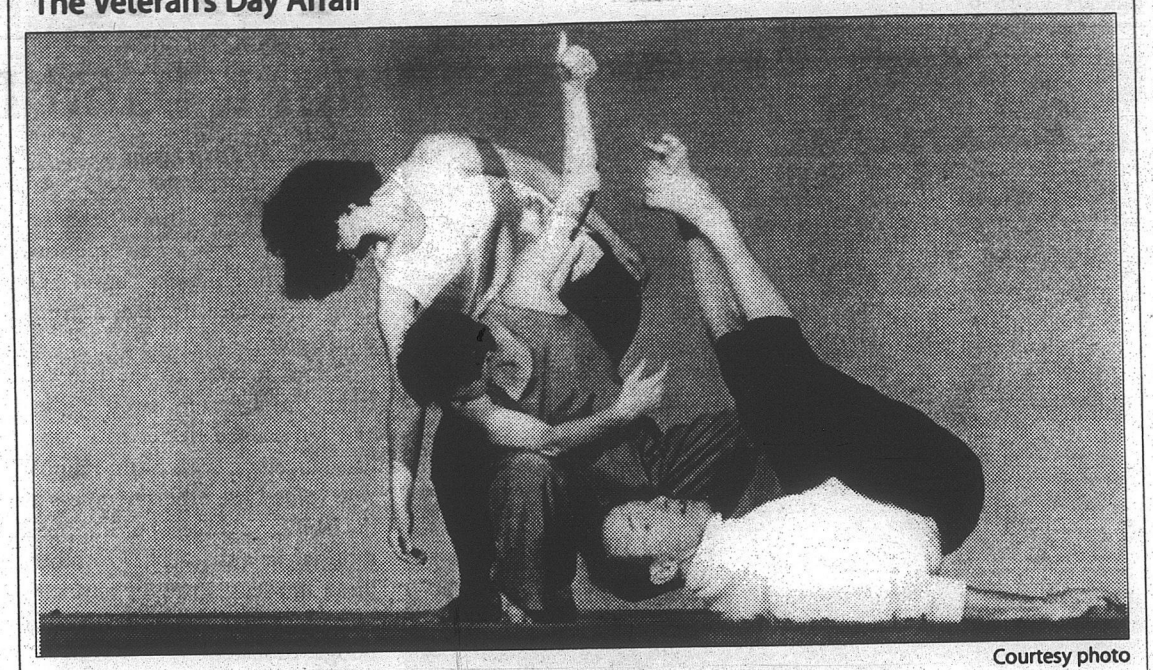
However, this brief intersection of topics allowed the BMFA to devote a section of its exhibit to juxtaposing paintings from the schools in such a way as to contrast their styles in portraying similar subjects; these pairings revealed many more stark differences than similarities.

Alexandre Ségé's "In The Land of Chartres" highlights the famous Cathedral at Chartres.

The BMFA's exhibit was very crowded, resembling at times the mobbed Salon exhibitions described in the museum's printed material.

The BMFA had obtained a staggering number of very famous paintings, and trying to examine them all was an overwhelming — but educational and extremely rewarding — task.

'The Veteran's Day Affair'



Courtesy photo

Dancers Susan Sgorbati, Penny Campbell and Peter Schmitz *are preparing for upcoming performances of "The Veteran's Day Affair: An Evening Of Improvisational Dance/Theatre." Call ext. SHOW for details.*

'Beach Music' searches for the past

(continued from page 17)
Roman dialect and other times as slow as a Southern drawl.

Yet it is never predictable. Conroy is a formidable writer, keeping the reader drawn into the story for all of its 628 pages.

He intertwines the past with the present, giving the story of Jack's past through flashbacks: His childhood with an alcoholic father and mother of unknown origins; his relationship with his five brothers; the story of his friendships with other local boys; his developing friendship, romance and eventual marriage to Shyla; the origins of prominent local citizens. And, most importantly, the series of events leading up to the disappearance of his friend Jordan Elliot amid the chaos of the 1960s anti-Vietnam protests.

The flashbacks lead into a grueling climax of a type previously unknown to the genteel genre of Southern fiction.

Conroy's finely-honed prose eloquently links together the calm present and turbulent past of Jack's life, split between two continents. In Europe, he has only himself and his daughter Leah. In America, he has to add two complex families — his own and that of his dead wife — as well as many friends and acquaintances linked through life in their small Southern town.

The author paints a picture of a man whose life has been ripped apart by tragedy. Rather than try to put the pieces back together, he buries it under his grief and runs away.

What Jack McCall does not realize is that one's past can never be forgotten; it is an essential component of one's self. Like the waves of the ocean whose rhythmic crashing on the beach provides the title of this novel, Jack's past inevitably undulates beneath the surface of his present, though he tries to repress it.

In order to prevent further chaos, Jack must carefully explore his painful past. In so doing, he must come to terms with the truths of the past.

The South is not a mythical paradise, as described in the fantastic stories Jack has told to his unsuspecting young daughter — it contains alcoholism, mental illness, broken families, failed relationships, and infidelity.

Yet in coming to terms with his homeland, Jack is able to become whole again.

"Beach Music" is an intimidatingly long novel. It is sometimes hard to tell when Conroy ends his narrative in the present tense and moves into a flashback, and vice versa.

However, if it is given the proper amount of time and effort, "Beach Music" can be very fulfilling. And you don't have to be Southern to appreciate Conroy's imagery, because the theme of remembering one's heritage and being true to oneself rather than living life as a myth is doubtless a truly universal one.

Pat Conroy has achieved another triumph.

Mixture of ancient history, new talent nominated for Grammys

What comes to your mind when you think of the Grammy Awards?

Not as cool as the MTV Music/Video Awards, not as high-profile as the Oscars; no one watches the Grammys for the clothes. And although they are supposed to signal the highest achievement in music, a glance at the winners of recent years does not reflect the wide range of talent that actually exists. After all, Milli Vanilli once won a Grammy.

At first glance, I thought this year would be more of the same. Michael Jackson somehow got himself nominated for Album of the Year (for the disastrous greatest-hits collection *HIStory: Past, Present and Future Book I*). As if our intelligence had not been insulted enough, Jackson was also nominated for Best Male Pop Vocal for the hiccuppy ballad "You Are Not Alone" (the video for which, clearly indicating some sort of alien takeover at MTV, featured Michael and his wife, Lisa Marie Presley-Jackson, naked). In a final insult, Jackson's bizarre duet with sister Janet, "Scream," in which he repeatedly cries out to his inner demons to "stop pressuring me!" was nominated for Best Pop Collaboration with Vocals.

Sales charts clearly had some influence on the industry honchos who select the nominees — Mariah Carey, Hootie and the Blowfish, and Pearl Jam racked up several nominations each.

However, a more lingering perusal of the lengthy list of nominees reveals that there is hope indeed for the future of the Grammys. Blues rock singer Joan Osborne received 6 nominations, the same number as Carey. Her sensational album *Relish* is up for Album of the Year, joining Carey's *Daydream*, Alanis Morissette's *Jagged Little Pill*, Pearl Jam's *Vitalogy* and the aforementioned *HIStory: Past, Present and Future Book I*. Osborne's single "One of Us," a controversial radio hit, is nominated for both Record of the Year and Best Female Pop Vocal. Osborne herself is nominated for Best New Artist, along with R&B teen sensation Brandy, Hootie and the Blowfish, Alanis Morissette and country vixen Shania Twain.

Another Word for Art

By Lela Moore

Yowling young Canadian singer Morissette also cleaned up with 6 nominations. Her single "You Oughta Know," off of *Jagged Little Pill*, which took making out in the movie theater to a new level, joins Osborne's "St. Teresa," Toni Childs' "Lay Down Your Pain," P.J. Harvey's "Down By the Water," and Liz Phair's "???????": in the Best Female Rock Vocal Performance category. *Jagged Little Pill* is the only female contribution to the Best Rock Album category, in the esteemed company of Chris Isaak's *Forever Blue*, Pearl Jam's *Vitalogy*, Tom Petty's *Wildflowers* and Neil Young's *Mirror Ball*.

There were fewer new entries in most of the male performance categories. Male Pop Vocal Performance, for instance, includes Bryan Adams' "Have You Ever Really Loved a Woman?," Jackson's "You Are Not Alone," Elton John's "Believe," Seal's "Kiss From A Rose" and Sting's "When We Dance." Not much originality there, people. Male Rock Vocal Performance is not much better and in fact includes mostly artists who have been around for as long as the awards themselves: Bob Dylan's "Knockin' On Heaven's Door," Tom Petty's "You Don't Know How it Feels," Neil Young's "Peace and Love," Chris Isaak's "Somebody's Cryin'" and Lenny Kravitz's "Rock 'n' Roll is Dead" (good call, Lenny).

The Best Rock Group is another one for the natural history museum — more rock dinosaurs and no females. Blues Traveler and the Dave Matthews Band add a little spice to this category alongside the Eagles, Jimmy Page and Robert Plant and U2. Best Hard Rock Group is more of the same: Alice in Chains, Pearl Jam, Primus, Red Hot Chili Peppers and Van Halen. Where are bands like Hole? Surely Courtney Love has proven herself tough enough to play with the big boys in this category.

Surprisingly, women were slighted again in the R&B categories — typically a field that contains plenty of strong female voices. TLC's *CrazySexyCool* and Mary J. Blige's *My Life* more than hold their own, however, with D'Angelo's *Brown Sugar*, Barry White's *The Icon is Love*, and The Artist Formerly Known As Prince's *The Gold Experience* for best R&B album.

Best Alternative Rock Group is a surprising category in which to seek some gender equality, but here Bjork and P.J. Harvey join Foo Fighters, The Presidents of the United States of America, and Nirvana (no, Kurt Cobain has not risen from the dead; the nomination is for the band's stint on MTV Unplugged).

Coolio proved to be one of the only fresh male faces for the year in Grammys. The rap star was nominated not only for Best Rap Song for his "Gangsta's Paradise" but also for Record of the Year for the same tune.

Some surprises, some givens. Some true talent, in the case of Mariah Carey, Joan Osborne, Alanis Morissette, Chris Isaak or Coolio. Some questionable, like Michael Jackson. But the Grammys are trying hard to earn respect.

'Horse Whisperer' captivates readers

By Penelope Kojima
Staff Writer

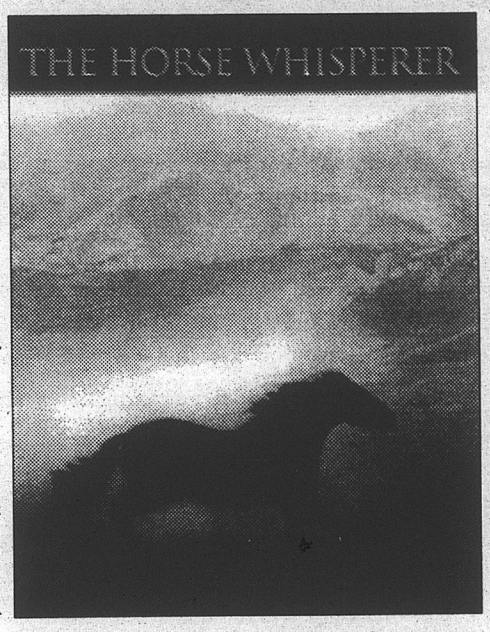
Certain books inevitably evoke sensations of seasons, from violent stormy weather for those trashy romance novels, to balmy summer days for uplifting stories. Nicholas Evans, the author of "The Horse Whisperer," has written a novel that will send your season-trigger into a tailspin. Is this a spring book, because of its positive message? Is this a Weather Channel alert book, because of its fleeting but steamy love scenes? What is this book after all?

Let's start from scratch. The story revolves around young Grace and her horse, Pilgrim, whose gruesome accident with a Mac truck maims the pair for life. The scars the two carry are both physical and psychological — Grace wants nothing to do with horses again, and Pilgrim wants absolutely nothing to do with the human race.

As the two begin their gradual descent into some sort of emotional death, Annie Graves, Grace's hot-shot executive mother, decides that in order to salvage her relationship with her daughter, she must somehow heal Pilgrim. Sadly, it takes a graphically-described crash for this cold mother to realize she's not her daughter's favorite parent.

Since no local veterinarians can work with Pilgrim without risking their safety, Annie begins a search that leads her across the country, to a man named Tom Booker. Booker has a gift with horses — he is a "Whisperer," someone who can magically tame even the wildest horse — and Annie believes he is Pilgrim's only hope.

Naturally, as a forceful businesswoman accustomed to getting her own way, she ends up driving Grace and Pilgrim directly to his home in Montana. And then things start smokin'...Tom has that elusive Marlboro man appeal, and Annie's husband is thousands of miles away. Amidst the cows and the clover, the possibilities for a square dance affair are undeniable.



So is this a cheesy romance novel? Not completely — the best explanation for its sensational popularity, especially among women, is that Evans tells a remarkable story with eloquence. His characters are believable, although Grace is unfortunately often relegated to the back seat.

Pilgrim, as well, is surprisingly complex, and Evans does the horse world justice in recognizing the intricacies of the equine personality. Pilgrim's retreat into hostility towards humans, Evans hints, is his reaction to the punishing injuries he sustains from the initial crash: Pilgrim turned to defend Grace against the oncoming truck instead of fleeing.

All things considered, this is the perfect book with which to curl up, mug of cocoa in hand; it won't leave you emotionally drained, nor will it insult your intelligence. Evans writes well, making "The Horse Whisperer" even more captivating. J-term was meant for books like this.

Complex characters battle in 'Heat'

By Chris Farrell
Staff Writer

"Heat," currently playing in downtown Middlebury, is a movie not to miss this winter. With a star-studded cast containing some prominent American pop-culture heroes, the movie also has impeccable screenwriting and directing. "Heat" is an action-packed thriller that keeps the viewer on the edge of the seat for a solid three hours.

This film has an impressive knack for tackling the conflict between the two main groups in a very interesting light. On one side of the battle, there are Val Kilmer and Robert DeNiro as the thug-like criminals plotting a major scam. The largest compliment one can pay to director Michael Mann is that he really allows the audience get inside the heads and lives of the film's evil villains. Mann portrays these villains as relatively normal, everyday people with personal lives and families. The only abnormality is that they happen to earn their money in a rather unusual fashion.

On the other side is Al Pacino as the hard-nosed detective who has dedicated his life to conquering people like DeNiro and upholding the tradition of law and order. The audience is brought once again by Mann into the life of this man and his everyday routines, including his relationships with his wife and stepdaughter and some of their assorted family problems. The main thing is that even though he is the law-enforcing being in this movie, the audience learns through the aspects of his personal life that Pacino's character is not the nicest of men and that he is no knight in shining armor.

And although DeNiro and Kilmer's characters are the textbook bad guys, movie-goers are able to witness a more personal side to them by seeing them in action with their love lives and families. As a result of this dichotomy, the audience has an incredibly tough time deciphering who exactly are the good guys and who is the bad guy in this film.

"Heat" develops into a film on the law-abiding versus the law-breaking, and viewers will find it easy to side with DeNiro's character just as easily as they will with Pacino's because of the method in which these characters are introduced and portrayed throughout the film.

Such characterizations are what makes "Heat" unique. Not only does it star two of the industry's highest-profile leading men — Pacino and DeNiro — but Mann puts them on opposite sides of the conflict, making it nearly impossible to root for a particular side of the battle. In some ways, however, this is not especially suprising, because it would make sense that these two men could not be on the same team in the same movie — the amount of intensity each actor carries would simply be too much for anyone person to handle for one evening.

Mann also takes a chance when he does something not usually attempted by Hollywood action directors: he creates a scene in which the two enemies have coffee together and discuss their different ways of life. Throughout this scene, the characters display a vast amount of both respect and hatred for one another, two emotions that do not always go too well together. However, the skilled acting in this movie makes the contrast work.

Overall, "Heat" is a real winner that will keep action fanatics more than satisfied. It has a tremendous amount of symbolism that will keep movie-goers pondering for hours after watching. Do not be surprised if you see this film up for various Oscars at the Academy Awards.

'Monkeys' predicts future

(continued from page 17)

come.The film is made even more immediate by placing the eradication of life on Earth in the year 1996. Happy New Year, everyone!

But don't worry, the plot is much more complex than the over-popular idea that the Earth as we know it is quickly coming to an end. In the conclusion of the movie, Willis discovers something which sets the audience buzzing — something which should stir your appreciation for the artistry of film.

Pitt displays his acting talent in his role as a schizophrenic inmate of an insane asylum. Needless to say, his usual virility is absent and Pitt must depend on his acting ability to impress the audience. Although Pitt's character is far from attractive, his strength gives him a potent part that shouldn't disappoint his fans.

So if you've found yourself stuck in a snowbound dorm, seeing the same faces and warming up the VCR for yet another showing of the "Star Wars" trilogy, do yourself a favor. Venture beyond the six-pack in your warm room, gather a handful of friends and hit that throbbing metropolis that is Burlington for a showing of "12 Monkeys."

Arts Smarts

Lectures

Friday, January 19
4:15 p.m.
Robert Wuthnow: "The Soul of a Nation: Social Diversity and Civic Religion"
Part of the Scott Symposium.
Arts Center Concert Hall

8 p.m.
Stephen Carter: "The Culture of Disbelief"
Part of the Scott Symposium
Arts Center Concert Hall

Saturday, January 20
9 a.m.
Diana Eck: "Multi-Religious America: Challenges of a New Pluralism"
Part of the Scott Symposium
Arts Center Concert Hall

10 a.m.
Printmaking Workshop
Lawrence J. Philp, Visitng Artist, and Kymberly Pinder, Instructor in Art, Middlebury College in conjunction with the exhibition "Realism and Invention in the Prints of Albrecht Durer."
Pre-registration required, ext. 5007. Friends of the Art Museum will be given priority.
Arts Center Music Rehearsal Hall

10:30 a.m.
Stanley Hauerwas: "The Christian Difference and the Difference It Makes"
Part of the Scott Symposium
Arts Center Concert Hall

1:15 p.m.
Panel Discussion with Scott Symposium speakers.
Arts Center Concert Hall

Movies

Wednesday, January 17
7:30 p.m.
Interdepartmental 013.6 Movie: It's A Wonderful Life" (130') 1946, U.S., Capra.
Twilight Auditorium 101

Friday, January 19
7 p.m. and 9:30 p.m.
Film: Citizen Kane" (119') Orson Welles debuts in one of the greatest movies of all time. It is the compelling story of a newspaper publisher who is cramped by power, politics and a loveless marriage. Told with dynamic editing, imaginative camera style and shifting perspective.
Admission $1.00.
Dana Auditorium

Saturday, January 20
7 p.m. and 9:30 p.m.
Movie: The House of Spirits"
Admission $1. Sponsored by OLE.
Dana Auditorium

Monday, January 22
7:30 p.m.
Interdepartment 013.6 Movie: "Ordet" (120') 1955, Denmark, Dreyer. Twilight Auditorium 101

Performances

Friday, January 19
5:30 p.m.
Performance: The Middlebury College Dance Club, coordinated by students Shruthi Mahalingaiah and Jessie Mello, present informal showings of works in progress. Now in its second year, the Dance Club provides more opportunities for student dancers and choreographers to experiment with and perform a range of dance styles from ballet pointe to tap, jazz, modern and improvisation.
Arts Center Dance Theatre

Sunday, January 21
3 p.m.
Performance: Chopin Scherzos The Chopin Extravaganza being presented by the piano students of Natasha Koval Paden continues with a performance of all four of Chopin's Scherzos. As was the case with the November concert of all four of his ballads, this recital presents an unusual opportunity to hear all the scherzos in the same program. The first scherzo will be played by Mei Mei Lim '98, the second by Andrea Lally '96, the third by Alice Chen '96 and the fourth by Kristen Scruton '92.
Arts Center Concert Hall

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Alternative musicians produce new music with varied results

By Brian Stratton
Staff Writer

Cyko Miko
Lost My Brain! (Once Again)

Mike Muir, for those of you who didn't listen to heavy metal in junior high, was the heart and soul of the now-defunct Suicidal Tendencies. Muir, through Sui-T, was responsible for the crafting of some of the more intelligent and diverse (and underappreciated) heavy metal.

After the band's breakup, there were rumors of a side project Muir was working on called Cyco Miko, his nickname from his Suicidal days. *Lost My Brain! (Once Again)* is that project.

It would be nice to say that Muir still has what it takes to write distinctive songs that make you think, but the simple truth is that he does not.

When Nirvana was around, one critic dismissed their songs as "Quiet verse, noisy chorus, quiet verse, noisy chorus, bridge, solo, noisy chorus, finish."

The formula is even more evident on *Lost My Brain.* Nearly every song opens with an uninteresting riff, followed by a tepid verse, a chorus which consists mainly of a tedious repetition of the title, another weak verse, the same chorus, a lackluster bridge, a flaccid guitar solo, an extended chorus (even more repetition of the title of the song), and the end, which is usually just the title bellowed one more time, louder than before, and a sudden cut.

The album does have a few redeeming qualities, however. The verses are generally well-written, even though the music accompanying them is pretty uninspired.

If read alone, the lyrics still have the power of the old Cyco Miko Muir.

The liner notes reveal that Muir is still very friendly with his other former bandmates (he thanks them under the heading "Music Family"), which any Sui-T fan should be relieved to see.

And finally, the fact that the music on the album is so weak is in itself a good thing, if approached from a different perspective.

Muir made no concessions to the mainstream "alternative" audience on Lost My Brain. He could have very easily hooked up with a Smashing Pumpkins soundalike and guarantee a spot on the MTV rotation, but he didn't.

True, the band sounds like a third-rate Suicidal Tendencies, but at least it's a third-rate version of something Muir himself created, and, in a twisted way, that represents the integrity which Mike Muir has always stood for.

Insane Clown Posse
Riddle Box

The best way to describe this band is that it's what Marilyn Manson would have wound up as if they rapped instead of yelled and played guitar.

It's filled with twisted childhood imagery, bizarre samples, and painted faces. And many mentions of the word "ho'."

If you like Manson, and you like rap, you will like the Insane Clown Posse.

If you like neither, go back to Hootie and the Blowfish.

Paradise Lost
Draconian Flames

Good ol' fashioned goth rock. Not quite black metal (á la Type O Negative, though the singers are almost identical), but an uptempo version of the same.

Lots of blood, death, depression and unrequited love, which means anyone with dyed black hair will go wild for it.

But even if your hair isn't chromatically challenged, you might wish to take a listen. It's the exact opposite of Cyco Miko's release: here, the lyrics are bad, but the singing and music make up for them somewhat.

It definitely leans towards appealing to anyone who might have cried at "Interview With the Vampire," but anyone who's looking for something even a little heavier than, for example, *Under the Table and Dreaming* might want to pick it up.

Dexter's not his usual self.

You *suspect* the **salsa.**

So you call *Dr. Nusblatt,* your *family* vet back home.

The **call** is *cheap.*

(Too bad about the *consultation* **fee.)**

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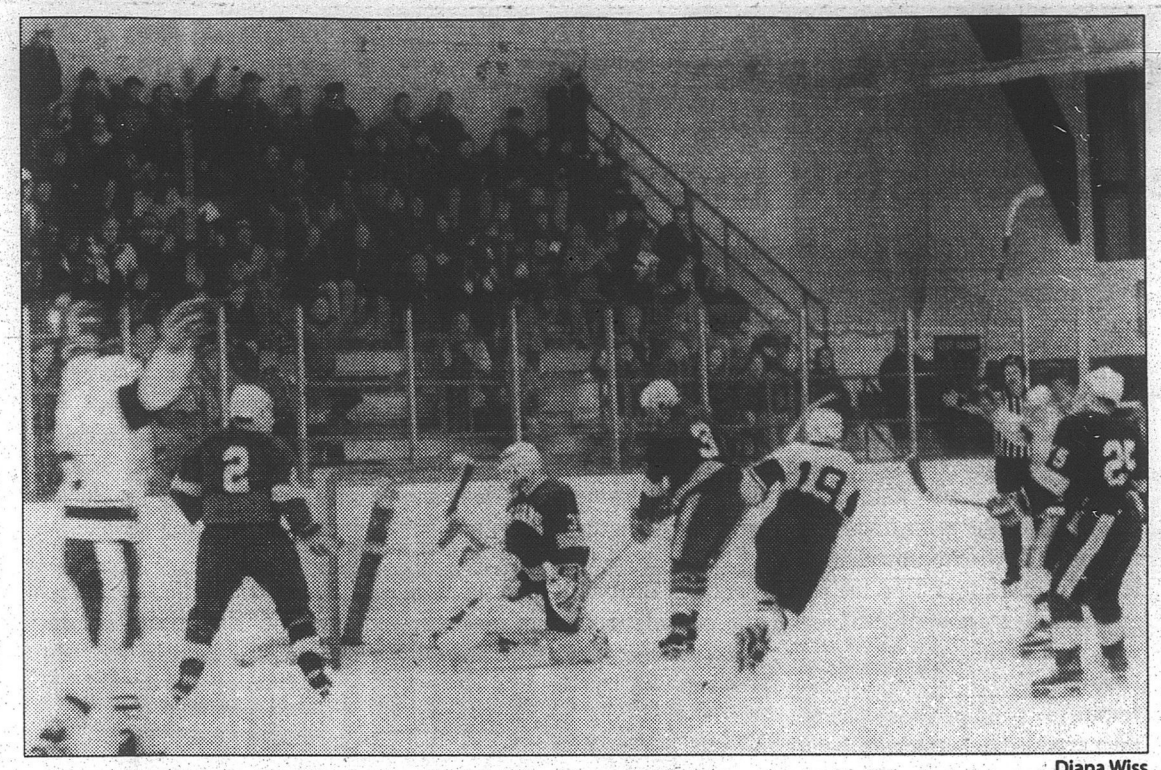


Diana Wiss

In last night's action the Panthers skated past the Ephman of Williams with a final score of 4-3.

Hockey falters on road

(continued from page 24)

day's away game against Babson. "We started slowly. They started from the first face-off. They played 60 minutes. We didn't. We were overconfident and thought we could always come back," said co-captain Martin Lachaine '96.

This does not mean that Middlebury didn't play well. They ended up with 53 shots on goal, compared to Babson's 28. At one point there were three Panthers in front of Babson's net, including one of our top scorers, Belliveau, and between them they could only managed to put the puck in the goalie's glove.

"We had some great opportunities. Farion played awesome. He made three really good saves that kept us in the game," said forward Étienne Bilodeau '96.

Middlebury's offense was severely hindered when its defense went down. Ryan Goldman '98, named All-Tournament defenseman at the Holiday Classic, and first-team All-American Ian Smith both took huge hits that affected their performance for the rest of the game. "We had under ten quality shots. We had lost Goldy and Smith, and that really hurt us," said LaChaine.

Snapping a 29-game unbeaten streak with a shutout defeat can be pretty humbling. Instead of dwelling on the fact that they lost, however, the Panthers looked at it as a valuable lesson, one that they'll have to brand into their memories if they expect to win another championship.

"It's always tough to break a winning streak, but the atmosphere after is what counts. We just started off a new streak and it's hoping to go on," said Bilodeau.

Middlebury bounced back the next night to give UMass-Boston an 11-1 spanking. They scored twice on power plays and even had two short-handed goals, including sophomore defenseman Filip Jirousek's first goal of the season. Four players had three-point games and Mark Spence '98, the team's leading scorer, added two more goals.

So, it looks as if Middlebury recovered from its two-game drought and is ready to roll over the rest of its opponents. Now that it knows what it's like to lose, this hockey team is not likely to do it again.

Track relays top runners to Dartmouth invitational

By Erin Dempsey
Staff Writer

Experience and exposure are two key words for the men's and women's track team as they prepare for the major part of their season. After competing in two low-key dual meets against Norwich University, Middlebury made the trip to Dartmouth on January 7 where the team was exposed to a much higher level of competition.

The Dartmouth Relays are the biggest track and field meet in the east, excluding the US Nationals. The meet features top notch Division I athletes, as well as many Olympians. Needless to say, the experience of running against so many athletes at such a high level was not only an exciting one, but one from which the Panthers learned a great deal.

Due to the fierce competition of the meet, Middlebury could only bring five athletes. All five Panthers did very well in their respective events. The highlight of the meet was senior Terrence Bradford's victory in the football 40 yard dash. As defending champion in the event, Bradford has convincingly proven himself to be the fastest football player in the east. Bradford also made it to the semi-finals of the 55-meter dash. Also in the 55-meters was first-year Mike Cormier. His race was an experience to remember as he was in the same heat as Bruny Surien, a member of the Canada national team, who is currently ranked second in the world for that particular event.

The women had equally successful performances. Michele Anastasio '97 placed fourth in the 5000 meters with an impressive time of 19:08. Ann Marie Oberg '98, who had shown considerable skill early this season by qualifying for NCAAs in the first meet of the year, just missed making the finals in the weight throw with a toss of 40'5.5". Oberg also competed in the shot put in which she threw 31'10".

First-year Alexa Gilbert also had an impressive showing as she improved her time in the 400-meter dash to 64.68 seconds, earning herself a qualifying position for New Englands.

Both women and men were pleased with how they competed. But as Head Coach Martin Beatty said, "No matter what the performance is, when one goes to a meet like Dartmouth Relays where there are so many top notch athletes, just competing there is rewarding and beneficial enough."

When it comes to the end of the season and the meets become increasingly bigger and more competitive, it is important to have experience and exposure to highly ranked athletes. With their experience at Dartmouth Relays, men's and women's track teams now have the elements that will prepare them and allow them to focus on their events in the bigger meets to come. Middlebury's next meet will be the Quad Cup on January 20th at Williams.

Women's hockey freezes European competition

(continued from page 24)

ing and sightseeing, the women's hockey team fit in two games in Switzerland. The first was the only close game of the trip, but the women still posted a 2-1 win behind goals by Sarah Cotton '99 and Janice O'Neil '99. The Schwyz-Seewan Club had a member of the Swiss national hockey team, but Middlebury still prevailed. "It was good to see that we could not be intimated by a single player," said Hefner. "We proved that we are a unit, not just individuals."

The final win of the trip was an 8-2 victory over the St. Moritz Ice Hockey Club. "We played better with each game, but still managed to play all twenty-three players who came on the trip," said head coach Bill Mandigo.

Unfortunately, the women had a harsh introduction to American ice hockey upon their return, as they dropped a 10-0 game to St. Lawrence. "We just didn't get out of the bus ready to play," Mandigo said. "The score after the first period was 6-0. We did respond in the last two periods, as we skated harder, but it was much too late."

The team made a great comeback against R.P.I., as they posted a 9-0 victory behind goals by O'Neil (3), Whitney Parks '97 (2), Sara Vintiadis '97 (2), Jen Hefner '97, and Stephanie Hill '98. With the addition of juniors Vintiadis, Laine Catlin and Helen Froelich, all of whom joined the team in Europe after studying abroad, Hefner has been moved back to her position as the starting center and the defense has, in the words of the players, "definitely been strengthened."

In their most recent match-up, the women's hockey team prevailed 3-1 over a strong R.I.T. team. Points were scored on one goal from each Hefner, Cotton and Parks. Hefner also recorded two assists. "[Senior goalie Christy] Picard came up big a couple of times to help save the victory," commented Mandigo.

The women play Dartmouth today, a match-up that will undoubtedly prove to be exciting in a season that continues to build in strength.

Skiers prepare for winter domination

(continued from page 24)

lence. They too trained hard this fall, and with a week of skiing together in mini-camp at the Bowl after Christmas and various independent and FIS races, they are showing every sign that they will again be one of the top three teams in the east.

Coach Mark Smith, a UVM graduate and a veritable expert on collegiate skiing in his second year as head coach, is unable to contain his excitement. Why? Because in Smith's own words, "We can beat anybody."

The women's team may be the finest in the country, with senior captain and two time All-American Kirsten Rogers '96, All-Americans Mia De Mattei '96, Andi Bither '97 (last years' team Most Valuable Skier) and Claudine Safar '96 all back and ready to fly.

This squad returns three NCAA qualifiers in Rogers, Bither, and De Mattei, with Safar having missed last year's championships by a hair. And if the talent pool needed any more depth, first-year Hedda Bernsten '99 of Norway is ready to explode on to the collegiate scene, coming off a year with the Norwegian national team, who undoubtedly were sorry to see this amazing talent go. Jen Horn '97 and Randi Borgen '98 will also contribute, rounding out the deepest and most talented women's team Middlebury has seen in some time.

The men alpine racers have no reason to feel inferior, as they too will be a powerful squad. Although they are not a veteran team, Coach Smith feels they will "be very competitive."

Senior co-captain Coby Howell and co-captain and NCAA qualifier Steve Anderson '98 are two strong skiers, with sophomore Dan Devendorf coming off an injury to compete at Middlebury for the first time.

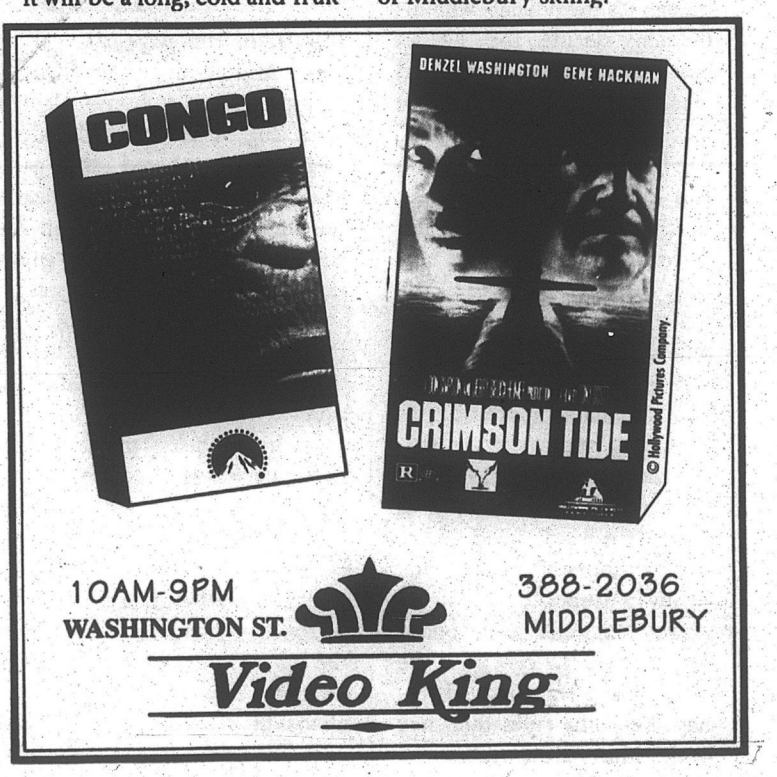
Andrew Brodie '98 and Bryan Borgia '98 are also expected to contribute, as well as a strong group of first-years, including Ben Webster, Josh Silver, and Tim Ireland.

Smith warns, however, that his carnival team is still up for grabs. Competition breeds excellence, and with over 15 men on the squad and nine first-years, there will be competition.

It will be a long, cold and fruitful winter for the ski team. In the off-season, a promising racer named Matteo Baumgarten '98 was killed in an auto accident, and his teammates are dedicating what will be an outstanding season to an outstanding athlete, scholar and friend.

When the season is over in March at the NCAA championships in Bozeman, Montana, perhaps this group of dedicated people will bring home a championship for him, for Middlebury and for themselves.

But no matter what the results there, both Matteo's spirit and the true spirit of ski racing are alive and well as this outstanding team embarks on another great season of Middlebury skiing.



two minutes for cross-checking
should instant replay return to the NFL?

darren bloch

The first thing you should know is that my colleague on the other side of this page has no consideration for the integrity of the game.

Call me a purist. Call me idealistic. What can I say? I'm against the designated hitter. I abhor astro-turf. And yes, I can't help it, there is no way you could convince me that instant replay improves the nature of a game. Officials and referees, with their 98% accuracy rating have gotten us this far, why disturb such sacrosanct acts as kicking dirt and arguing? The notion of instant replay has been handily and rightly rejected by most other sports, but the issue has never been able to escape the minds of football fans. It's no surprise then, that when the playoffs come around, and the stakes are raised, fans start yelling and screaming about fairness and justice and how much the replay would help the game.

Maybe these people have trouble with dominant authority figures. Or perhaps they just can't deal with their team getting a bad call and losing a game. I know enough baseball fans who managed to get over any number of called third strikes and close plays at the plate without crying to mom about how unfair it is. So maybe it's just football fans. But what troubles me is that people like my counterpart over there actually believe that replays would be good for football. They would rather see the out comes of games judged by technology then the group of individuals, trained and unbiased, on the field with the athletes.

Observers of this year's NFL playoffs are quick to point out that the Pittsburgh Steelers would most likely not be headed for the Super Bowl if there was an instant replay rule. Such people make declarations like "Pittsburgh is an undeserving team." The bottom line is, officials are as much a part of competitive sports as the teams playing. People who believe otherwise make it sound as though it's the officials who ultimately decide the victors based on some pre-determined bias. Such individuals believe that Pittsburgh didn't "really" win their games against Buffalo and Indianapolis, two games, which as it turned out, were decided on blown plays by officials. The fact is that the officials called it as they saw it and when time ran out the Steelers simply had more points on the board. That is all that's important, that's winning games.

There was a time in which the word of an official was as good as the word of god. Today, fans pay more attention to the fat guy in the booth with his instant replays and chalk board then they do the zebras on the field. Those guys are called officials. Keep the rules that they work within pure as well.

shamoff shipchandler

It is now official: the Dallas Cowboys will be defeating the Pittsburgh Steelers in this year's Super Bowl blowout. Amidst yawns of boredom, the Cowboys strolled through the playoffs in fine style, while the Steelers... well, the officials let the Steelers into the Bowl.

In an astounding turn of events, the Pittsburgh Steelers managed to hoodwink officials in two games, and advance to the Super Bowl.

Let's examine these games for just a moment. In the first, the Steelers drove down the field, and scored an apparent touchdown. Upon further review, it was amazingly clear that the Steelers' Ernie Mills was out of bounds when he made the catch, and not pushed as the official indicated. This mistake drove the stake into the hearts of the resilient Buffalo Bills, who until then were threatening an upset.

The officiating mistake was compounded in the second game, as Steeler receiver Kordell Stewart stepped out of bounds before making a touchdown catch, clearly an play that should have been nullified. This play reversed the game for the Steelers, and subsequently gave them the win. The Cinderella story of the Indianapolis Colts was ended on a sour, unconvincing note.

Two blown calls in two weeks. And these officials are supposedly the all-stars of the league! If this can happen in the playoffs to this degree, there is absolutely no doubt about it: instant replay should be returned to the NFL. The old argument that "all calls balance out over the season" is a joke; in the playoffs, there is no balancing. One team advances, one team goes home.

One argument against replay is that is slows the game down. For the sake of the credibility of the NFL, are they willing to sacrifice accuracy for those few extra minutes? Does the NFL really want to endure two undeserving teams receiving a late Christmas gift from the officials?

Purists argue that officials are as much a part of the game of football as the teams. That is simply untrue. The "pure" game of football is between two teams, 100 yards and two end zones. It is not between the referees and the teams; the referees are there only to make sure the game is played in a fair manner, and should use every tool at their disposal to make this happen. With instant replay, skill, luck and preparation all ensure that the most deserving team wins the game. Without replay, the officials ensure that the best team may not advance at all.

Who knows who would have represented the AFC had instant replay been in effect for the game. Perhaps the Steelers would have won both games regardless. Perhaps the Colts would have shocked the league with a string of upsets. In any case, the REAL best team would have been clearly established.

Jumbos' free throws sink men's hoops

By Dave Smith
Staff Writer

Way back on December 9 the Trinity Bantams came to Pepin Gym prepared to roll over the Middlebury men's basketball team. After all, Trinity had been ranked in the top 10 by Sports Illustrated, and the Panthers had recently suffered two big losses to Dartmouth and Amherst.

Men's Basketball

Saturday, January 13th

Tufts	77
Middlebury	69

Instead, Middlebury handed Trinity their second defeat of the season in an exciting 69-67 nailbiter.

Greg Poulos '98 led the way with 16 points while Ari Kriegsman '96 and Jethro Ferguson '96 each picked up a dozen rebounds. Some real heroics came from first-year guard Mike Faucher, whose foul shooting and field goals helped clinch the game in the final minutes. The win improved Middlebury's record to 3-2 on the season, and the team went into break with high spirits.

After nearly a month-long respite from competition, the Panthers traveled to Bethlehem, Pennsylvania to compete in the Moravian College Greyhound Converse Classic over the weekend of January 6. Their first opponent was Swarthmore College. The squad seemed a little rusty after the long hiatus and came out shooting only 30 percent from the floor, which led to a disappointing 71-52 loss. Poulos and Mike Hussey '99 both led with 13, and Kriegsman grabbed 8 boards in the effort.

Not distraught by the loss, the Panthers stepped it up a notch in the consolation game, trouncing Western Maryland 83-67. Again Poulos was the leading scorer, throwing in 22, and Kriegsman was the leading rebounder recording a career high 26.

Riding the momentum from the tournament, Middlebury trekked to Middletown, Connecticut on January 10 to face Wesleyan University.

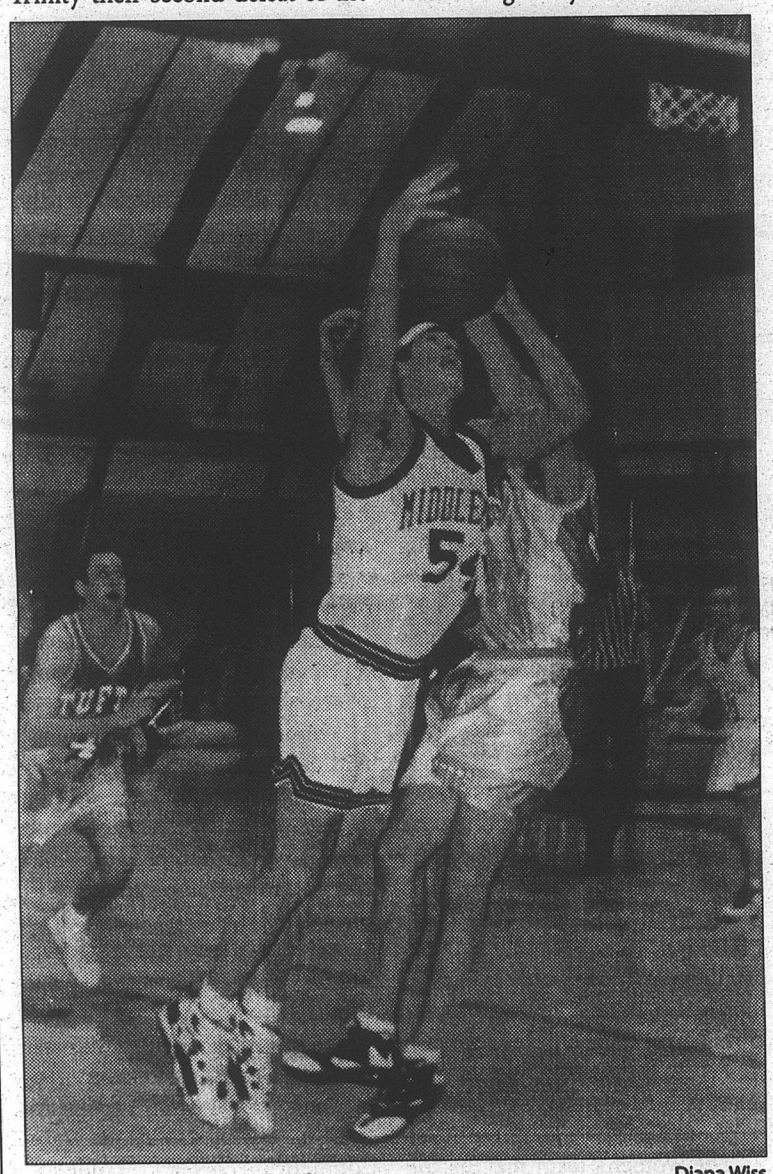
The Panthers played well, shooting a season high 45.6 percent from the floor en route to a 77-71 victory. Poulos showed that his recent scoring streak is no fluke by rattling in 28, including a season-high four 3-pointers. Kriegsman continued to show his seasoned experience by pulling down 13 on the day.

The team returned to Pepin this past weekend to play host to Tufts University.

The Panthers gave the Jumbos 28 opportunities from the free throw line, and Tufts converted 89 percent on their way to a 77-69 victory. Poulos lead the Panthers with 15 points, while Kriegsman pulled down 13 boards.

Despite the loss, the team is optimistic. "The team has come together well," said Coach Russ Reilly. "Our work ethic is fantastic, and we've been playing really well, especially on defense. The Tufts game was unfortunate because we let the game get away from us."

Middlebury's record now stands at 5-4, and the team has substantial challenges in the immediate future. This week the Panthers have to face Williams and Colby away before hosting Connecticut College on Saturday.



Diana Wiss

Ari Kriegsman '96 wrestles for a rebound in a loss to Tufts last Saturday.

Bench play leads women over Wheaton

(continued from page 24)

then Middlebury has won 13 straight games at home. Captain Eliza Zug '96 emphasized that she clearly remembered the game Middlebury lost against Wheaton during her sophomore year. Zug stressed that losing was not an option for the team because it was not willing to lose another time. "We had to respect Wheaton, but we were going to win and we did," she said

In the first half of the game three of the starters got into foul trouble, forcing head coach Jennifer Fulcherto call on players from the bench to lift the team. Raunecker said that the bench really stepped up the game against Wheaton when the players on the floor started dragging. This year's record of 7-2 is almost the same as last year's at this time during the season. Raunecker considers this year's team to be better, though, because there is a lot of depth from the underclassmen. Although none of the first-years start, they contribute to the strength of the team because they challenge the others during practice.

The five starters against Wheaton were senior captains Katie Hubert and Zug, Kristin Manix '97, Corie Pierce '96.5, and sophomore Martha Shay. Sophomore small forward Amy Johnson played off the bench and had one of her best games; she credited the team for playing very well when they had to do so. She said that the season has gone so well thus far "because all the players seem to be clicking."

Hubert, the high scorer of the game with 24 points, explained that Wheaton and Middlebury both pride themselves on defense, so the game was truly a defensive battle. Hubert proudly added, "Our defense was one step better than theirs, and we were able to keep Wheaton at fifty-three points when they normally score in the seventies."

The other top scorers were Manix and Lauren Brown '98 with 16 and 13 points respectively. Hubert finds that having a well-rounded team is one of Middlebury's strongest attributes.

The Panther team is difficult to defend because there is not one star scorer; all five players can put the ball in the hoop. If someone has an off night, the others pick up for the scoring.

Middlebury made it to the finals in its tournament over winter break. For their next game the Panthers will travel to Williams to face another huge rival.

NESCAC Standings Week #5 (through January 13th)

Men's Basketball

School	Win	Loss	Pct.	Streak
Williams	10	1	.909	W4
Amherst	10	2	.833	L2
Connecticut College	8	2	.800	W8
Hamilton	8	2	.800	W3
Bowdoin	6	3	.667	L1
Bates	6	4	.600	L2
Trinity	6	4	.600	W1
Tufts	5	4	.556	W2
Middlebury	**5**	**4**	**.556**	**L1**
Colby	6	5	.545	L3
Wesleyan	2	6	.250	L1

			TOTAL		3-POINTERS			REBOUNDS									
No. Player	GP	GS	MIN	AVG	FG-FGA	PCT	FG-FGA	PCT	FT-FTA	PCT	OFF	DEF	TOT	AVG	A	TO	BLK	ST	PTS	AVG
54 Ari Kriegsiin	9	9	260	28.9	49-87	.563	0-0	.000	32-64	.500	44	70	114	12.7	13	17	8	3	130	14.4
21 Greg Poulos	9	9	269	29.9	46-106	.434	15-45	.333	21-31	.677	11	29	40	4.4	20	31	1	10	128	14.4
11 Mike Faucher	9	9	277	30.8	21-72	.292	6-19	.316	25-41	.610	1	19	20	2.2	33	30	0	15	73	8.1
33 Mike Hussey	8	0	125	15.6	18-44	.409	3-13	.231	17-25	.680	6	12	18	2.3	5	14	4	3	56	7.0
45 Jethro Ferguson	9	5	207	23.0	19-54	.352	1-7	.143	14-21	.667	21	34	55	6.1	15	18	2	8	53	5.9
55 Adam Boffey	9	4	140	15.6	18-43	.419	0-1	.000	12-19	.632	7	24	31	3.4	12	10	4	6	48	5.3
Middlebury Totals	9		1800		217-571	.380	35-148	.236	153-254	.602	148	269	417	46.3	120	168	19	65	622	69.1
Opponents Totals	9		1799		239-609	.392	48-175	.274	139-197	.706	145	256	401	44.6	110	150	33	88	665	73.9

SCORE BY PERIODS:	1st	2nd	OT1	OT2	TOTAL
Opponents	310	355	0	0	665
Middlebury	315	307	0	0	622

Coming up:
January 18th at 7:00 p.m.: Colby-Sawyer(away)
January 20th at 1:00 p.m.:Connecticut College(home)

Women's Basketball

School	Win	Loss	Pct.	Streak
Connecticut College	7	2	.778	W1
Middlebury	**7**	**2**	**.778**	**W1**
Bowdoin	8	3	.727	L1
Bates	7	3	.700	W1
Amherst	8	4	.667	L1
Trinity	6	3	.667	L1
Hamilton	7	4	.636	W1
Tufts	3	5	.600	W2
Williams	3	5	.375	W1
Colby	4	7	.364	L1
Wesleyan	0	10	0.000	L10

			TOTAL		3-POINTERS			REBOUNDS									
No. Player	GP	GS	MIN	AVG	FG-FGA	PCT	FG-FGA	PCT	FT-FTA	PCT	OFF	DEF	TOT	AVG	A	TO	BLK	ST	PTS	AVG
31 Kristin Manix	9	9	273	30.3	47-110	.427	0-0	.000	25-30	.833	49	60	109	12.1	11	12	9	11	119	13.3
12 Lauren Brown	9	3	243	27.0	47-120	.392	4-20	.200	14-29	.483	24	36	60	6.7	21	24	6	34	112	12.4
14 Katie Hubert	8	7	277	34.6	36-99	.364	13-40	.325	22-30	.733	15	21	36	4.5	27	25	2	16	107	13.4
23 Eliza Zug	9	9	232	25.8	42-89	.472	0-0	.000	16-26	.615	32	38	70	7.8	1	20	13	5	100	11.1
32 Martha Shay	9	9	204	22.7	21-68	.309	4-24	.167	5-9	.556	20	29	49	5.4	13	22	4	7	51	5.7
Middlebury Totals	9		1801		229-586	.391	22-92	.239	117-178	.657	195	266	461	51.2	127	161	35	94	597	66.3
Opponents Totals	9		1800		166-487	.341	25-84	.298	88-160	.550	118	187	305	33.9	71	194	18	63	445	49.4

SCORE BY PERIODS:	1st	2nd	OT1	OT2	TOTAL
Opponents	204	241	0	0	445
Middlebury	274	323	0	0	597

Coming up:
January 19th at 7:00 p.m.: Colby-Sawyer(home)
January 20th at 3:30 p.m.: Bowdoin College(home)

Men's Hockey

School	W	L	T	Pct	Goals Scored	Goals Against	Streak
Middlebury	**10**	**1**	**0**	**.909**	**71**	**13**	**W1**
Colby	9	1	0	.900	44	22	W7
Bowdoin	6	2	1	.722	42	30	W2
Connecticut College	7	3	1	.682	54	42	W4
Trinity	5	3	2	.600	55	47	L2
Amherst	6	5	0	.545	46	38	L1
Hamilton	4	4	1	.500	40	34	W2
Williams	5	5	0	.500	39	36	W2
Tufts	3	5	2	.400	38	40	L3
Wesleyan	2	8	0	.200	28	70	L4

				OVERALL							ECAC EAST			CAREER		
NO	NAME	GP	G	A	P	+/-	PP	SH	GW	P	PM	G	A	P	G	A	P
15	Mark Spence	11	9	10	19	13	3	0	1	6	12	6	6	12	22	23	45
11	Marc Belliveau	11	6	12	18	10	3	0	1	7	14	2	9	11	25	43	68
8	Ian Smith	10	4	12	16	15	2	0	1	6	20	2	7	9	43	75	118
33	Jim Walsh	11	11	5	16	9	4	1	1	3	6	4	3	7	15	27	42
19	Martin Lachaine	11	4	12	16	11	1	0	1	11	22	3	7	10	37	57	94
10	Michael Anastasio	11	6	7	13	6	2	1	0	2	4	3	4	7	32	35	67
Middlebury Totals		**11**	**71**	**119**	**190**	**X**	**19**	**4**	**10**	**80**	**179**	**43**	**70**	**113**	**X**	**X**	**X**
Opponents Totals		**11**	**13**	**20**	**33**	**X**	**6**	**1**	**1**	**70**	**166**	**10**	**12**	**22**	**X**	**X**	**X**

GOAL TENDING

NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC	CAREER MIN	GA	GAA	SVS	SV%	SO
1	Francois Bourbeau	6	360	9	1.50	85	.904	1	0	6-0	1204	33	1.64	328	.909	3
30	Chris Farion	5	300	4	0.80	100	.962	1	0	4-1	1088	32	1.76	326	.911	3

SCORE BY PERIOD:	1	2	3	OT	TOTALS
MIDDLEBURY	21	25	25	0	71
OPPONENTS	5	5	3	0	13

Coming up:
January 19th at 7:00 p.m.: Hamilton(home)
January 23th at 7:00 p.m.: Norwich(away)

Women's Hockey Statistics

6-3-0 OVERALL (5-0-0 ECAC ALLINACE)

				OVERALL							ECAC EAST			CAREER		
NO	NAME	GP	G	A	P	PP	SH	GW	P	PM	G	A	P	G	A	P
5	Jennifer Hefner	9	6	13	19	0	0	1	6	12	5	10	15	50	66	116
17	Janice O'Neil	9	9	8	17	3	0	1	0	0	7	4	11	first-year		
9	Whitney Parks	9	9	6	15	3	2	1	4	8	7	3	10	58	45	103
Middlebury Totals		9	39	42	81	11	2	6	39	78	30	28	58	X	X	X
Opponents Totals		9	30	42	72	5	0	2	27	54	8	8	16	X	X	X

GOAL TENDING

NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC	CAREER MIN	GA	GAA	SVS	SV%	SO
30	Christy Picard	7	389	24	3.70	131	.845	1	0	4-3	3182	229	4.32	1456	.864	12

Captains' Corner: Women's Hockey

By Jen Hefner and Whit Parks

The 1995-1996 women's ice hockey team is off to a good start as they remain undefeated in their league, the ECAC alliance league, which they have just joined this year. They dropped down from the league that they played in last year, which consisted mostly of Division I teams, including the "scholarship" colleges such as Providence College, University of New Hampshire, and Northeastern.

The decision to drop down to the new, experimental league that we are now a part of was controversial. There were many people on the team that did not want to drop down to the ECAC Alliance league because they feared that the level of competition would drastically fall, thus losing the level of intensity in games. Players also feared that dropping down to the 'alliance' league would decrease the number of good prospective players that would enroll at Middlebury.

Jen Hefner

Dropping down to the 'alliance' league, however, has not been detrimental to the team's intensity level or recruiting process. We remain undefeated in our league, and won four out of the four games that we played when we travelled to Germany, Austria, and Switzerland over the Christmas break.

The teams that we play this season are mostly Division III teams that all of the other athletic teams, aside from skiing, play here at Middlebury: Bowdoin, Wesleyan, Hamilton, RIT, etc.

However, we were able to schedule games with some of the Division I teams that we played last year: Dartmouth, Colby, Harvard, Boston College. These games with the better teams are beneficial because they bring up our speed and level of play, for some of the Division III programs are very weak, and playing these teams can often bring our level of play down.

The main common goal of our team is to win the ECAC Alliance league. The tournament at the end of the season, which we hope to win, is new to Middlebury, because we have never taken part in a league tournament.

The tournament is another advantage of joining the league because it gives the team a goal to reach, rather than simply playing our last game of the season and hanging up our skates until the following winter.

This years women's ice hockey team has the potential to win the ECAC Alliance. We have posted an undefeated record in our league, and we are currently ranked number one in the league, as well. The six league opponents we have played so far this season have been of varying abilities, but we managed to top each one of them.

Whitney Parks

The first game was a thrilling overtime victory against a strong Bowdoin team.

While that was an exciting way to start the season, it was too close. In the next four games against the University of Maine, the University of Vermont, Williams, and Rensselear Polytechnic Institute, the team showed their ability to dominate and maintain their concentration against teams of lesser ability.

However, the team faced the true test of character this past weekend in an important match-up with R.I.T. Both Middlebury and R.I.T. were undefeated in the league coming into the game, and were fighting for the top ranking. For Middlebury, this was also a chance to avenge a disappointing 2-1 loss last season. The team played with a fierce intensity and perseverance that ended in a rewarding 3-1 victory. If this team continues to play with such determination, the goal of hanging a banner in Nelson Arena is a real possibility.

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Tufts converts 89% of free throws en route to victory over men's hoops, page 22

The Middlebury Campus
SPORTS

'two minutes for cross checking' debates instant replay in the NFL, page 22

Babson halts Panther winning streak at 29

By Audrey Halsell
Staff Writer

How is it that a team gets shut out one night, then steamrolls its opponents 11-1 the very next day? This was the question in the minds of the men's ice hockey team last week-

Men's Hockey

Friday, January 12th

Middlebury	0
Babson	1

Saturday, January13th

Middlebury	11
UMass-Boston	1

end's events. The team entered the weekend 9-0 on the season, taking along a 29-game unbeaten streak.

Yes, the Panthers actually lost a game. The loss came after the first game this year in which they scored less than four goals. But change can be good. That endless string of 10-1 blowouts, each one blending into the next like chalk drawings on a rainy day, can get pretty monotonous. Get your fill of all this exciting news now, though, because Middlebury has already started its slide back into the blowout zone.

One can look at Middlebury's two one-goal games as a blip in the season. They've come and gone, sandwiched between 8-1 and 11-1 wins. One can also look at the Potsdam and Babson games as huge lessons to keep in mind if Middlebury is to survive the playoffs. What happened in those games to produce such outcomes?

When the team began the season, its members couldn't stress enough how important it would be to play one game at a time, knowing how badly each team would want to knock off the national champions. Co-captain Ian Smith '96 spoke for the whole team when he said they could be their own worst enemy.

Somewhere between the preseason and the Middlebury Holiday Classic, that attitude was lost amidst the sometimes sloppy play but always amazing goaltending that managed to keep the Panthers win-streak alive. Sophomore goaltenders Francois Bourbeau and Chris Farion faced at least a couple of breakaways and as many 3-on-2s each game. On innumerable nights Middlebury players and coaches have said: "If it wasn't for Farion…" or "Bourbeau really saved us…"

When Potsdam skated on the ice for the tournament championship game, the first thing on Middlebury's mind should have been how hungry its opponent would be for a win. The Panthers humiliated them at SUNY Potsdam, dishing up a 9-1 victory and ruining Potsdam's 8-0 start on the season. Instead, the first thing on their mind was "Here's an easy win." At 19:22 in the second period, Ian Smith's slapshot deflected in off Marc Belliveau '97 for the game's only goal. The Panthers barely pulled past the Bears, 1-0.

It was an exciting game to watch. Both teams had several quality scoring chances, but were stopped short by Bourbeau and the tournament MVP, Potsdam goalie David Dragone, who had 43 saves. Obviously, the Panthers had not been expecting such a close game, but at least they managed to come out with a win.

This was not the case at last Fri-

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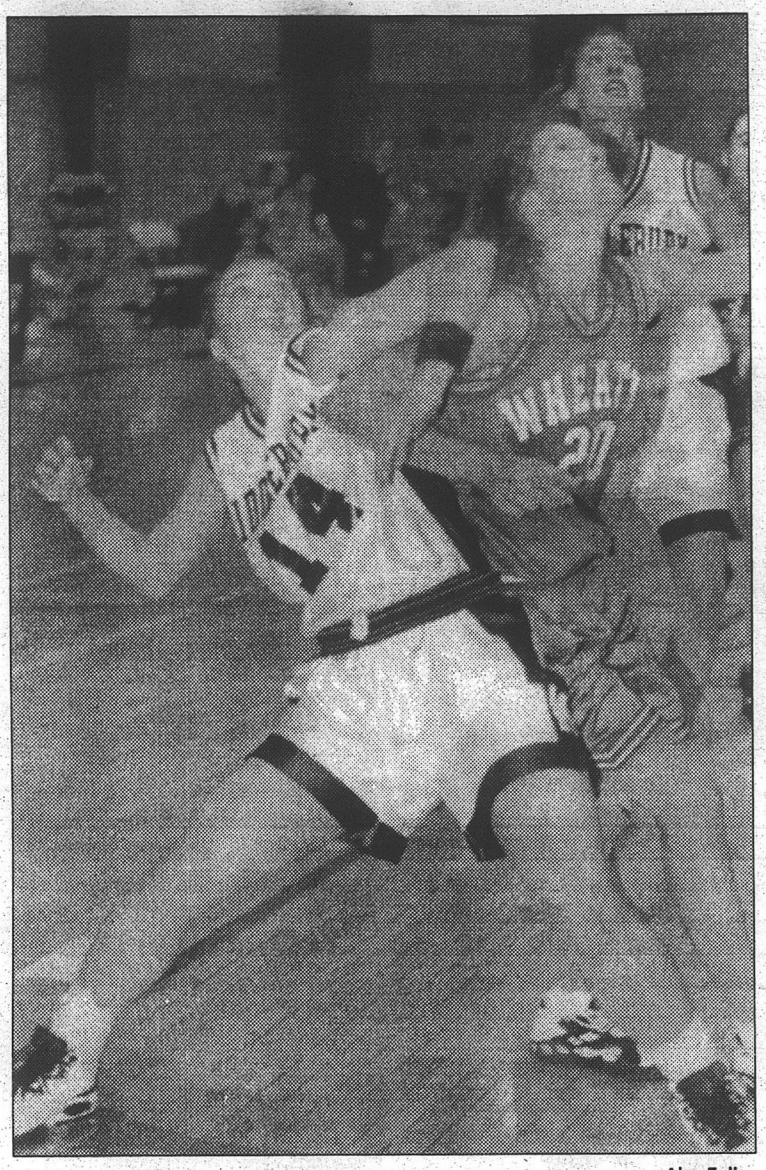


Alex Fuller

Katie Hubert '96 fights for position in Friday's victory over Wheaton.

Women's hoops rips Wheaton

By Laurie Manus
Staff Writer

The Middlebury women's basketball game against Wheaton was built up to be the rematch of the year, and the Middlebury's 72-53 victory was worth all the pre-game excitement.

Wheaton was such a crucial opponent to beat because they were ranked third in New England just in front of fourth-ranked Middlebury before Friday's home game. These standings, however, were not the reason for the game dubbed "the rematch of the year." During the 1995 NCAA postseason tournaments Wheaton knocked Middlebury out in the first game. Assistant coach Sarah Raunecker '92 said that Wheaton was a very big game because of the history between the two teams and the rivalry that built up especially after last year. Wheaton is a New England powerhouse which almost always makes the NCAA, reaching the Final Four the past two years.

In addition, Wheaton was also the last team that Middlebury lost to in its home gym in 1993. Since

(continued on page 22)

Skiers prepare for winter domination

By Tom Elliott
Staff Writer

If the potential of Middlebury's 1996 ski team is proportional to the base depth at the Snow Bowl, the Panthers are in for a blizzard of success this winter. Fifty inches of snow has fallen since early December, and the men and women skiers are poised to begin what coaches Mark Smith and Terry Aldrich believe may be a breakthrough season.

What began in September with assistant alpine coach Jean Cherouny and cross-country coach Patti Ross-Tran cracking the whip during an intense dry-land schedule has become a pre-season effort that is already paying dividends.

"We are well ahead of where we wanted to be," Coach Aldrich remarked, following his team's outstanding performance at the Senior National Cross-country Championships, held last weekend in Lake Placid, NY. The meet included the very best racers from around the continent, including both the Canadian and U.S. Olympic teams.

Middlebury showed why its team is one of the strongest collegiate ski programs in the country. On Sunday, team captain Becky Irwin '96 finished 22 out of a field of 65, Middlebury's top woman result. Molly Enman '97 and Emily Boyle '97 also finished in the upper half, while Jesse Donavan '97 continued her pursuit of a position on the Junior World Championship Team with a 31st place finish.

Middlebury's men also performed strongly. Captain Sean Kerwin '96, Jay Leach '97, Jeff Banks '97, Ryan Brooks '97, and first-year Eli Enman all had strong finishes, with Enman placing third in the country for his age class.

The overall success in Lake Placid is business as usual for this young and talented team, led by the two senior captains. A week of bitter cold at the team's post-Christmas training camp in Quebec, with temperatures around minus 15°, proved to be a good challenge for these hearty racers. In the end, a solid group of roughly 15 racers emerged as the candidates for the carnival squad, which will begin competition next weekend at the Bates Carnival in Rumford, Maine.

Joining NCAA qualifiers Irwin, Enman and Donavan are Boyle and senior Casey Clifford '96, a solid three-year veteran, and sophomore Michelle Spina '98. The men's squad is also shaping up, with NCAA qualifiers Brooks, Leach, Kerwin, Banks and Enman, as well as two-time Olympian Dave Jareckie '98 and sophomore Craig Van Valkenburgh ready to contribute.

Waiting in the wings are a host of other skiers, including eight first-years, who are skiing hard everyday in hopes of contributing down the road. The talent and ability of the cross country team is deep and solid, and coaches Aldrich and Ross-Tran are thrilled with their efforts. Aldrich, entering his 22nd year as a head coach at Middlebury, said his cross country kids are "one hell of a team," and is anxious to see them prove it.

Things are looking no less promising up at the Snow Bowl, where the perennially tough men's and women's alpine skiers are crashing the gates and gliding the flats in pursuit of speed and excel-

(continued on page 21)

Women's hockey annihilates Europeans

By Stacey Gorski
Staff Writer

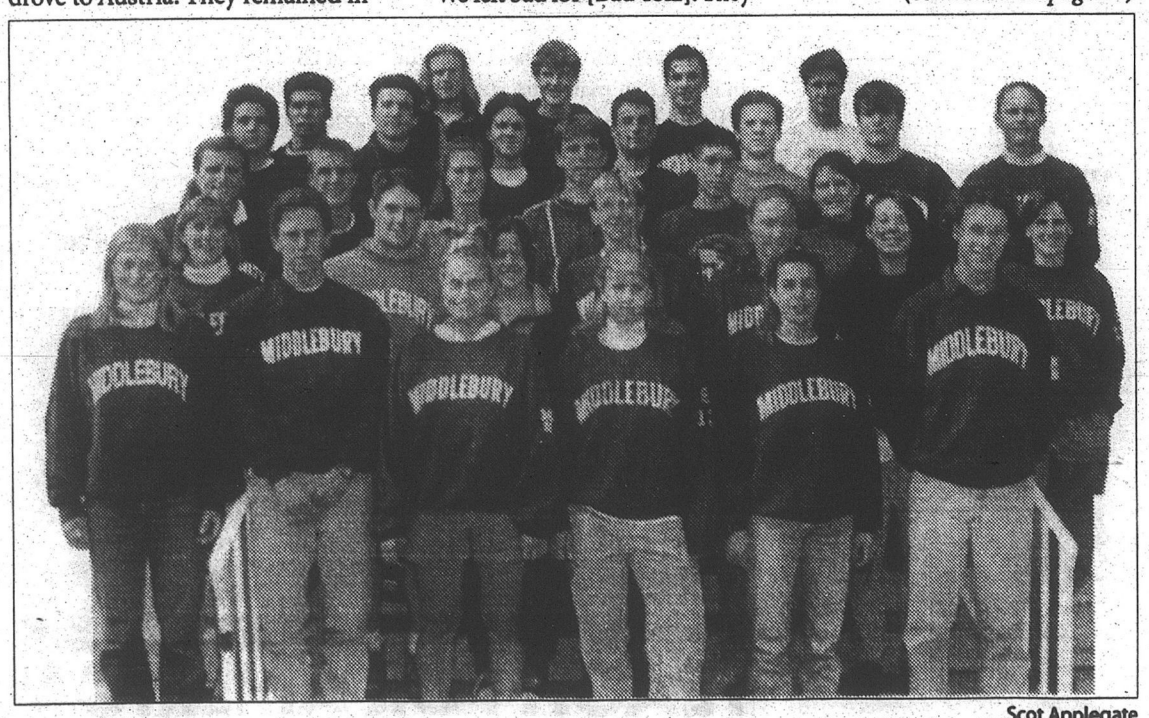
While most of us were home enjoying the holidays, the women's ice hockey team was traveling around Europe, thrashing all opponents. First, after a flight out of Boston on December 26, the Panthers landed in Zurich at noon the next day, then drove to Austria. They remained in Europe until January 5.

After they left Austria, the team headed to Bad Tolz, Germany, where they took on the Bad Tolz Ice Hockey Club. (In Europe, there are no university sports. Club teams operate with players whose ages range from 14 through the late 20s.)

"We felt bad for [Bad Tolz]. They were such nice hosts that we didn't want to beat them by more then ten," commented assistant coach Kelly Hefner. The Middlebury women prevailed 9-0.

The next club, from Peiting, would prove to be even less of a challenge as Middlebury skated to a 16-0 victory. In between the ski-

(continued on page 21)



Scot Applegate

Team unity will be the key for skiing success as this year's team prepares for tough competition around the nation.